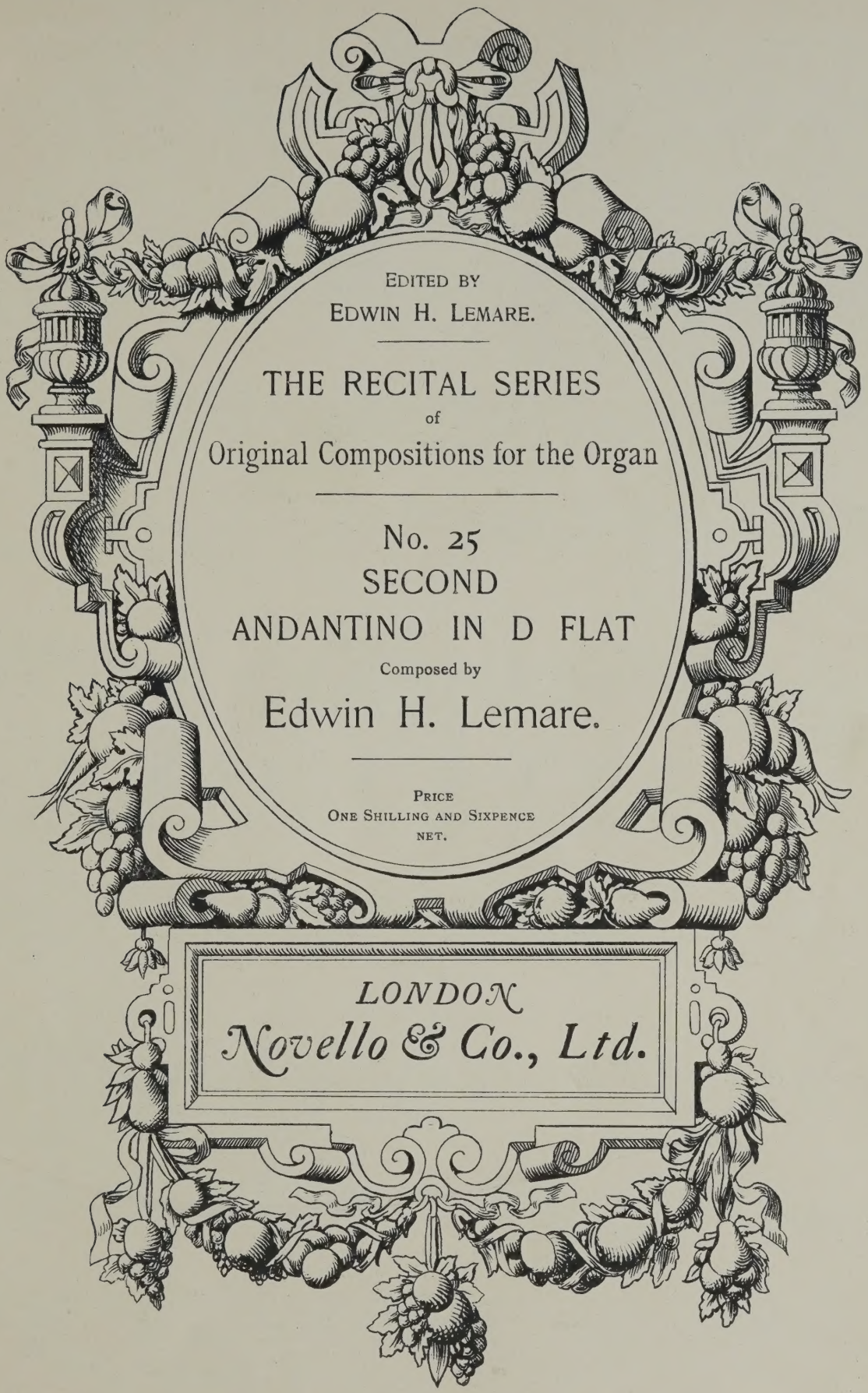
ORGAN

104.



EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 25
SECOND
ANDANTINO IN D FLAT

Composed by
Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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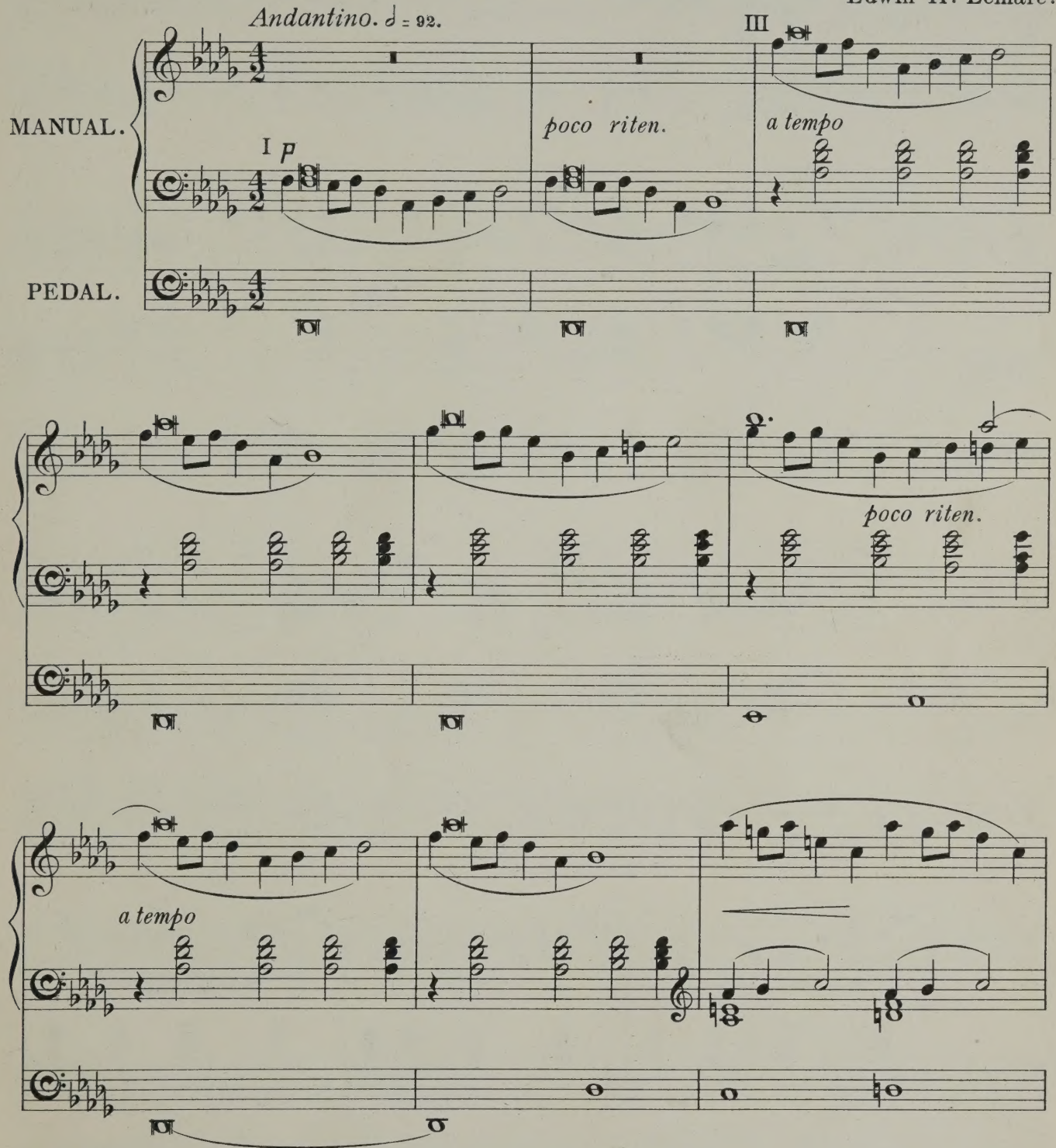
III. Swell (Celeste 8 ft, Gedact 8 ft & Trem.)
II. Great (Wald Flute 8 ft)
I. Choir (Dulciana 8 ft)

SECOND

ANDANTINO in D flat.

Edwin H. Lemare.



11517

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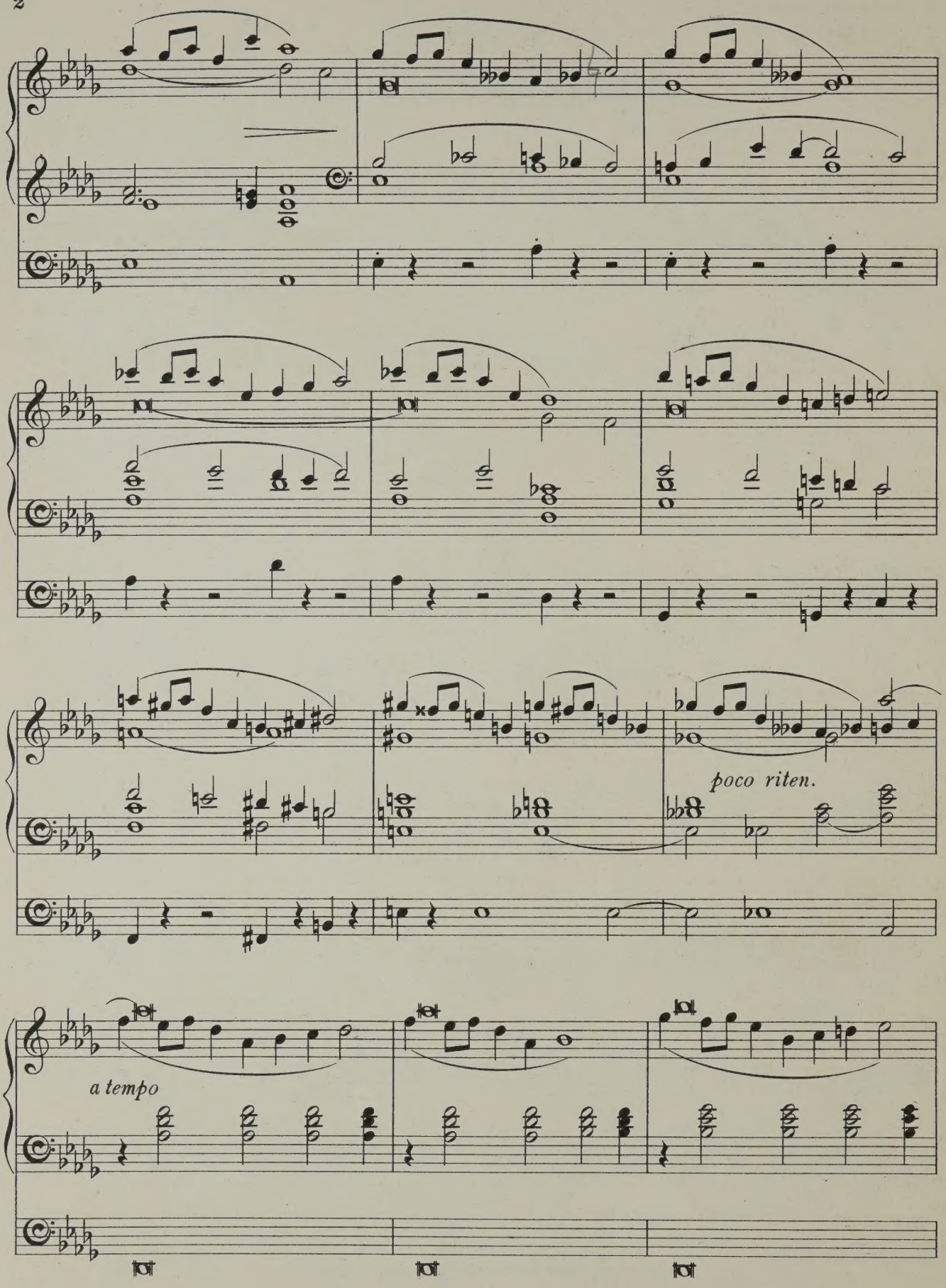
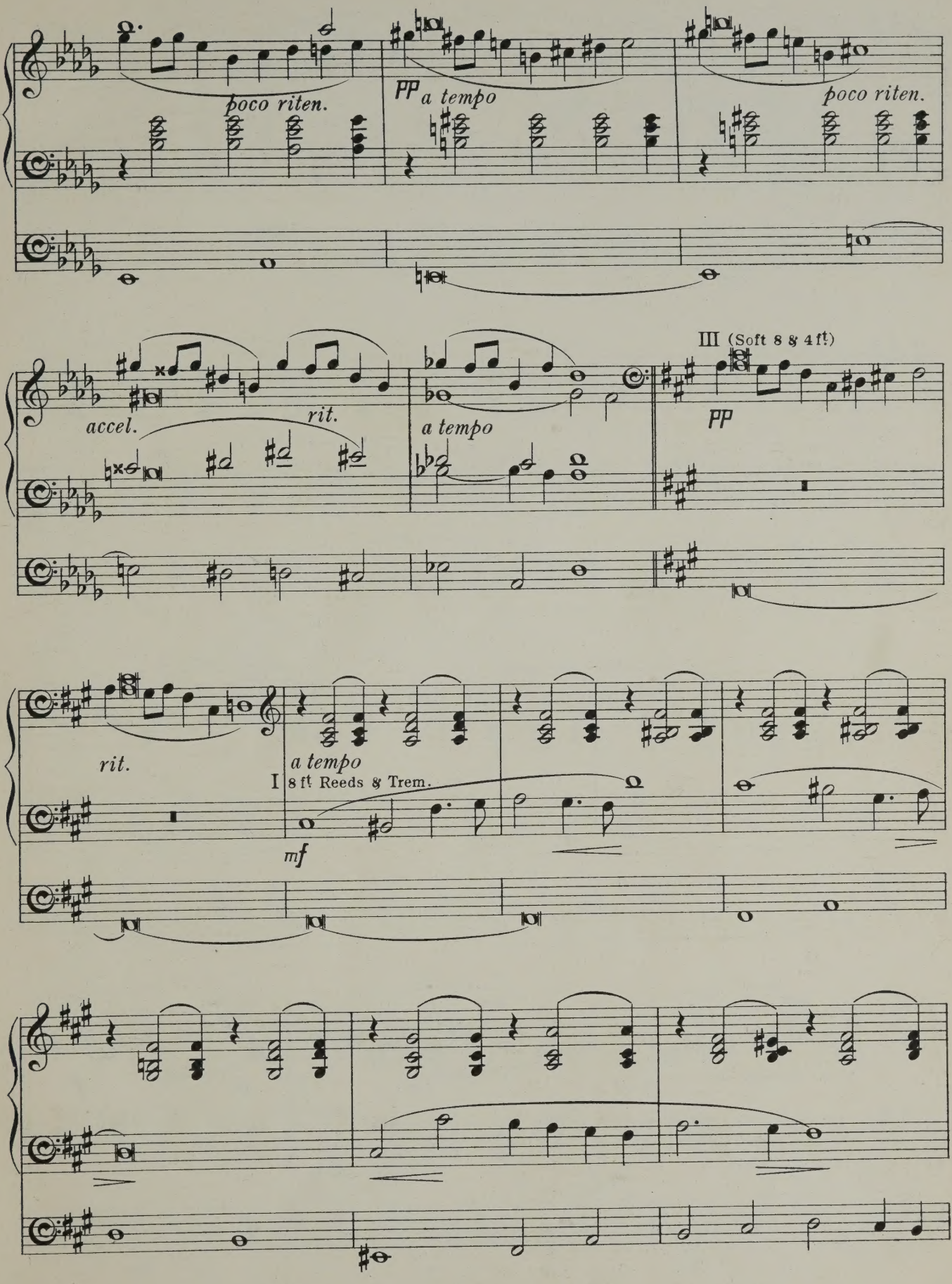
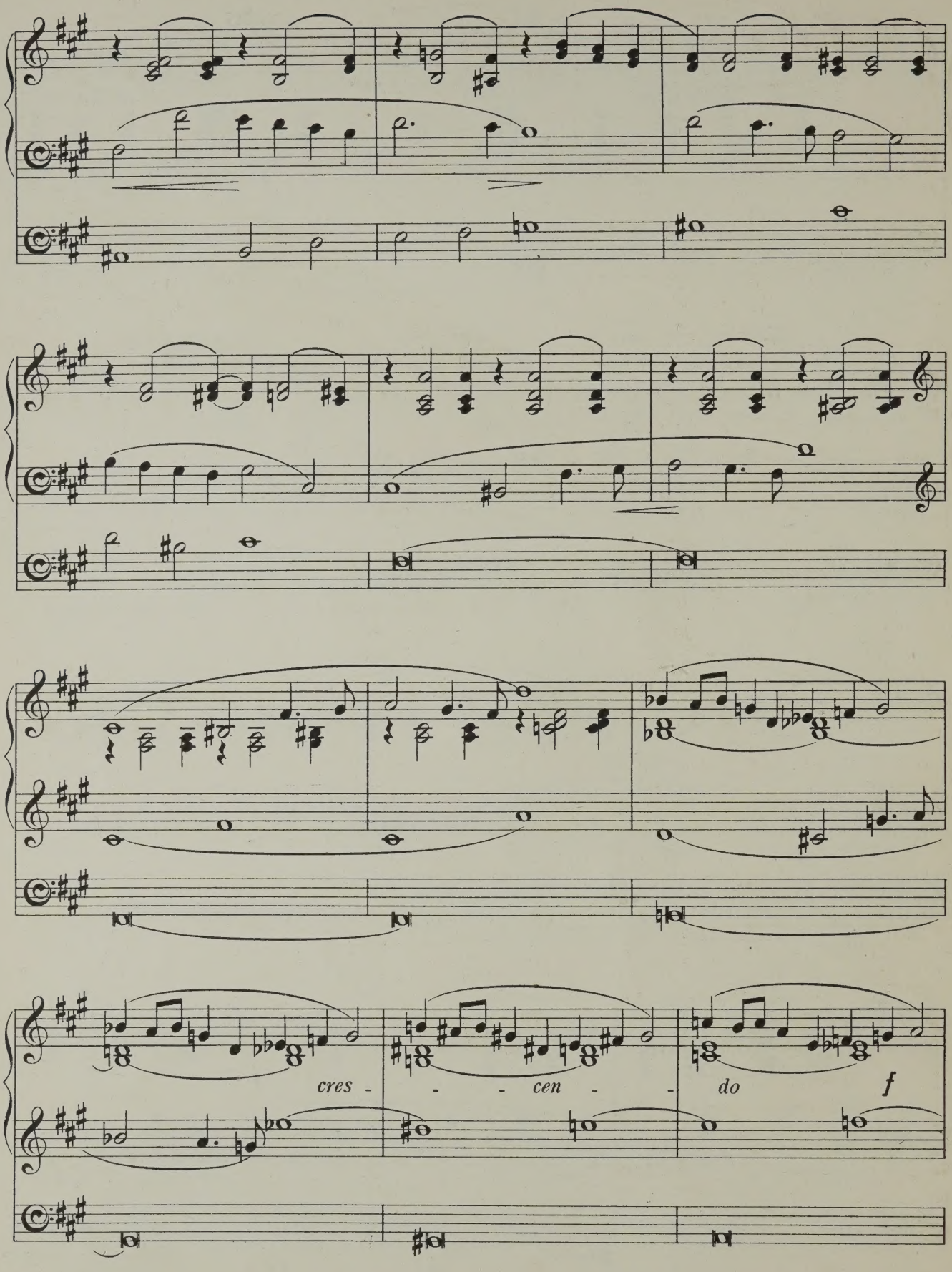
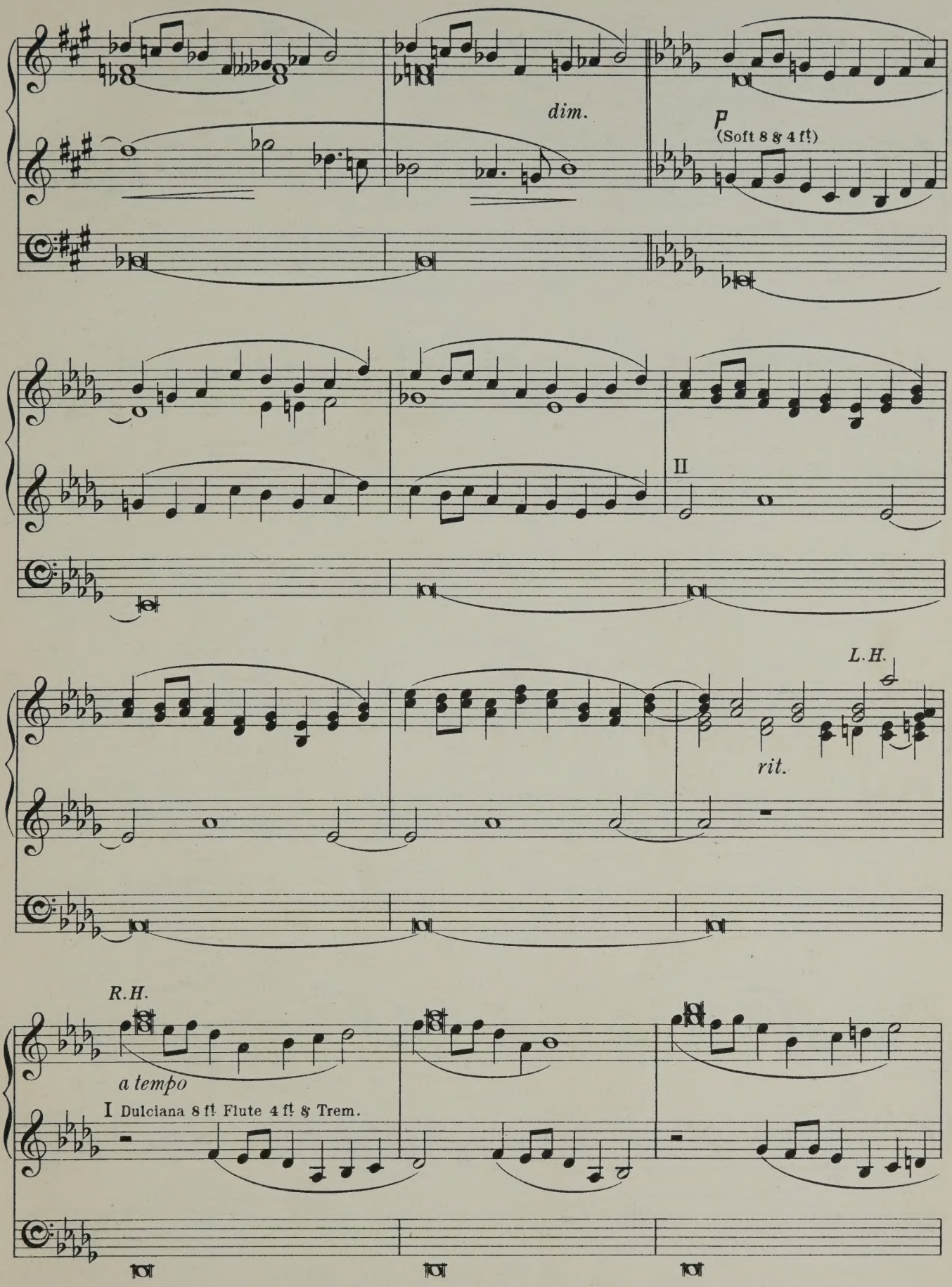
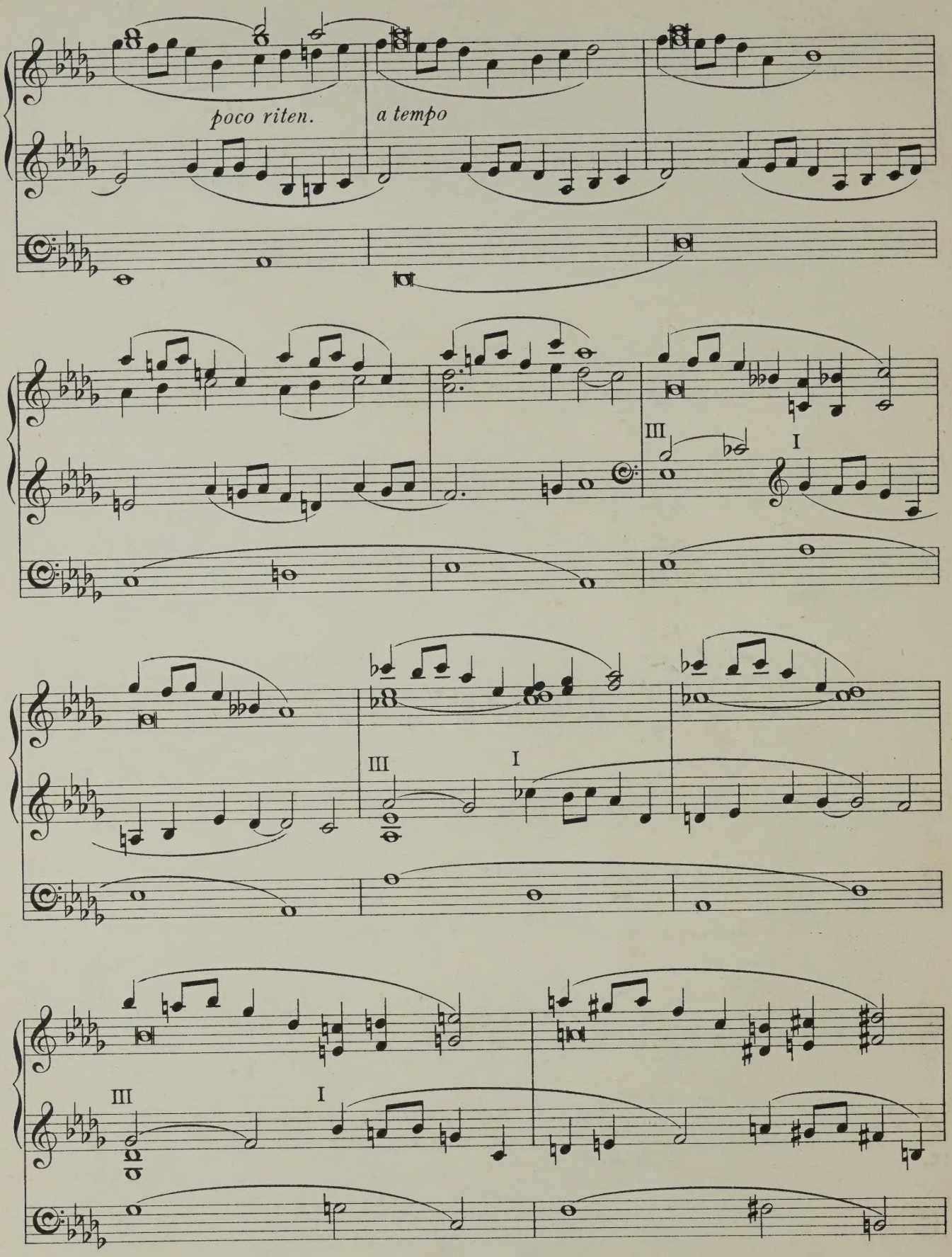
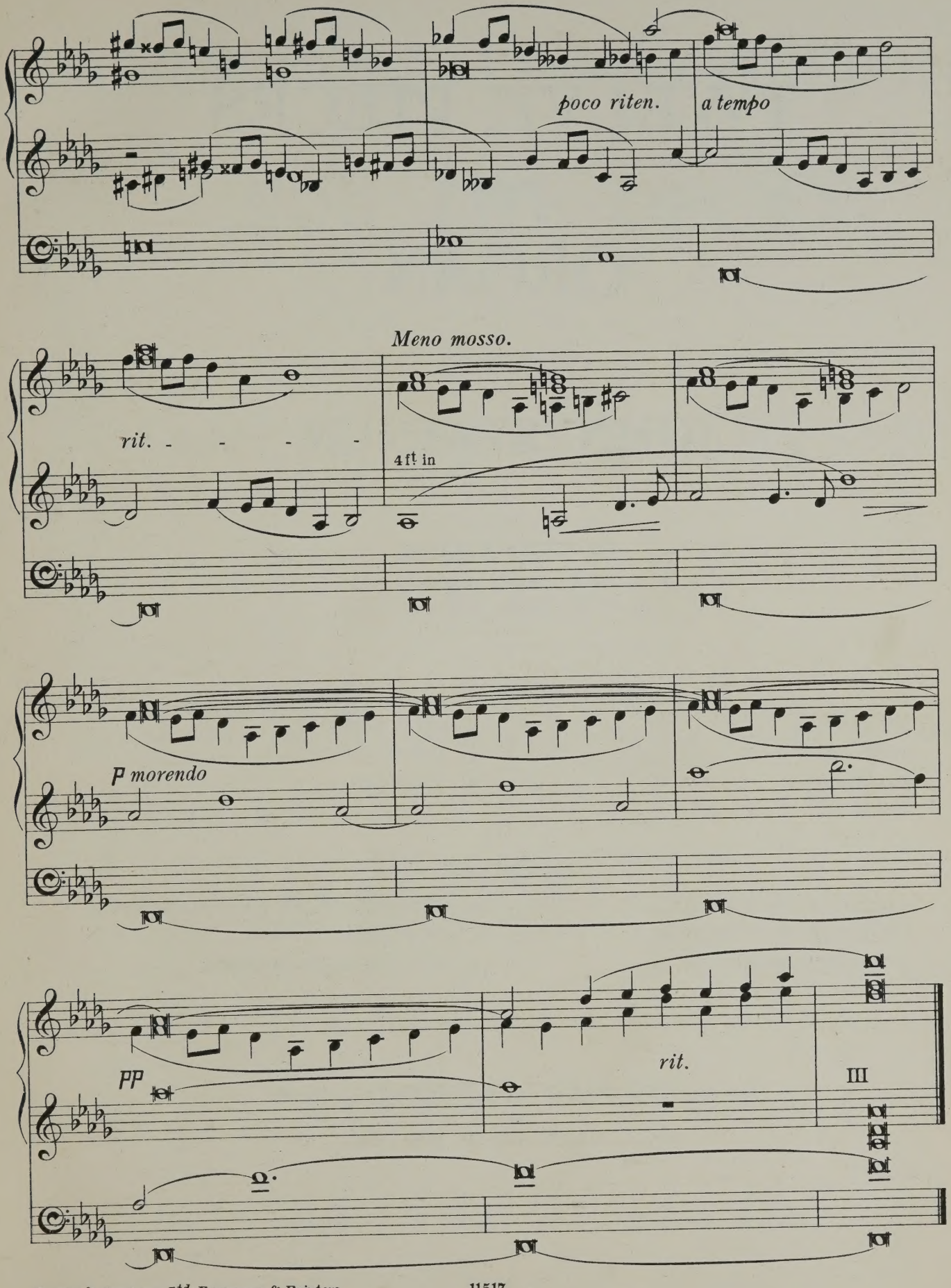

poco riten.
a tempo


poco riten.
PP a tempo
poco riten.
accel.
rit.
a tempo
III (Soft 8 & 4 ft)
PP
rit.
I
a tempo
8 ft Reeds & Trem.
mf


cres - - - cen - - do
f


dim.
P
(Soft 8 & 4 ft)
II
L.H.
rit.
R.H.
a tempo
I Dulciana 8 ft Flute 4 ft & Trem.


poco riten.
a tempo
III
I
III
I
III
I



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TWELVE PIECES

FOR THE

ORGAN

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JOHN STAINER.

IN TWO BOOKS.

Price, each, 4s. net.

BOOK I.

1. ANDANTE.
2. PRELUDE. FUGHETTA.
3. ADAGIO.
4. ON A BASS.
5. IMPROMPTU.
6. RÊVERIE.

BOOK II.

7. ANDANTE PATHÉTIQUE.
8. PRÆLUDIUM PASTORALE.
9. A CHURCH PRELUDE.
10. INTRODUCTION AND FUGHETTA.
11. FANTASIA.
12. FINALE ALLA MARCIA.

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ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY

EDITED BY

G. M. GARRETT.

---

	s.	d.
1. ANDANTE IN G (3-4 TIME)	1	0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3. ANDANTE IN E FLAT (2-4 TIME) ...	1	0
4 ANDANTE IN E FLAT (C TIME) ...	1	6
5. ANDANTE IN F	1	6
6. CHORAL SONG AND FUGUE IN C ...	1	6
7. VOLUNTARY (GRAVE AND ANDANTE)	1	0
8. ANDANTE CANTABILE IN G (C TIME)	1	0
9. INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
9A. DITTO DITTO (FIRST EDITION)	1	6
10. NATIONAL ANTHEM WITH VARIATIONS IN G	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

	s.	d.
11. PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*)	1	6
12. DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*	1	6
13. PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*)	1	6
14. DITTO (*Windsor, Liverpool, Bedford, Manchester*)	1	0

EDITED BY JOHN E. WEST.

	s.	d.
15. ANDANTE IN C	1	0

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ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO IN G *b.* ALLEGRO IN C *c.* ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0

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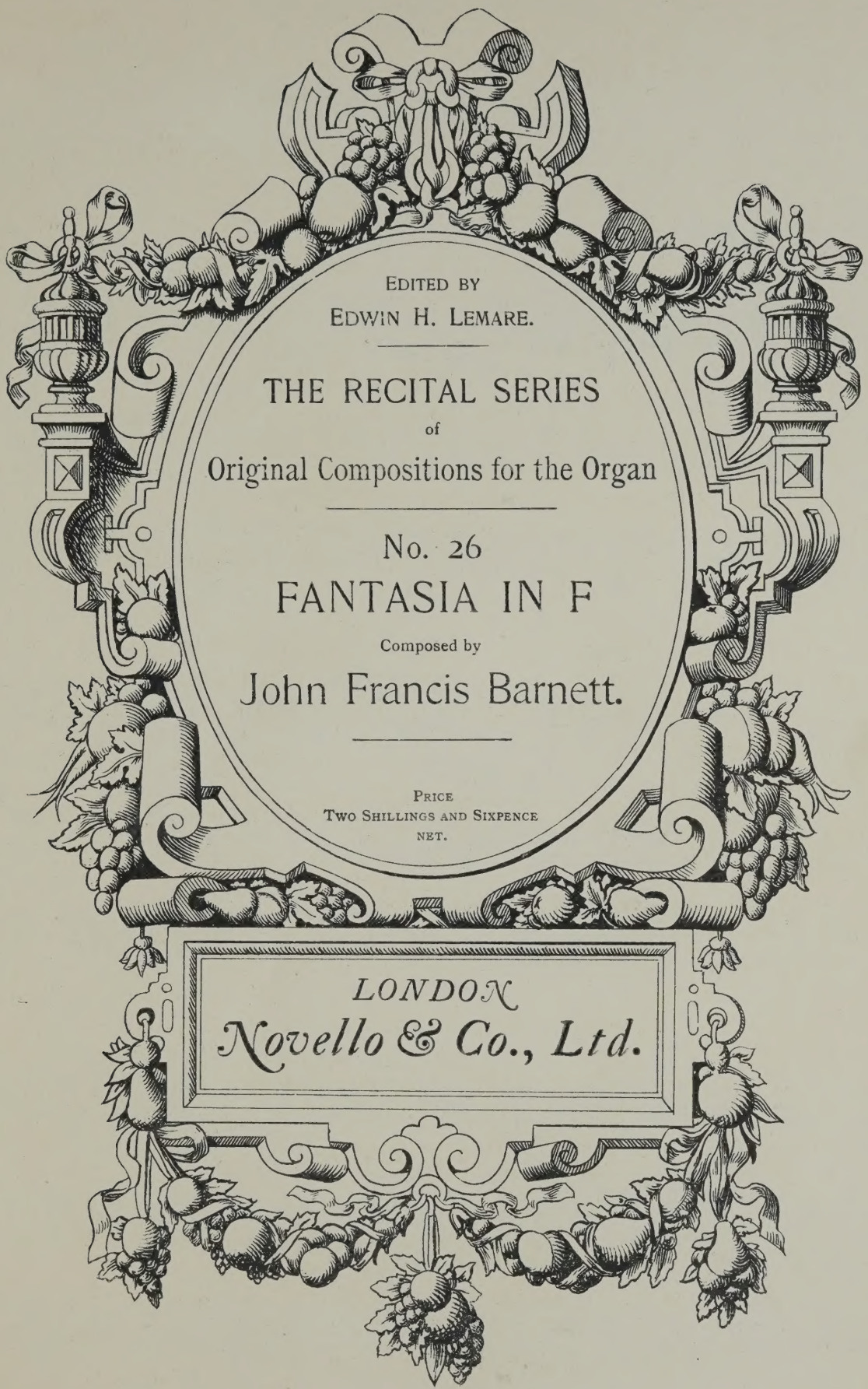

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 26

FANTASIA IN F

Composed by

John Francis Barnett.

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

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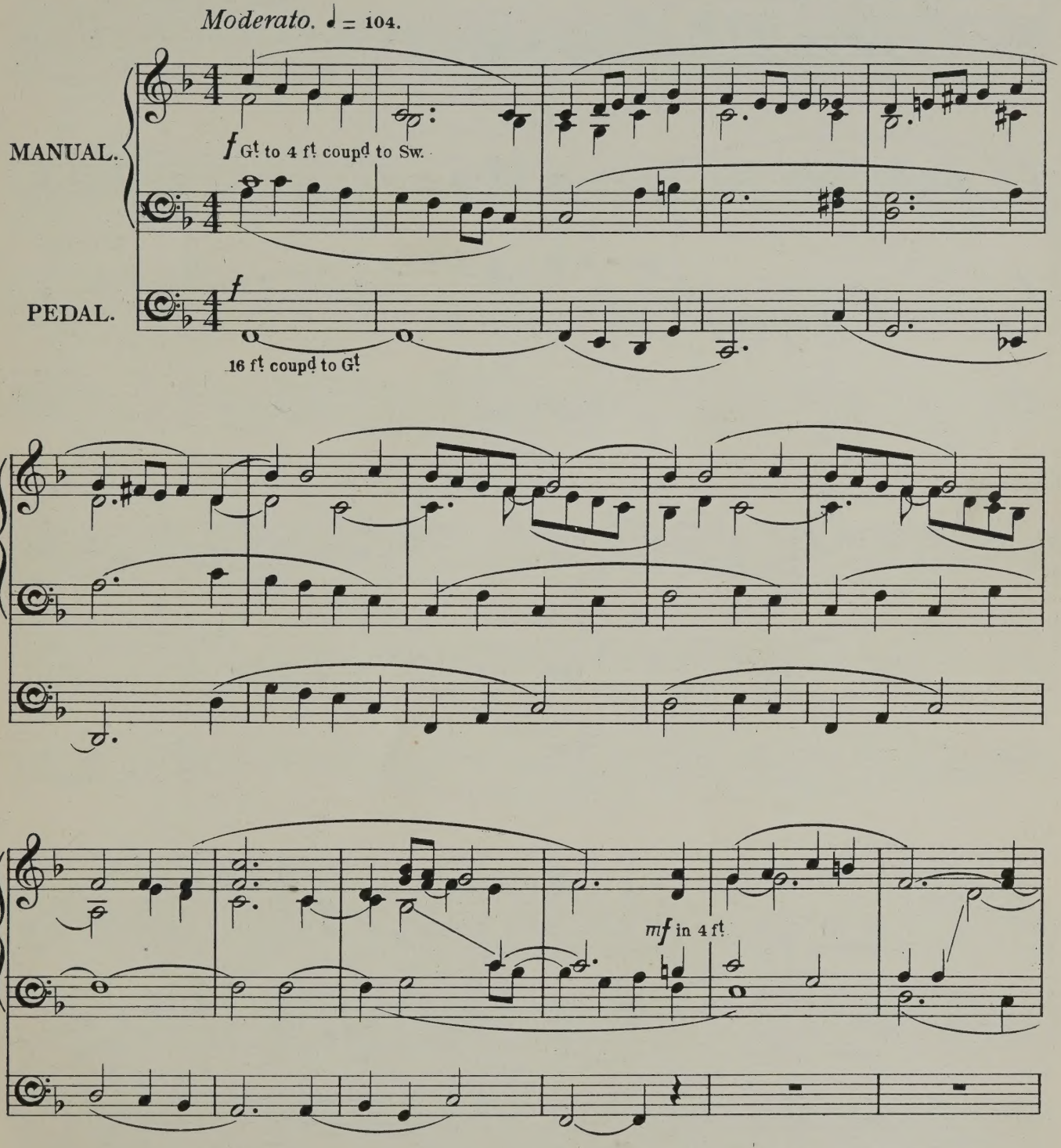
Dedicated to Sir Walter Parratt.

FANTASIA in F.

John Francis Barnett.



Recital Series of Original Compositions Nº 26. 11509

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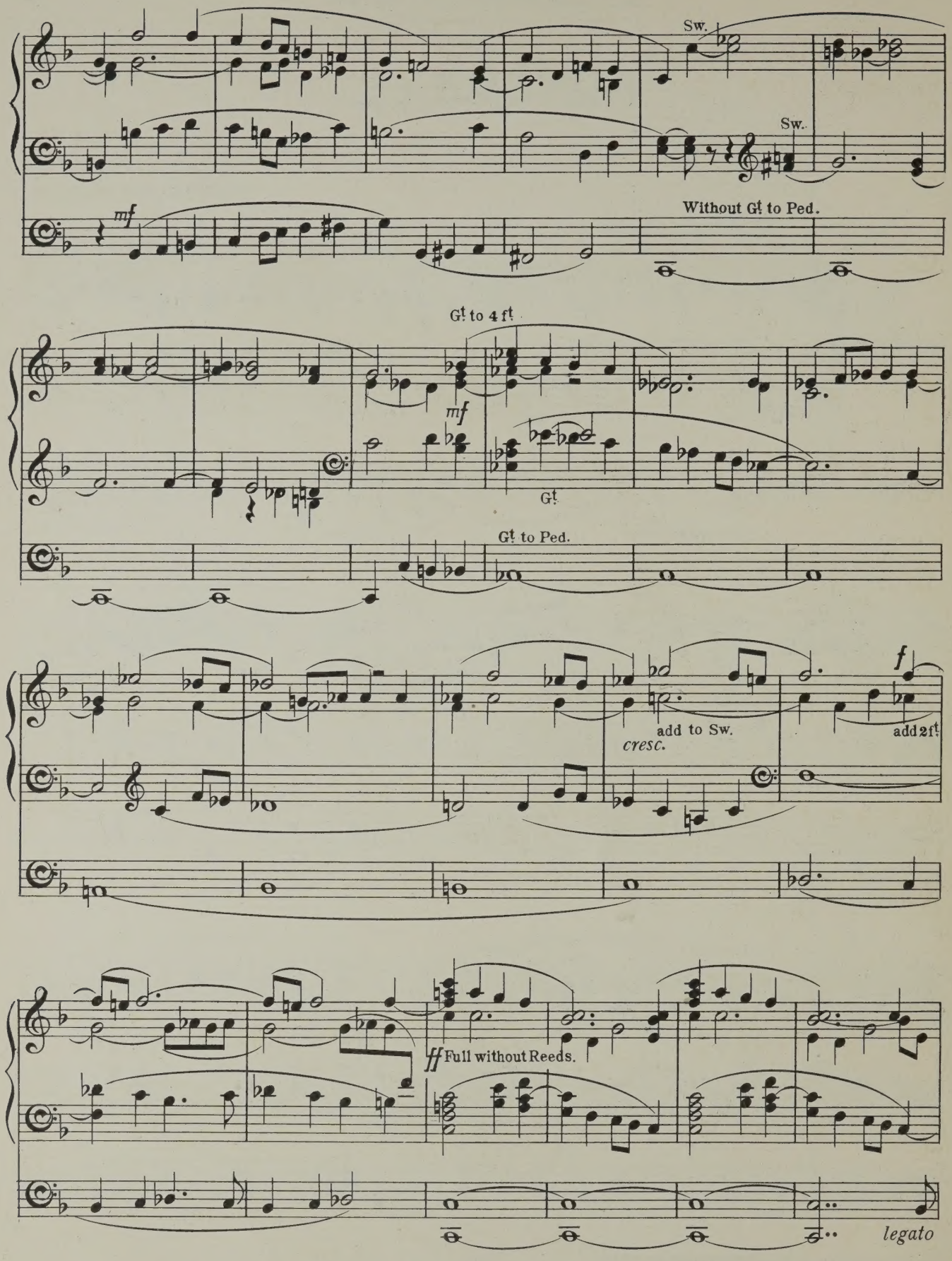
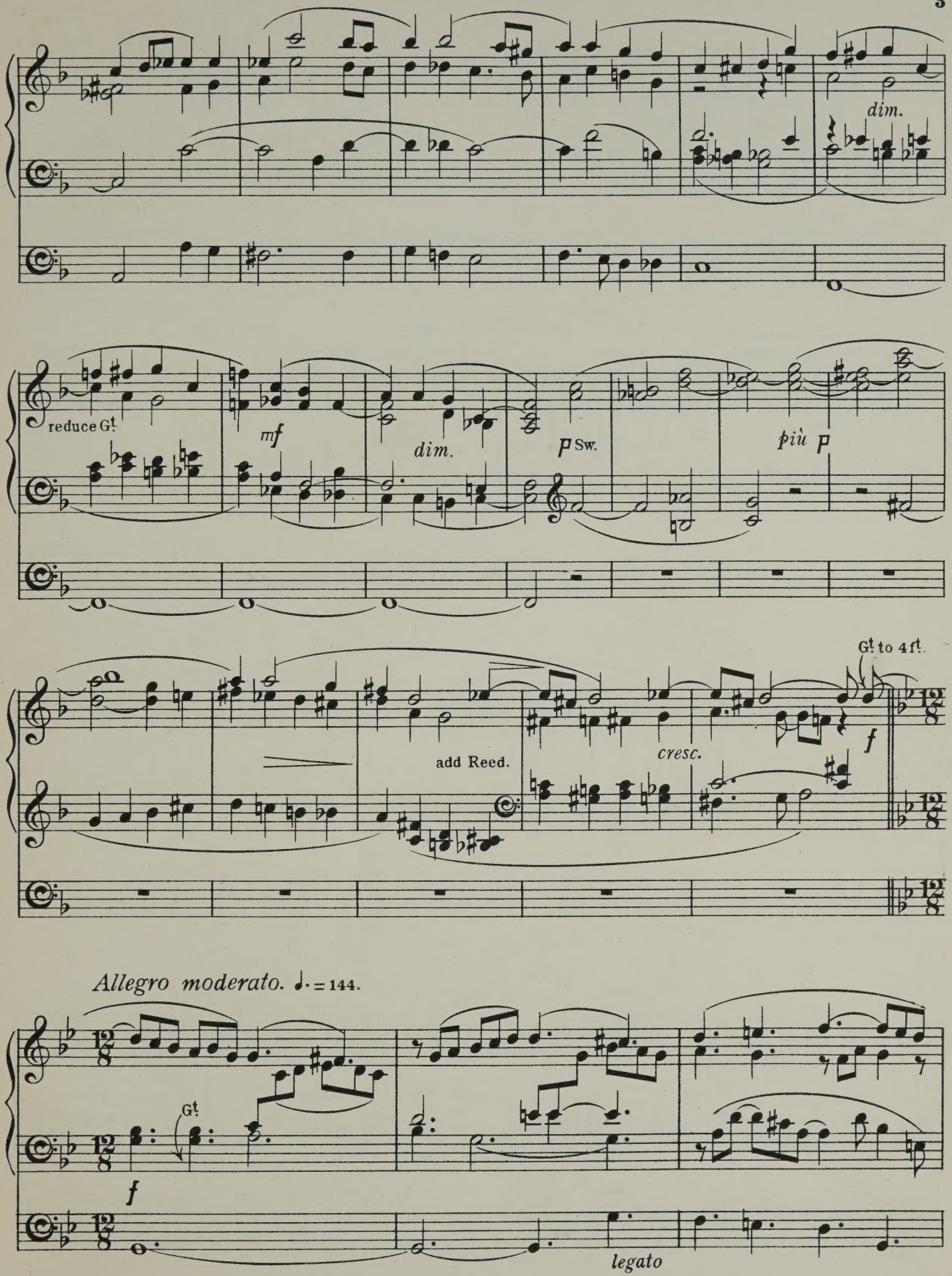
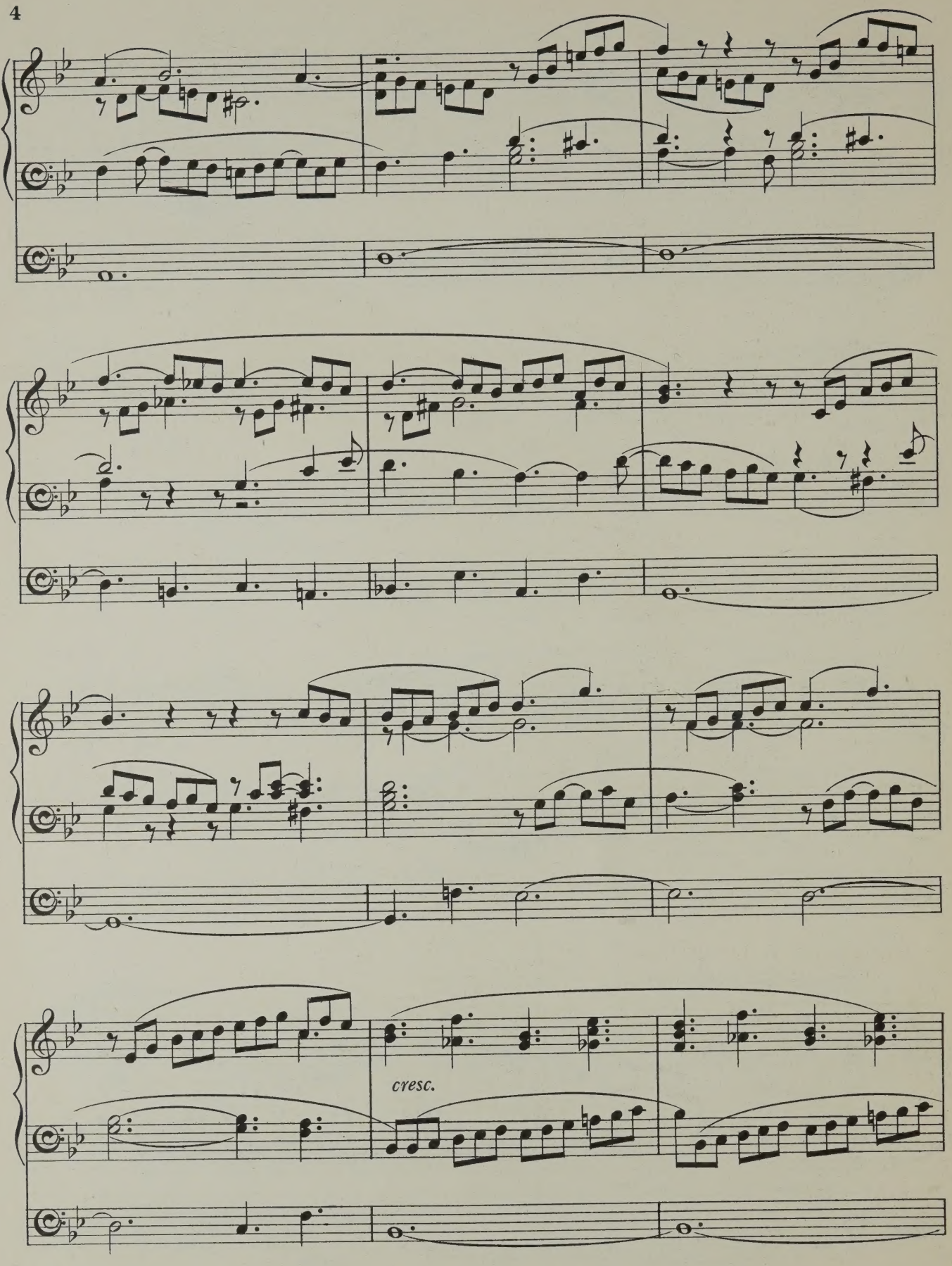
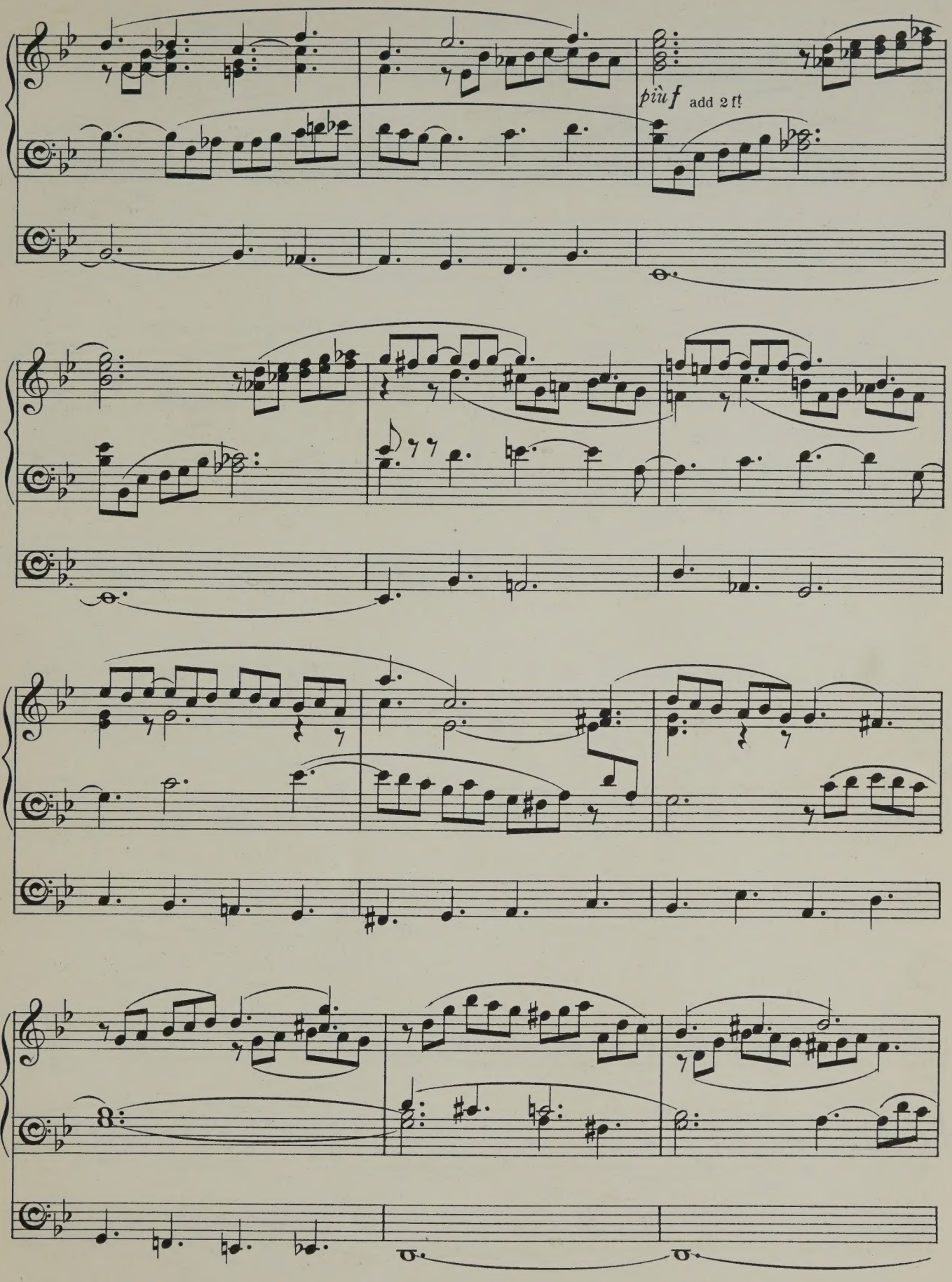
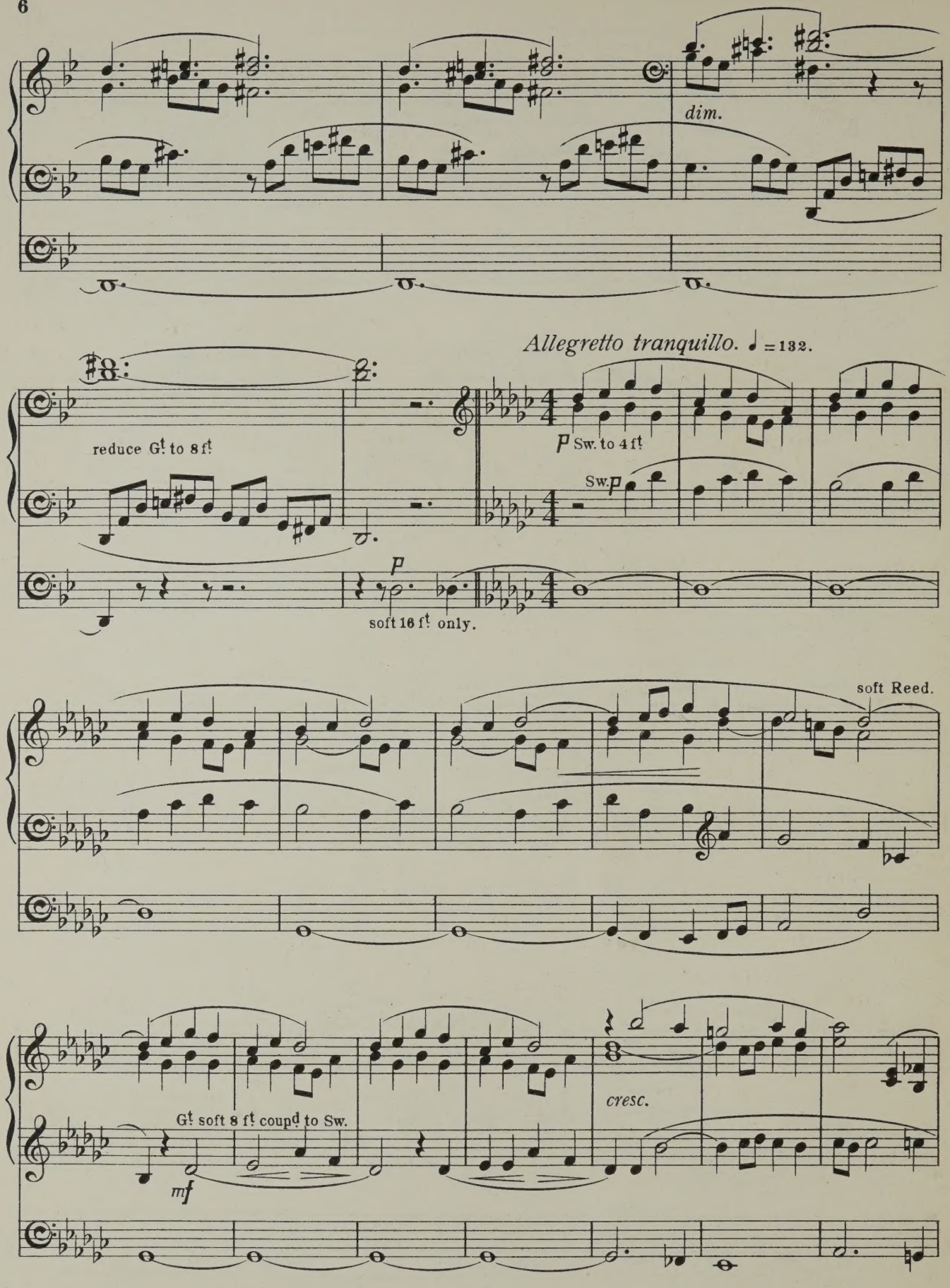
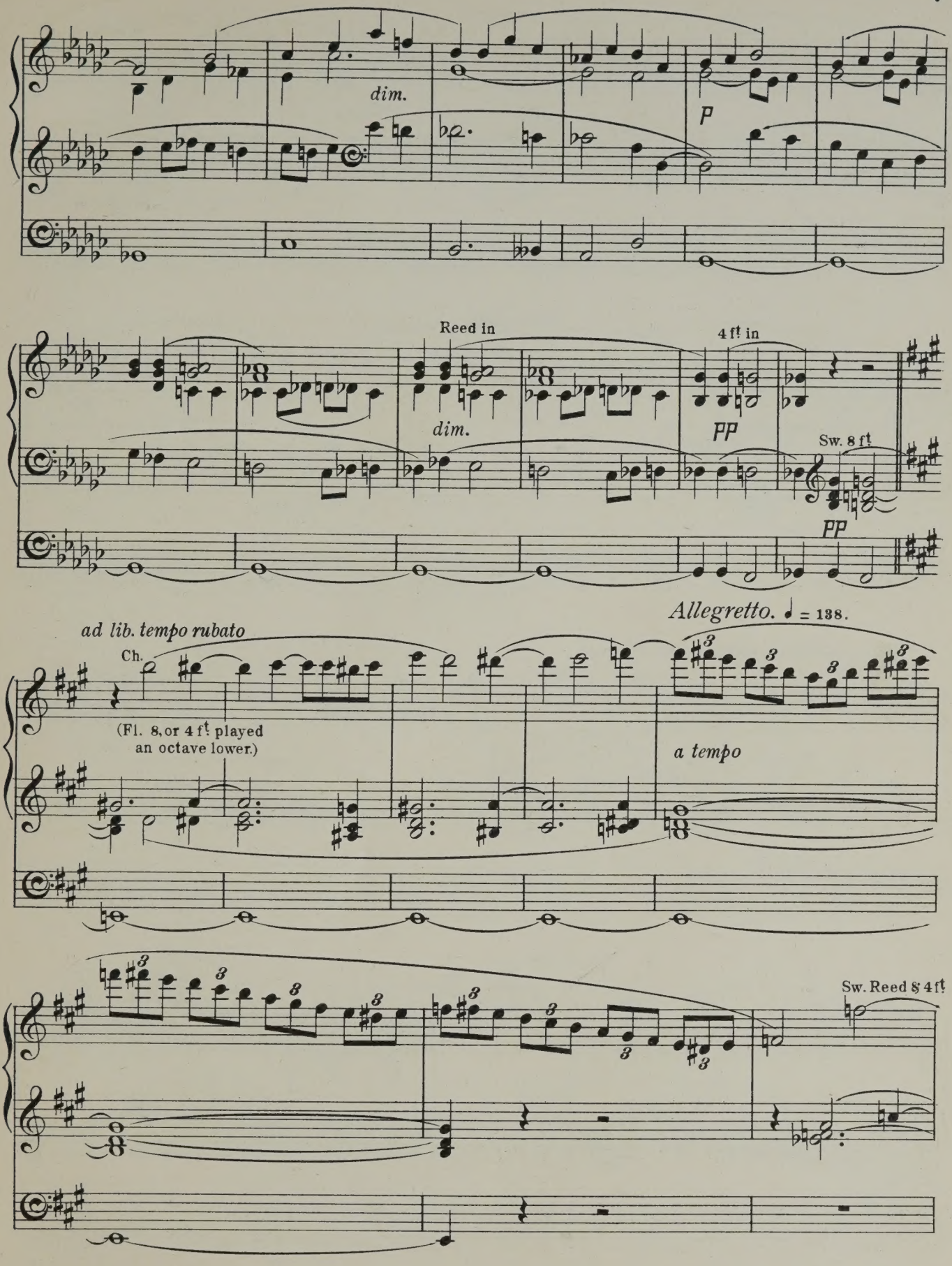

Sw.
Sw.
mf
Without G! to Ped.
G! to 4 f!
mf
G!
G! to Ped.
f
add to Sw.
cresc.
add 2 f!
ff Full without Reeds.
legato

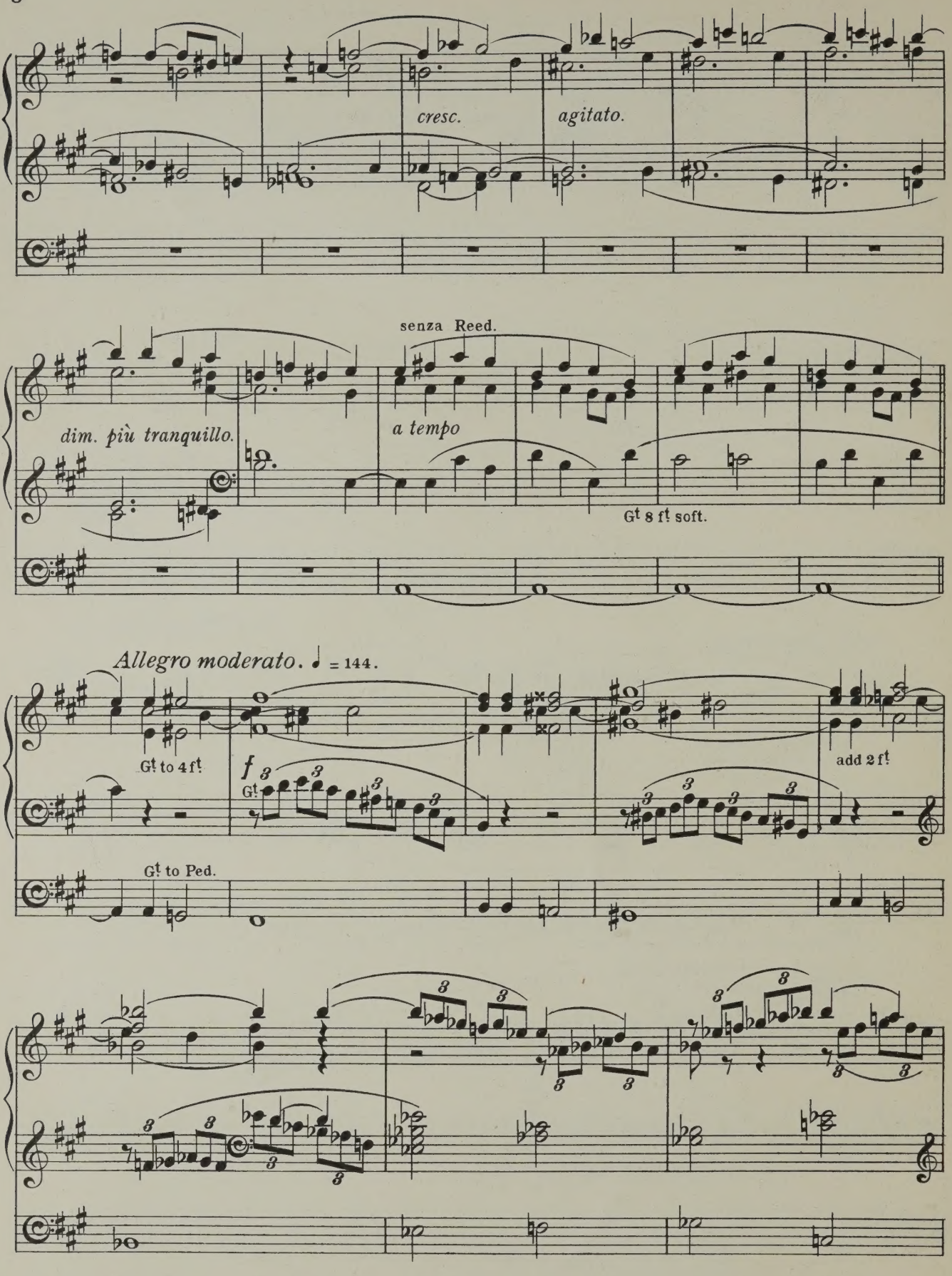

dim.
reduce Gt
mf
dim.
P Sw.
più P
Gt to 4ft.
add Reed.
cresc.
f
Allegro moderato. ♩. = 144.
Gt
f
legato

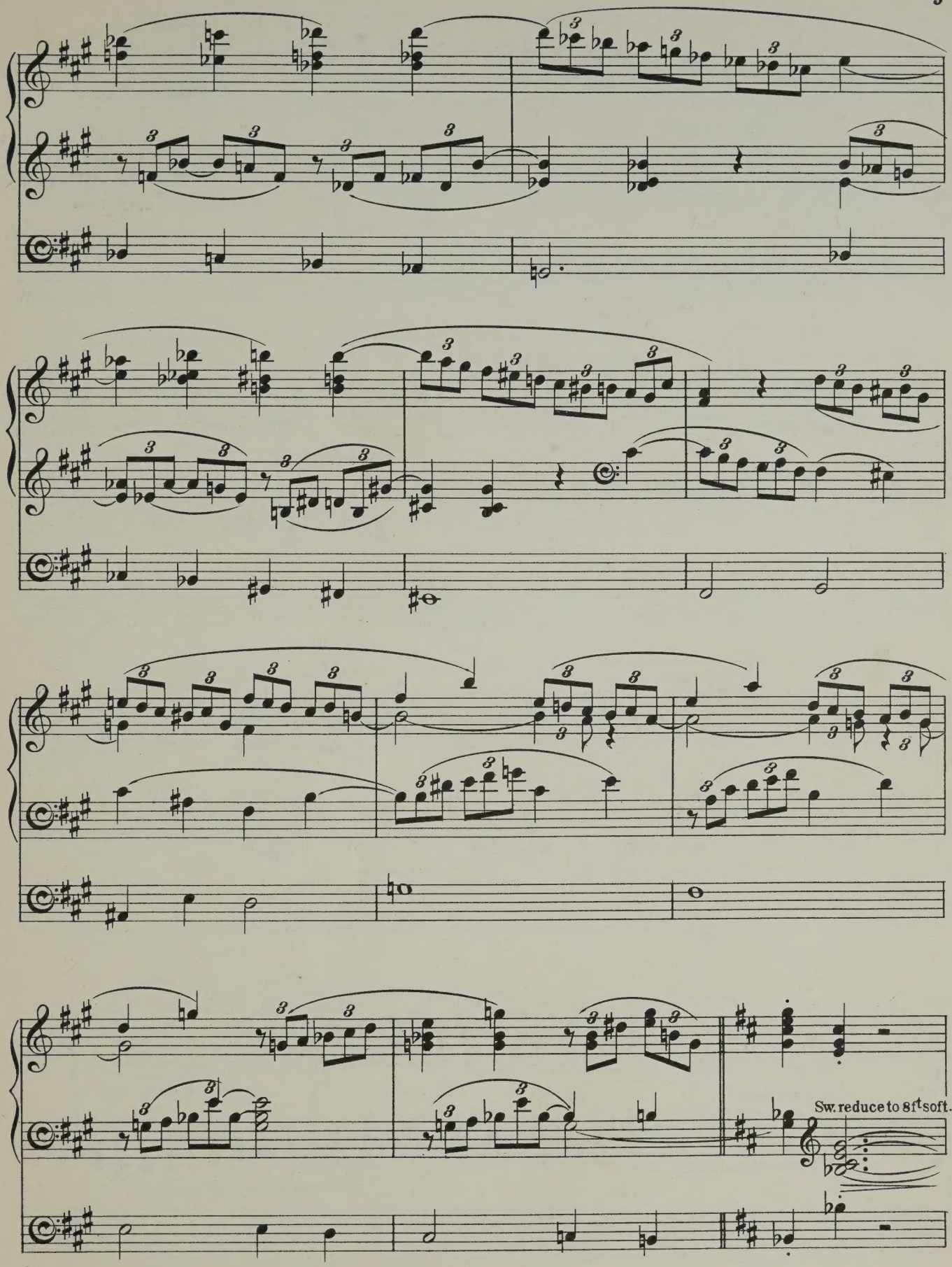

cresc.

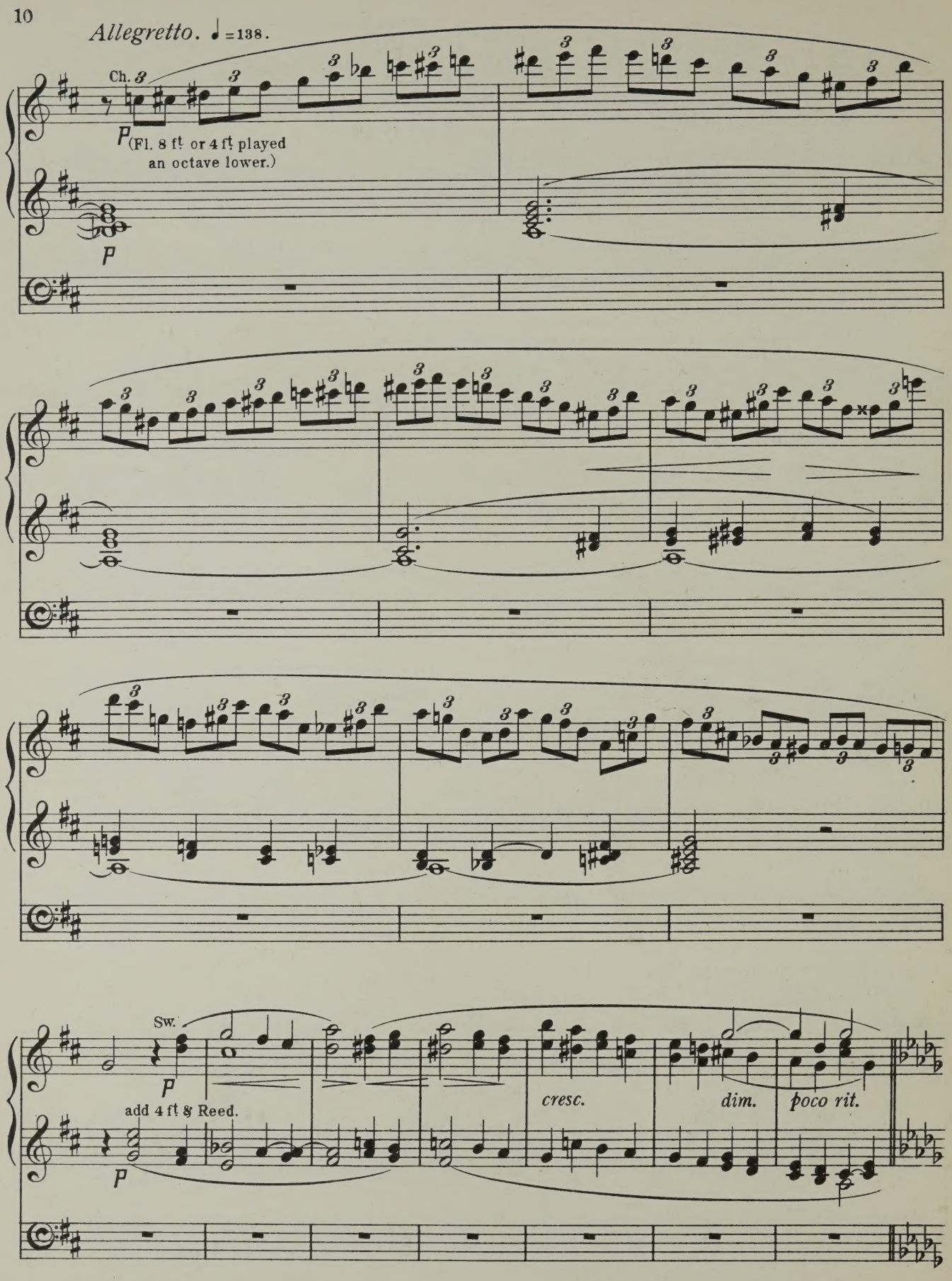

più f
add 2 ft

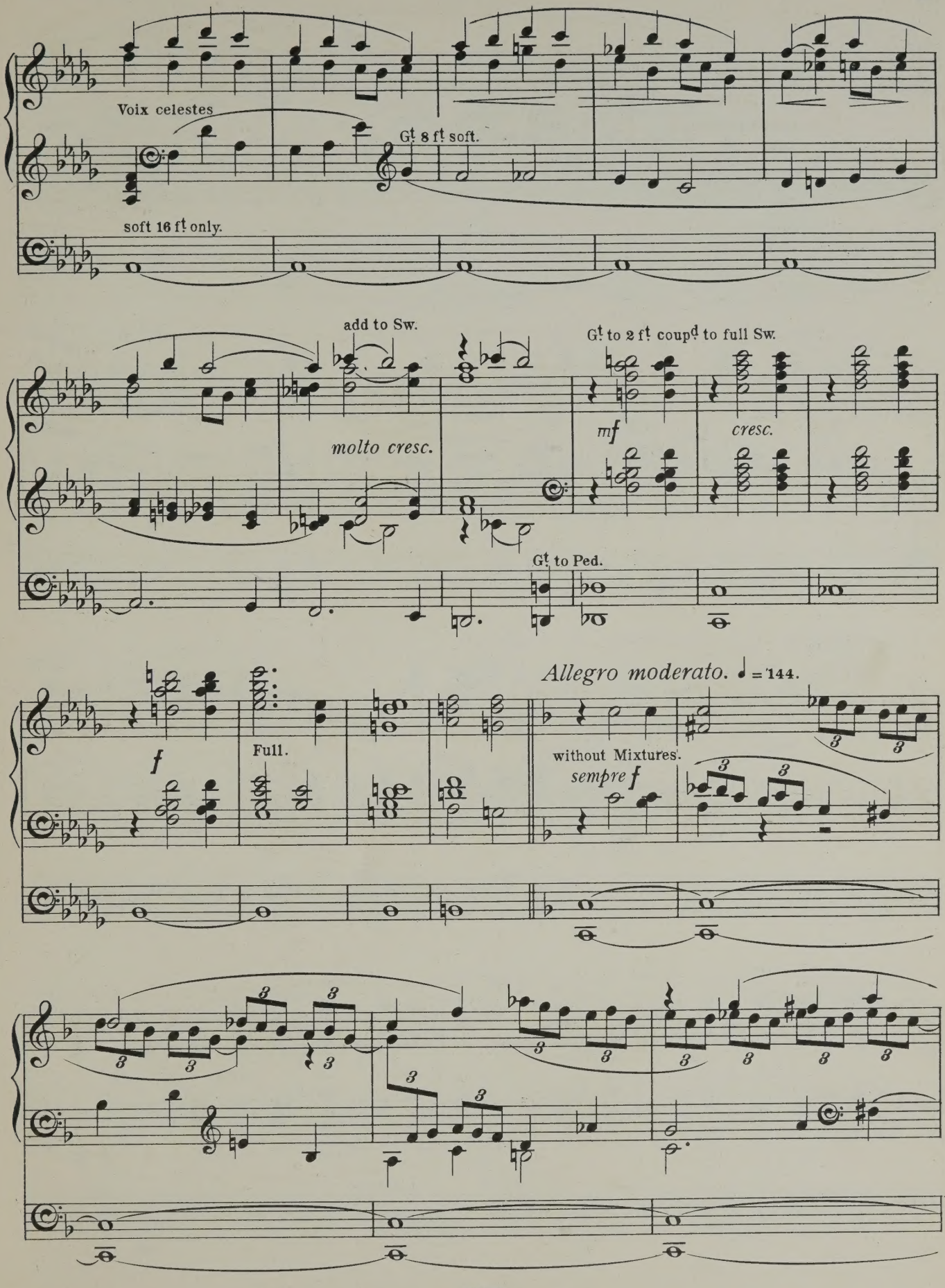

dim.
Allegretto tranquillo. ♩ = 132.
reduce G! to 8 f!
p Sw. to 4 f!
Sw. p
p
soft 16 f! only.
soft Reed.
G! soft 8 f! coupd to Sw.
mf
cresc.

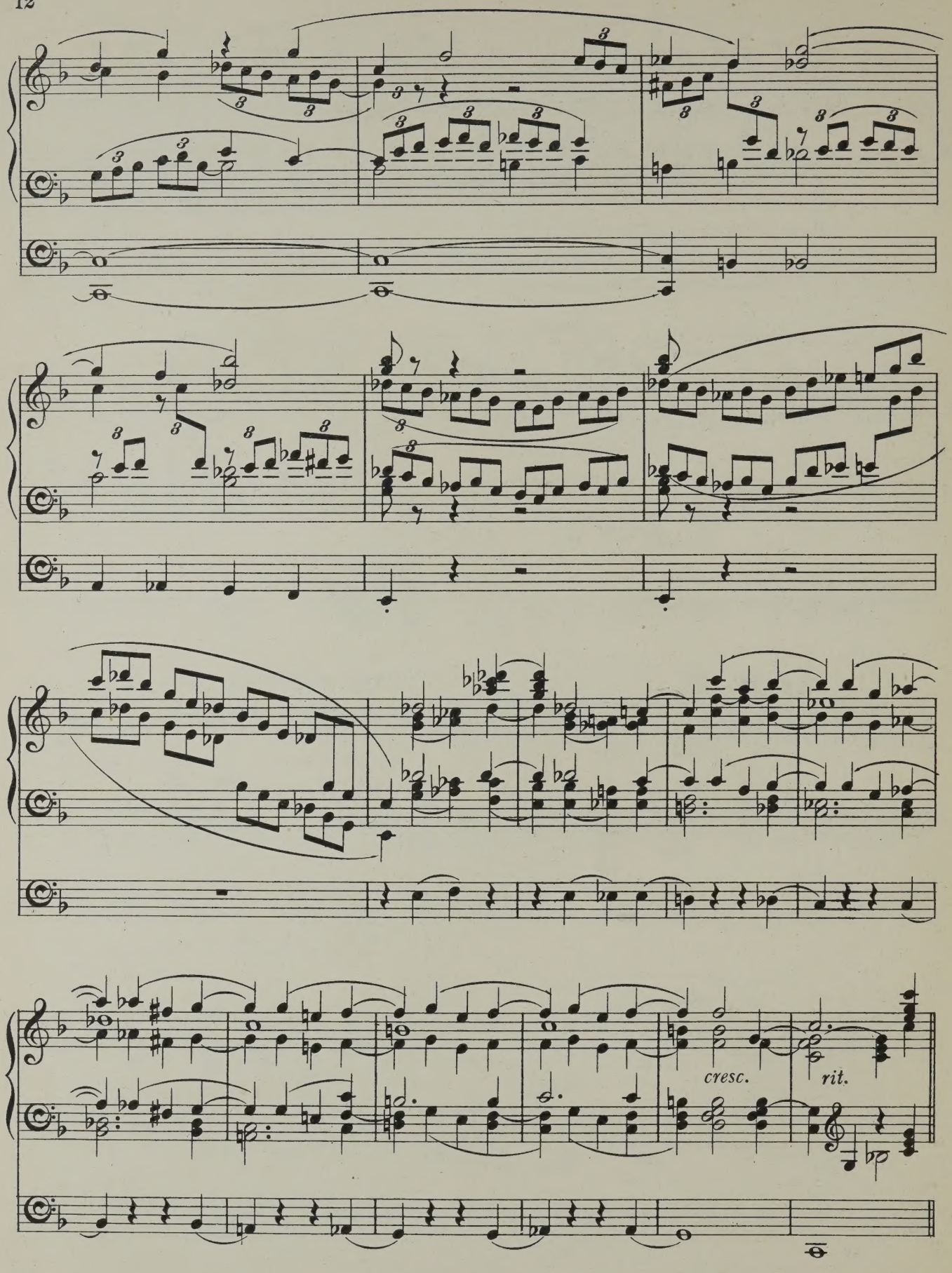

dim.
P
Reed in
dim.
4 ft in
PP
Sw. 8 ft
PP
ad lib. tempo rubato
Ch.
(Fl. 8, or 4 ft played an octave lower.)
Allegretto. ♩ = 138.
a tempo
Sw. Reed & 4 ft


cresc.
agitato.
senza Reed.
dim. più tranquillo.
a tempo
G! 8 f! soft.
Allegro moderato. ♩ = 144.
G! to 4 f!
f
G!
add 2 f!
G! to Ped.


Sw. reduce to 8ft soft.


Allegretto. ♩=138.
Ch.
P
(Fl. 8 ft or 4 ft played an octave lower.)
P
Sw.
P
add 4 ft & Reed.
P
cresc.
dim.
poco rit.


Voix celestes
Gt 8 ft soft.
soft 16 ft only.
add to Sw.
molto cresc.
Gt to 2 ft coupd to full Sw.
mf
cresc.
Gt to Ped.
Allegro moderato. ♩ = 144.
f
Full.
without Mixtures.
sempre f


cresc.
rit.

Tempo I°

ff Full.

Pochissimo più moto. ♩ = 120.

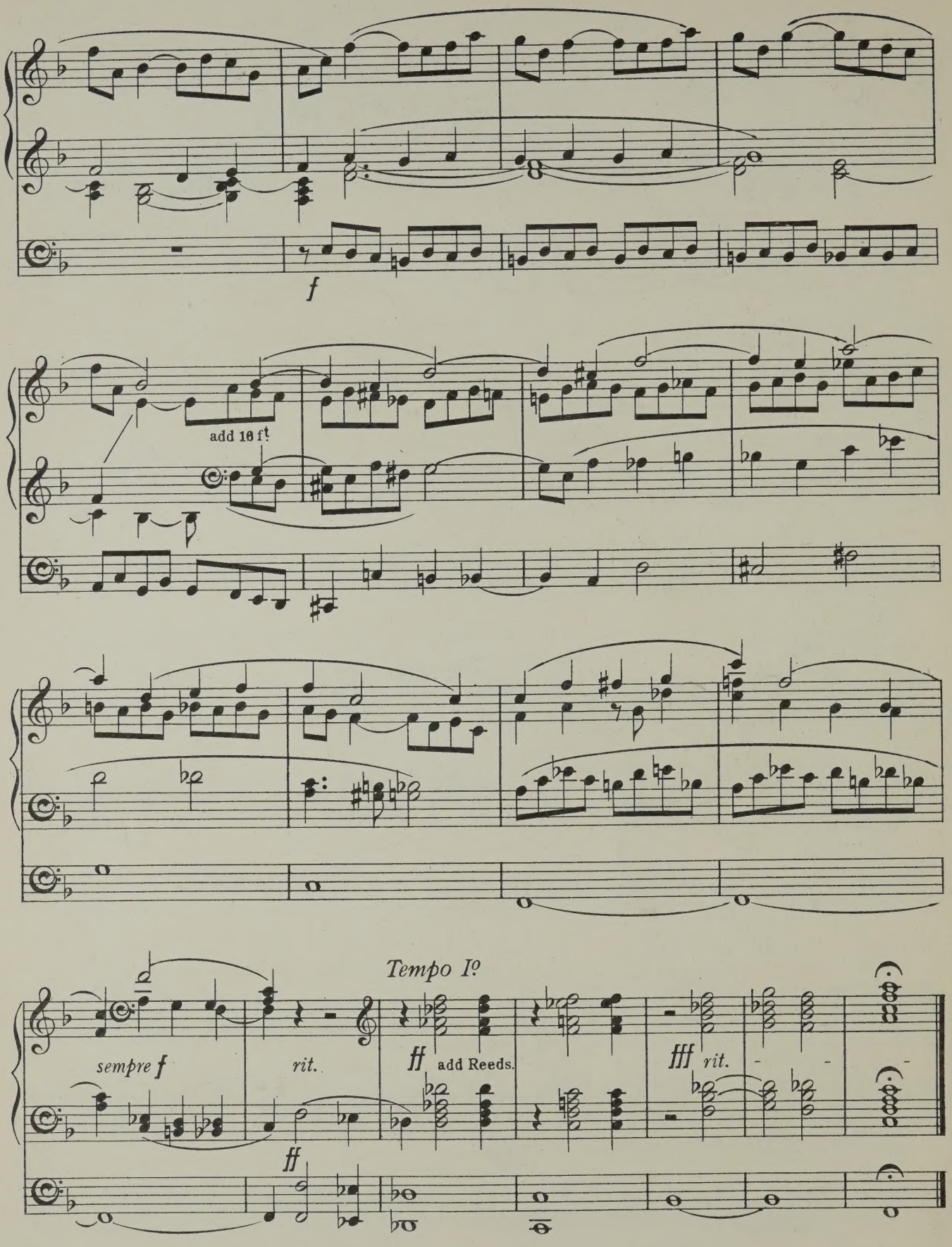
senza 16 ft

continue on G!

Sw.

f

senza 16 ft



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EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 27

CANZONA

Composed by

H. A. Wheeldon.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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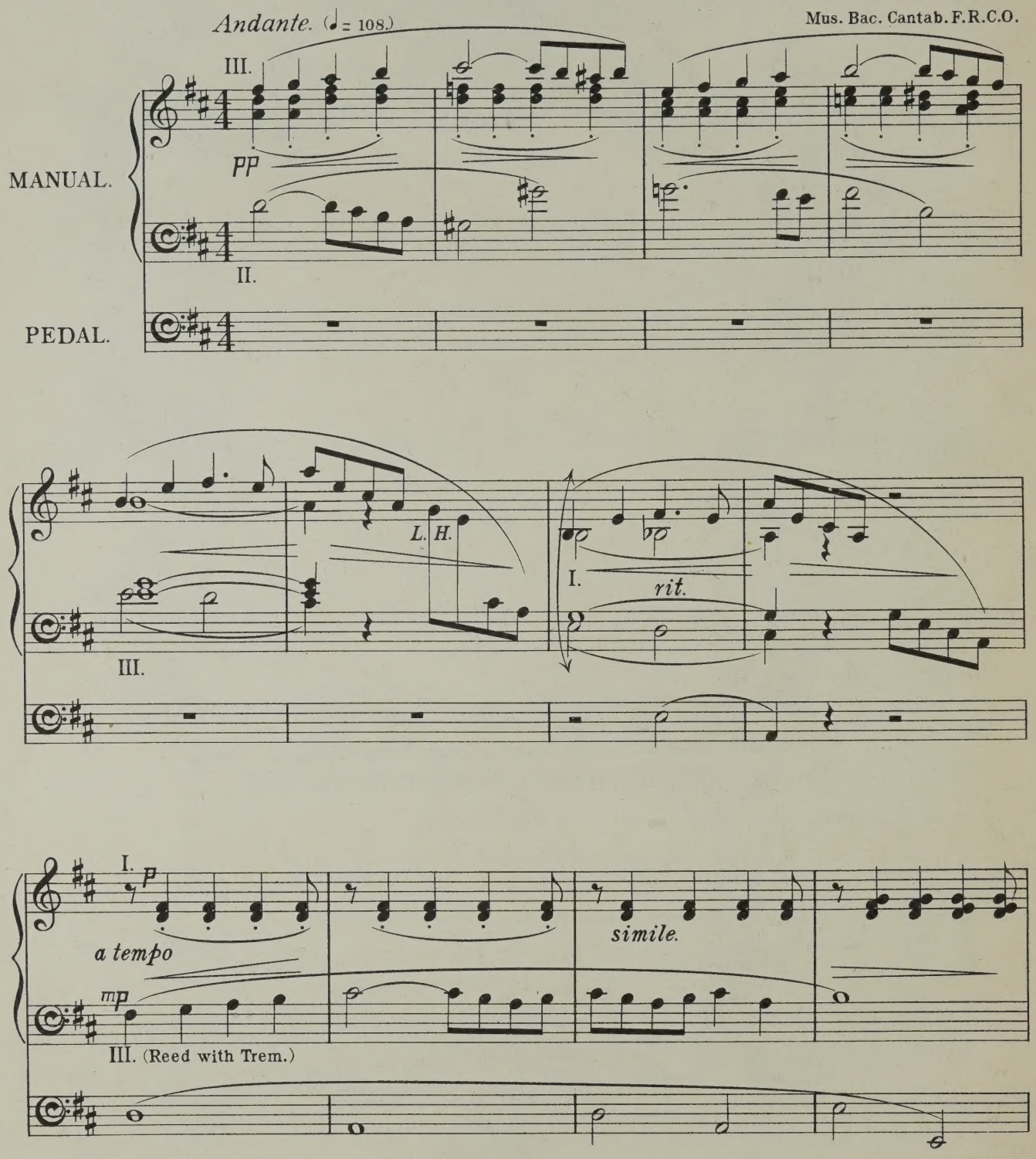
Written expressly for E. H. Lemare.

III. Swell (Voix Celestes.)
II. Great (Wald Flute or Soft 8 ft coup. to III.)
I. Choir (Soft 8 ft.)
Pedal (Soft 16 ft coup. to I.)

CANZONA.

H. A. Wheeldon.
Mus. Bac. Cantab. F.R.C.O.



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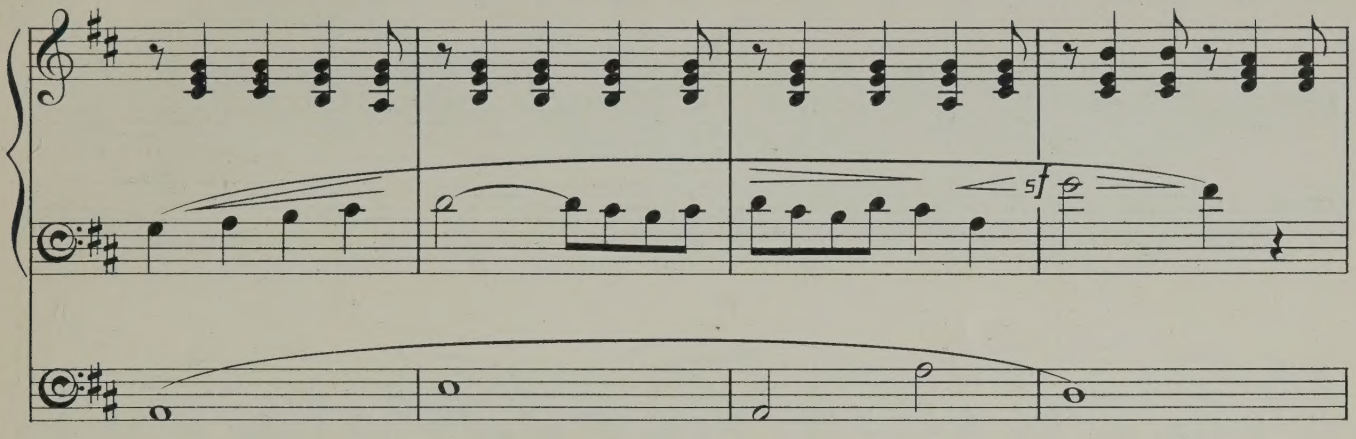
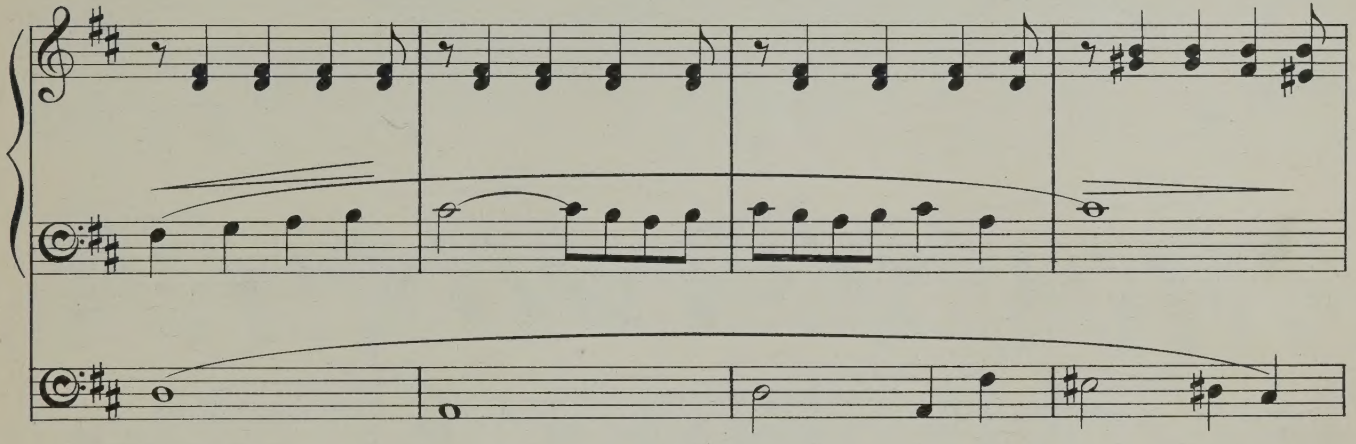
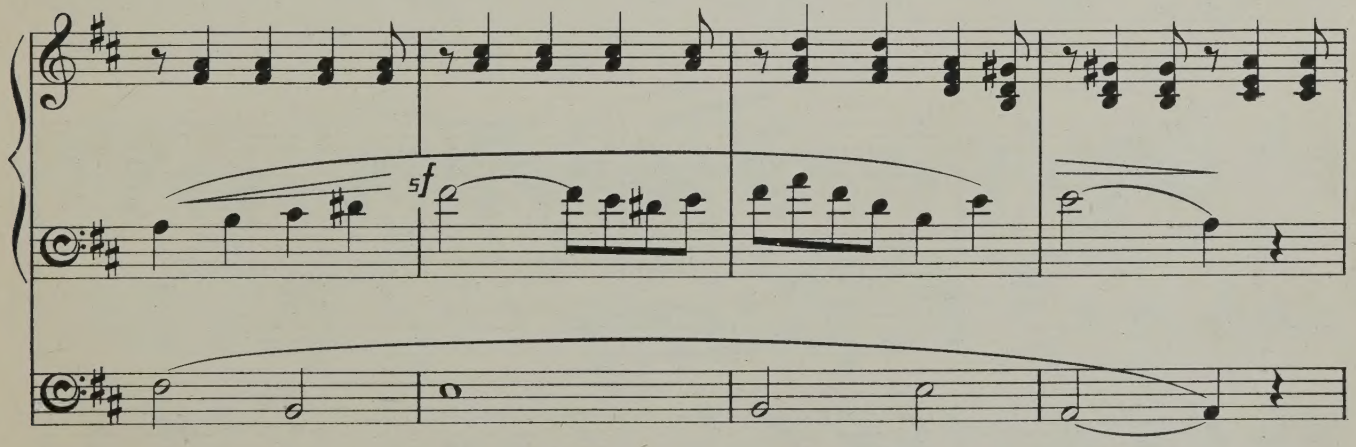
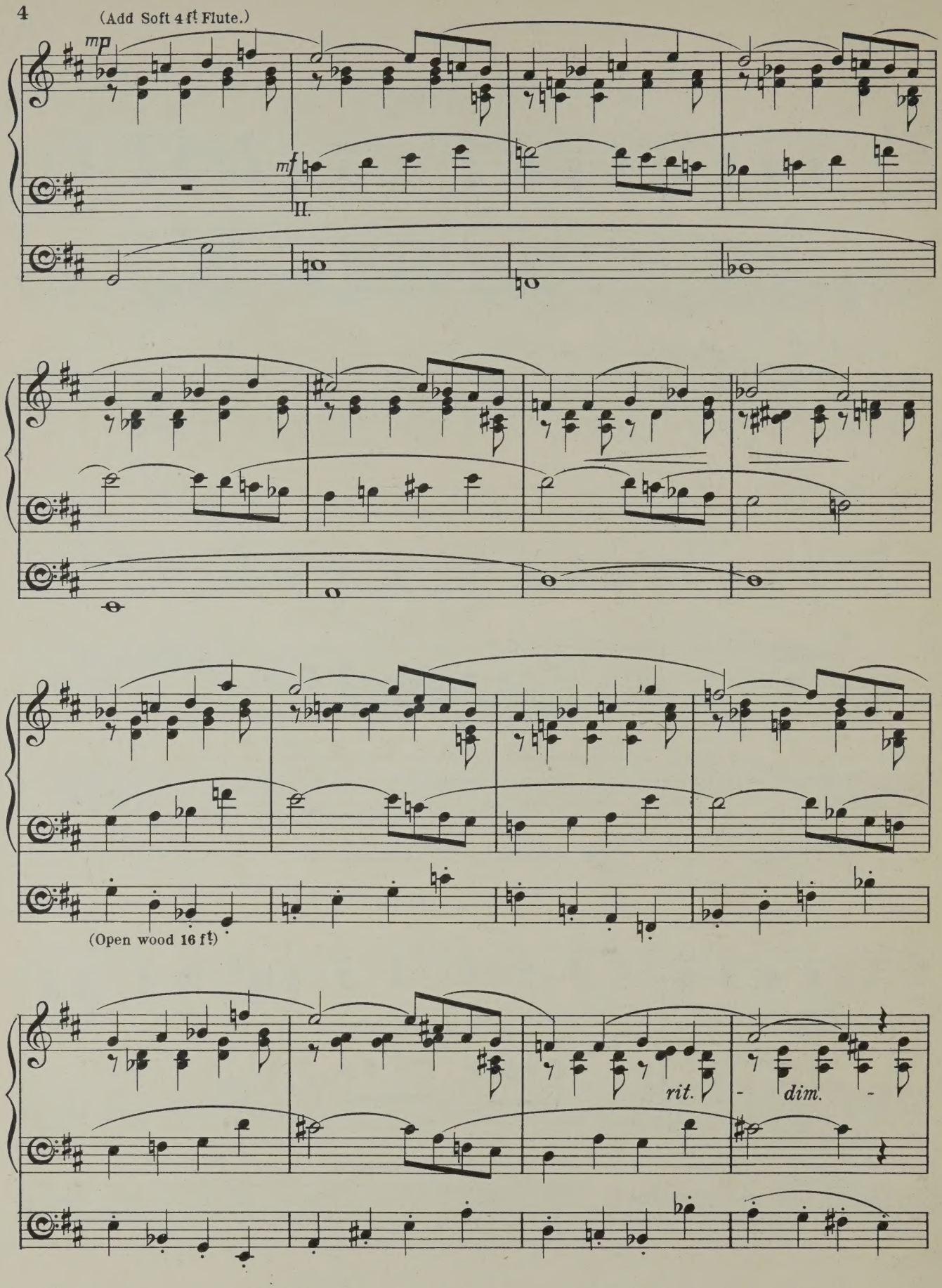
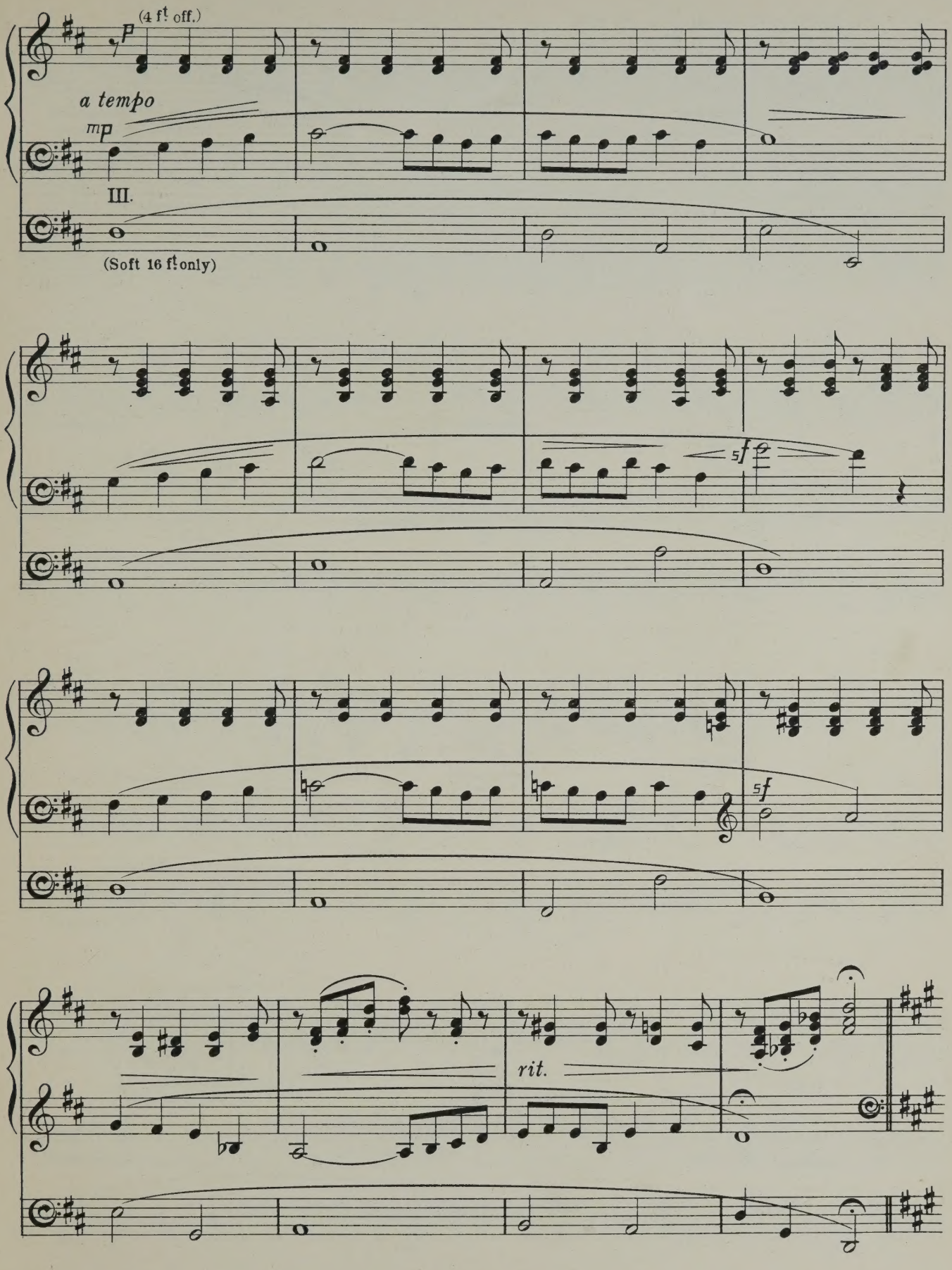
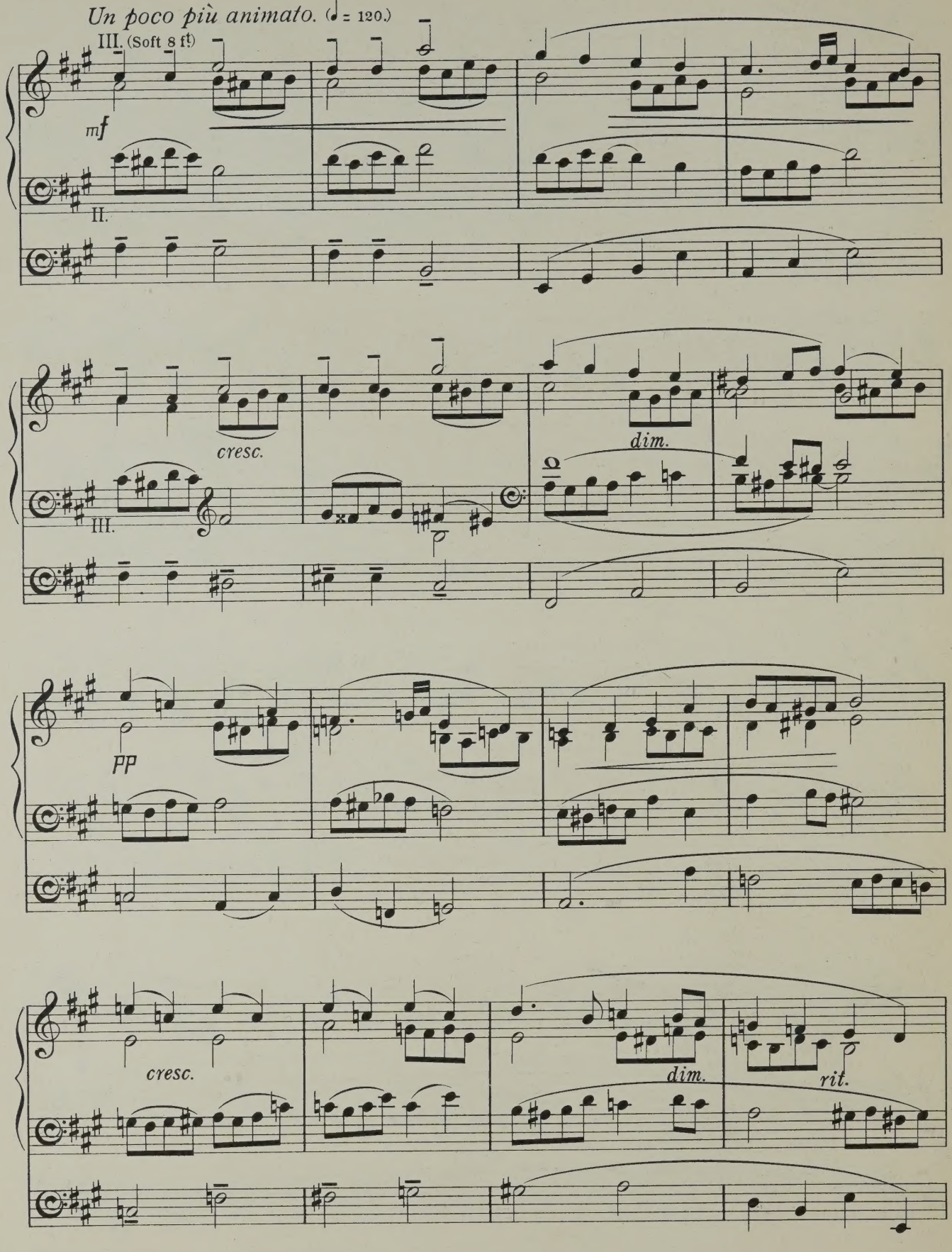

sf

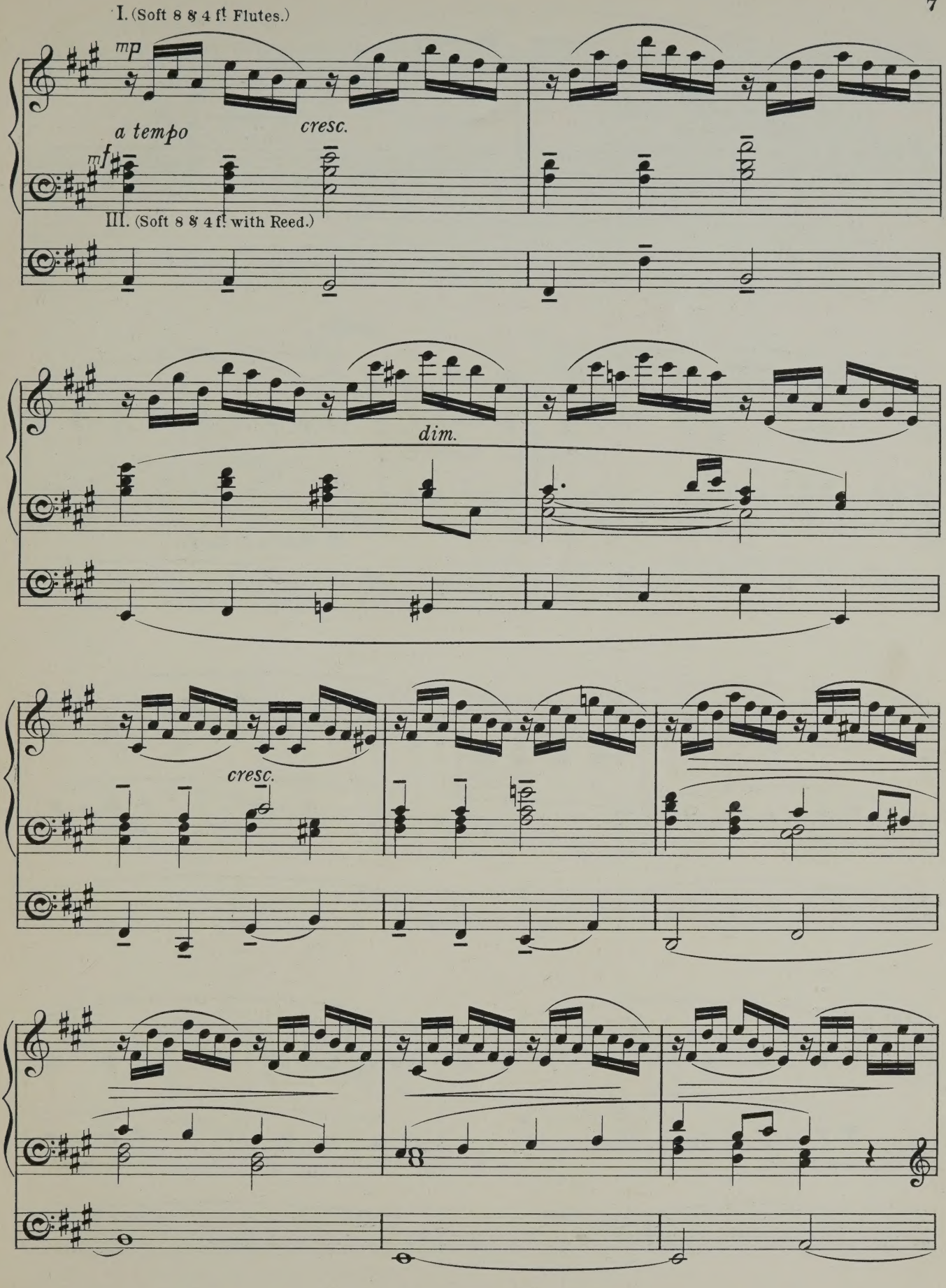


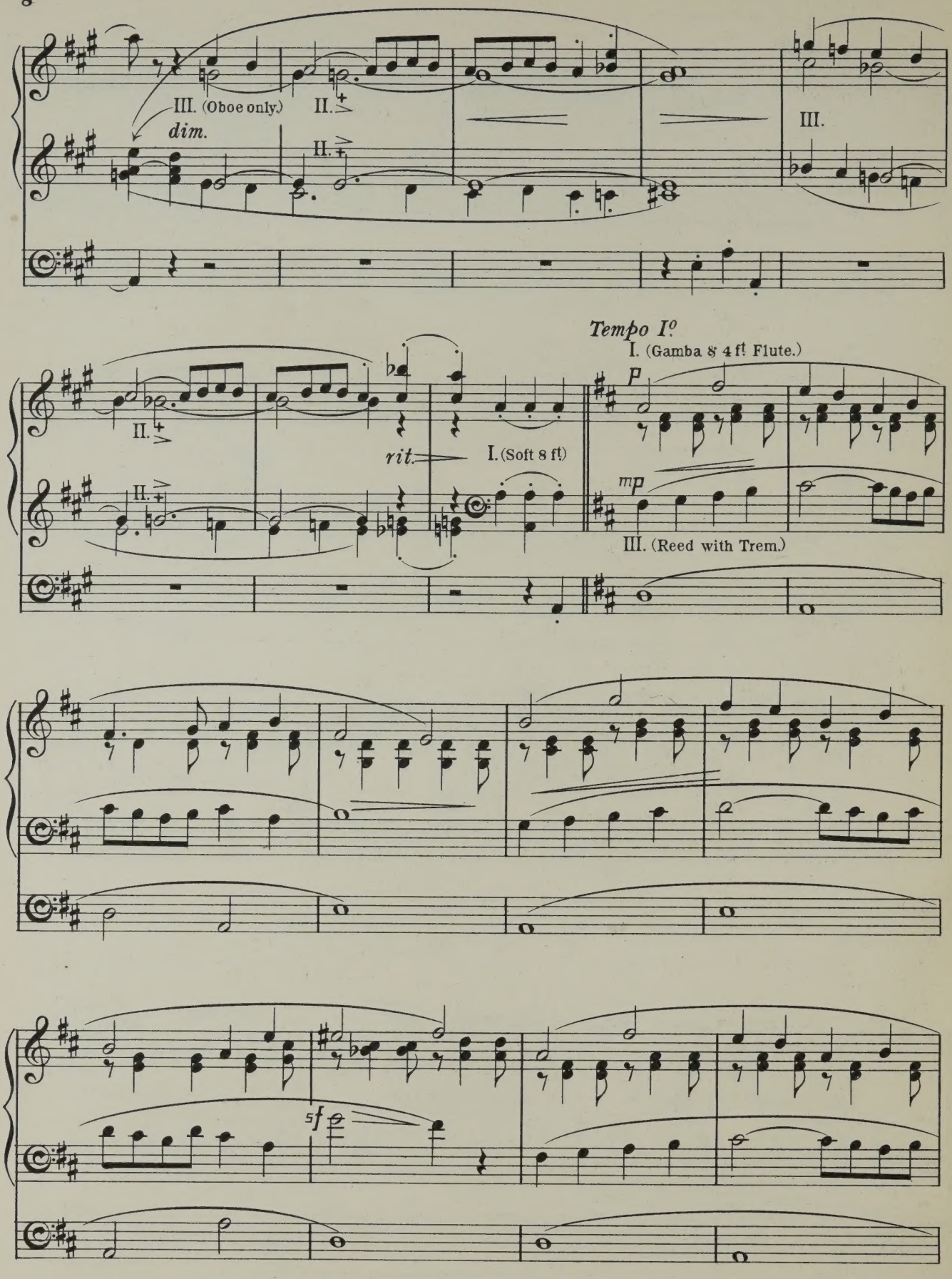

sf

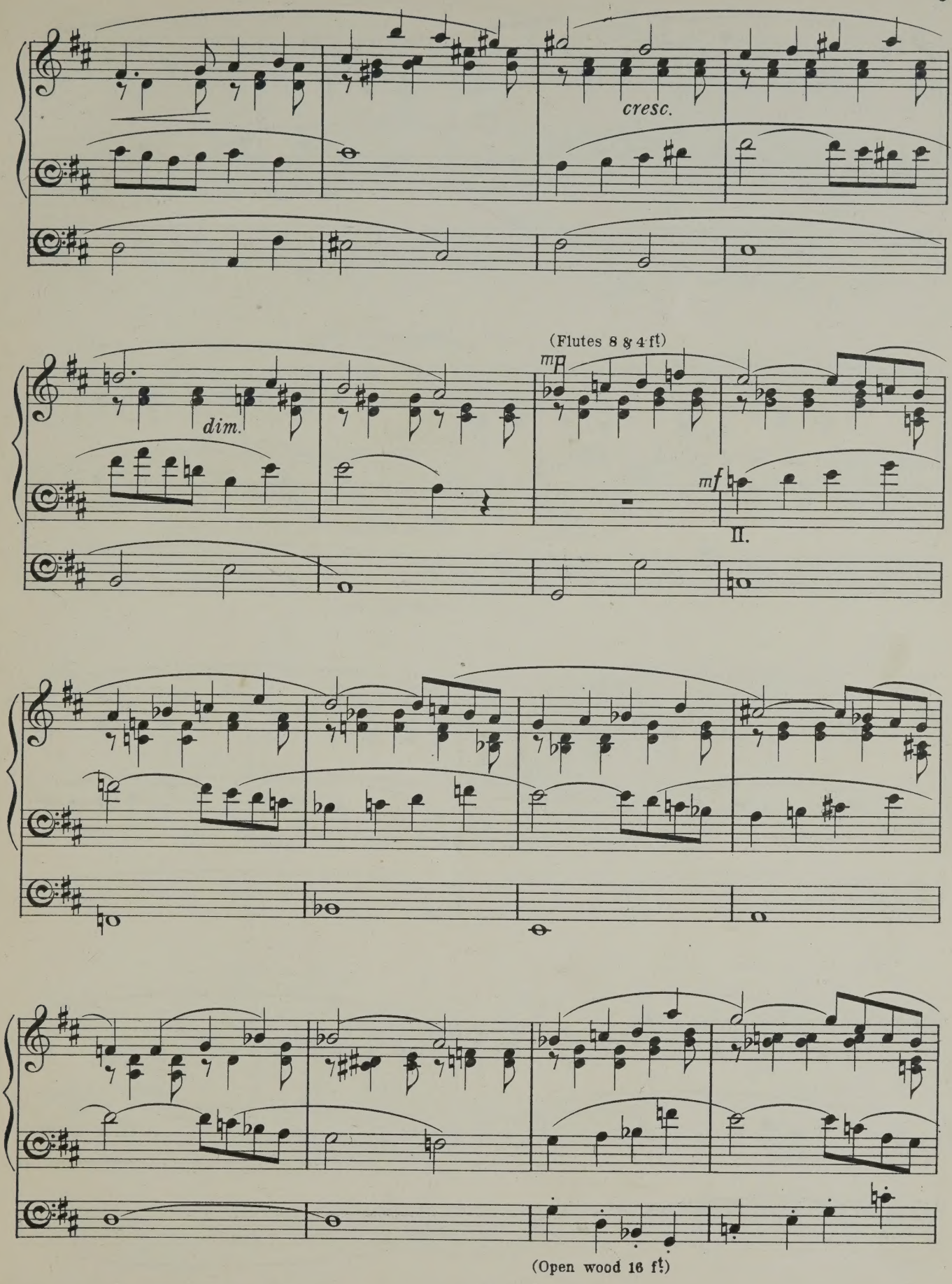

(Add Soft 4 ft Flute.)
mp
mf
II.
(Open wood 16 ft)
rit.
dim.

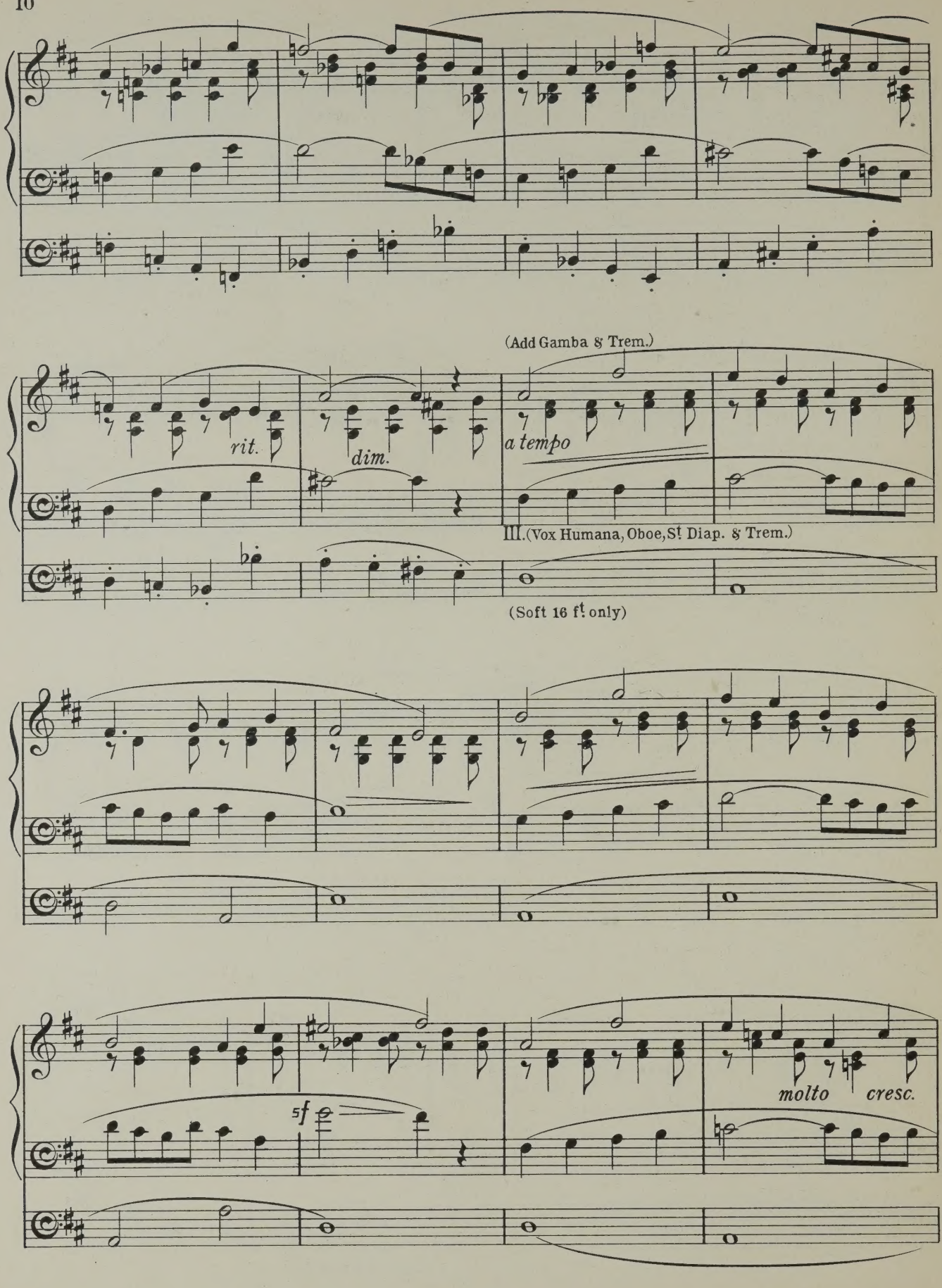

(4 ft off.)
p
a tempo
mp
III.
(Soft 16 ft only)
5f
5f
rit.

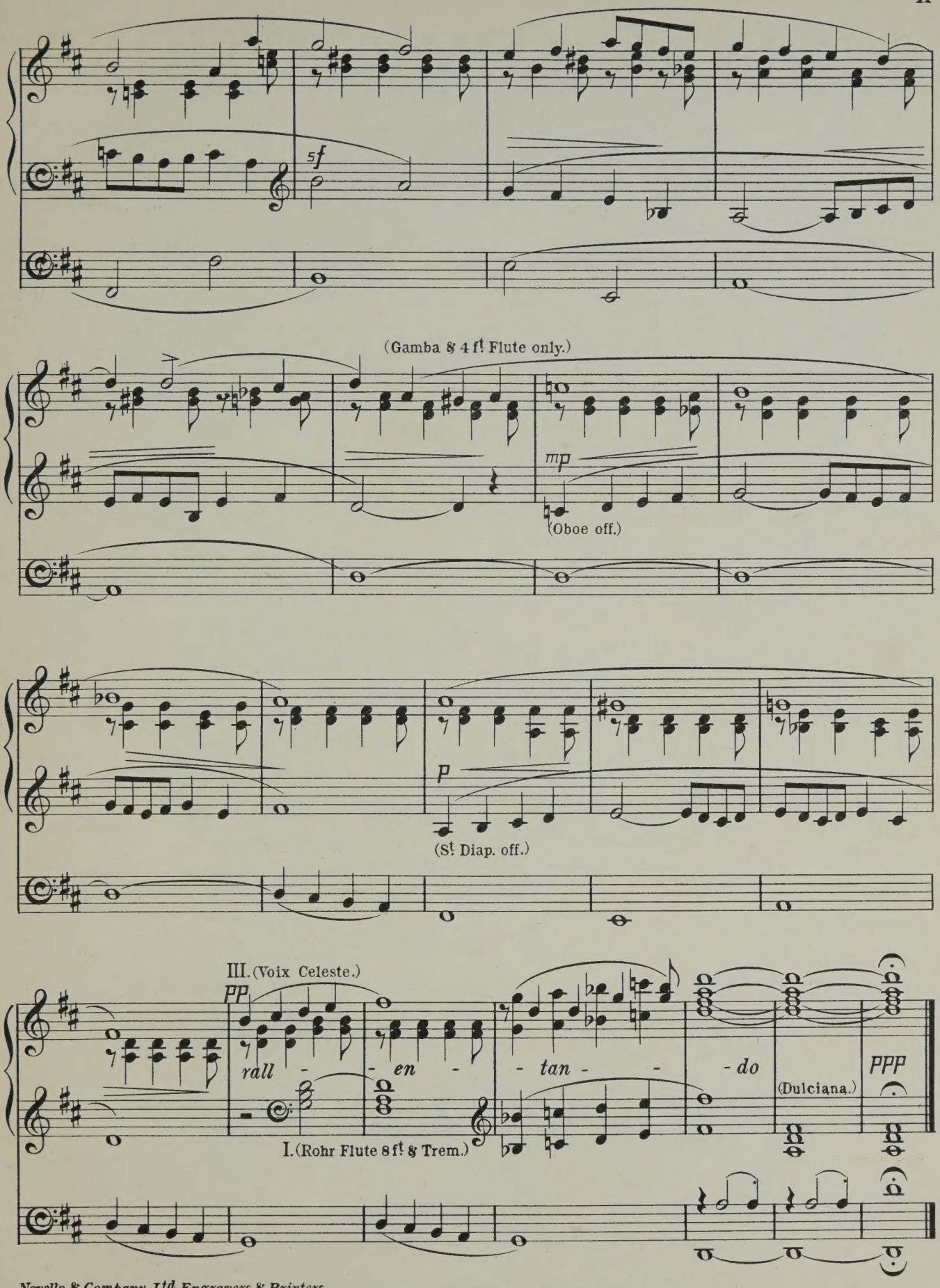

Un poco più animato. (♩ = 120.)
III. (Soft 8 ft)
mf
II.
cresc.
III.
dim.
pp
cresc.
dim.
rit.


I. (Soft 8 & 4 ft Flutes.)
mp
a tempo
cresc.
mf
III. (Soft 8 & 4 ft with Reed.)
dim.
cresc.


III. (Oboe only.)
dim.
II.
III.
Tempo Iº
I. (Gamba & 4 ft Flute.)
p
rit.
I. (Soft 8 ft)
mp
III. (Reed with Trem.)
sf


cresc.
(Flutes 8 & 4 ft)
mp
dim.
mf
II.
(Open wood 16 ft)


(Add Gamba & Trem.)
rit.
dim.
a tempo
III.(Vox Humana, Oboe, St. Diap. & Trem.)
(Soft 16 ft. only)
5f
molto cresc.



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ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a.* ANDANTINO IN G *b.* ALLEGRO IN C *c.* ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a.* ANDANTE IN B FLAT *b.* ALLEGRETTO IN D *c.* ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 28

ELEGIAC ROMANCE

Composed by

John Ireland.

PRICE
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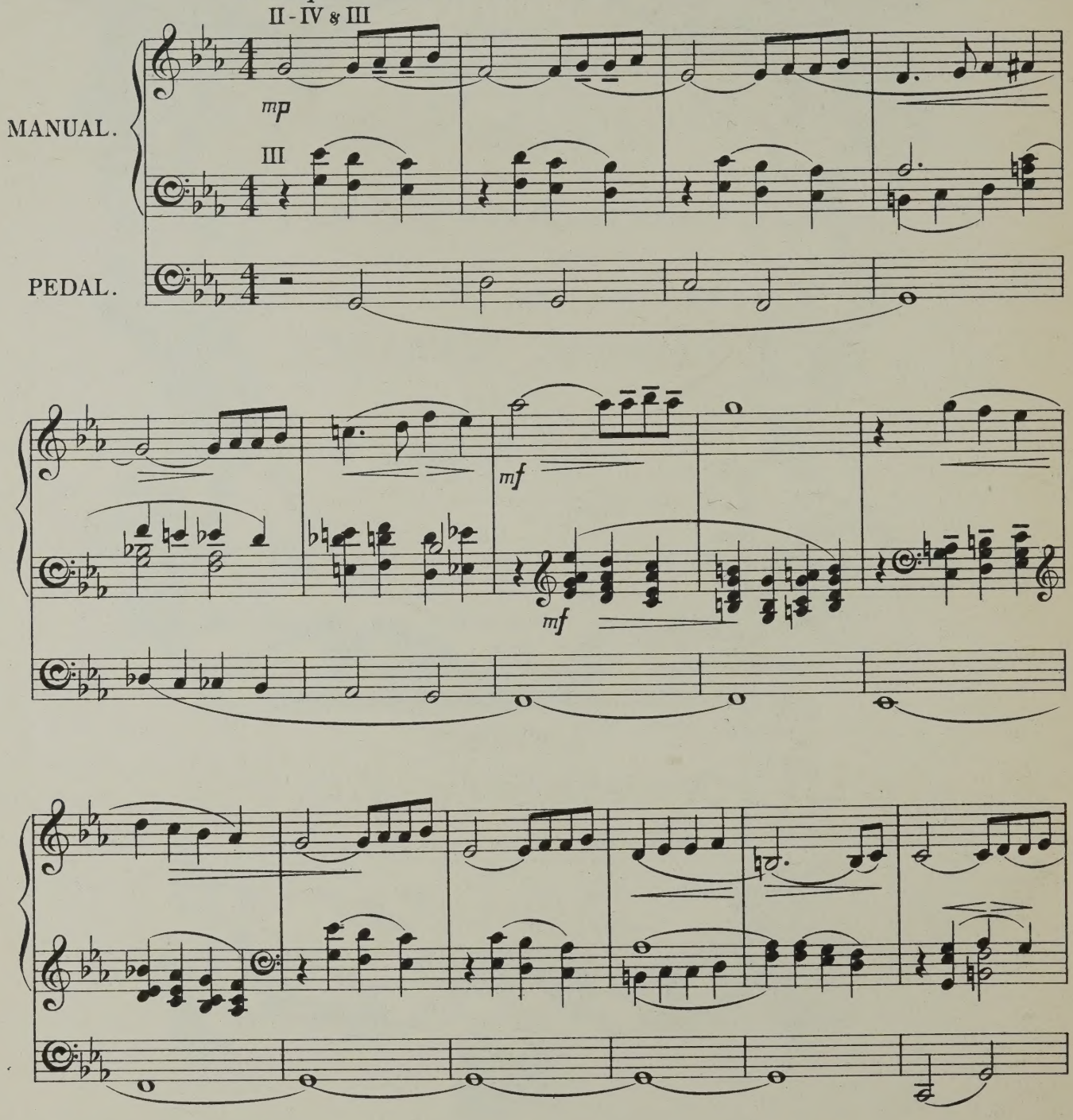
IV. Solo (Vox Humana, Harmonic Flute 8 ft & Tremulant.)
III. Swell (Celeste & Stopd Diapason.)
II. Great (Wald Flute 8 ft)
I. Choir (Dulciana & Lieblich 8 ft)
Pedal (Soft 16 ft)

To R. H. C.
August, 1902.

ELEGIAC ROMANCE.

In tempo moderato. ♩= 84

John Ireland.



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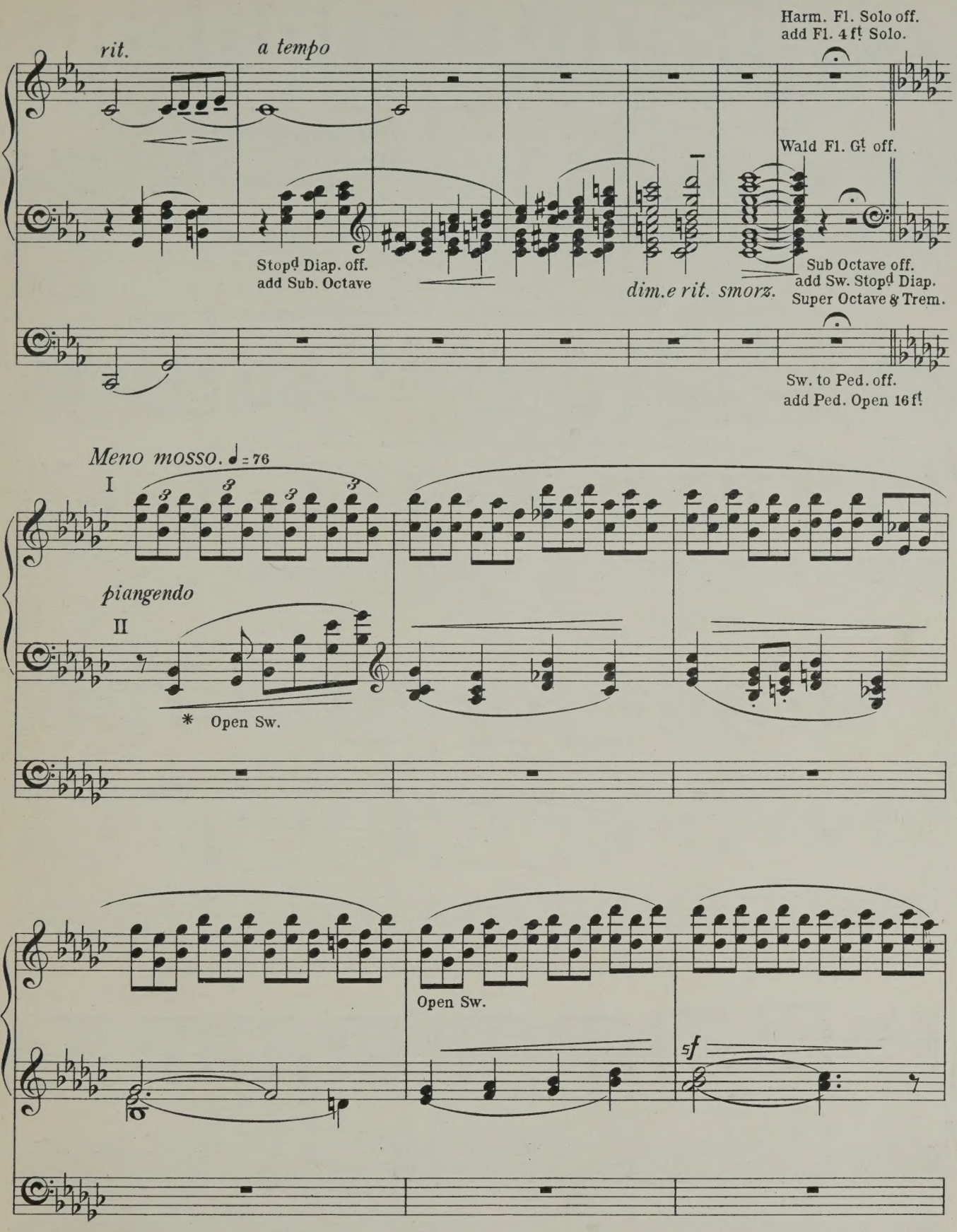
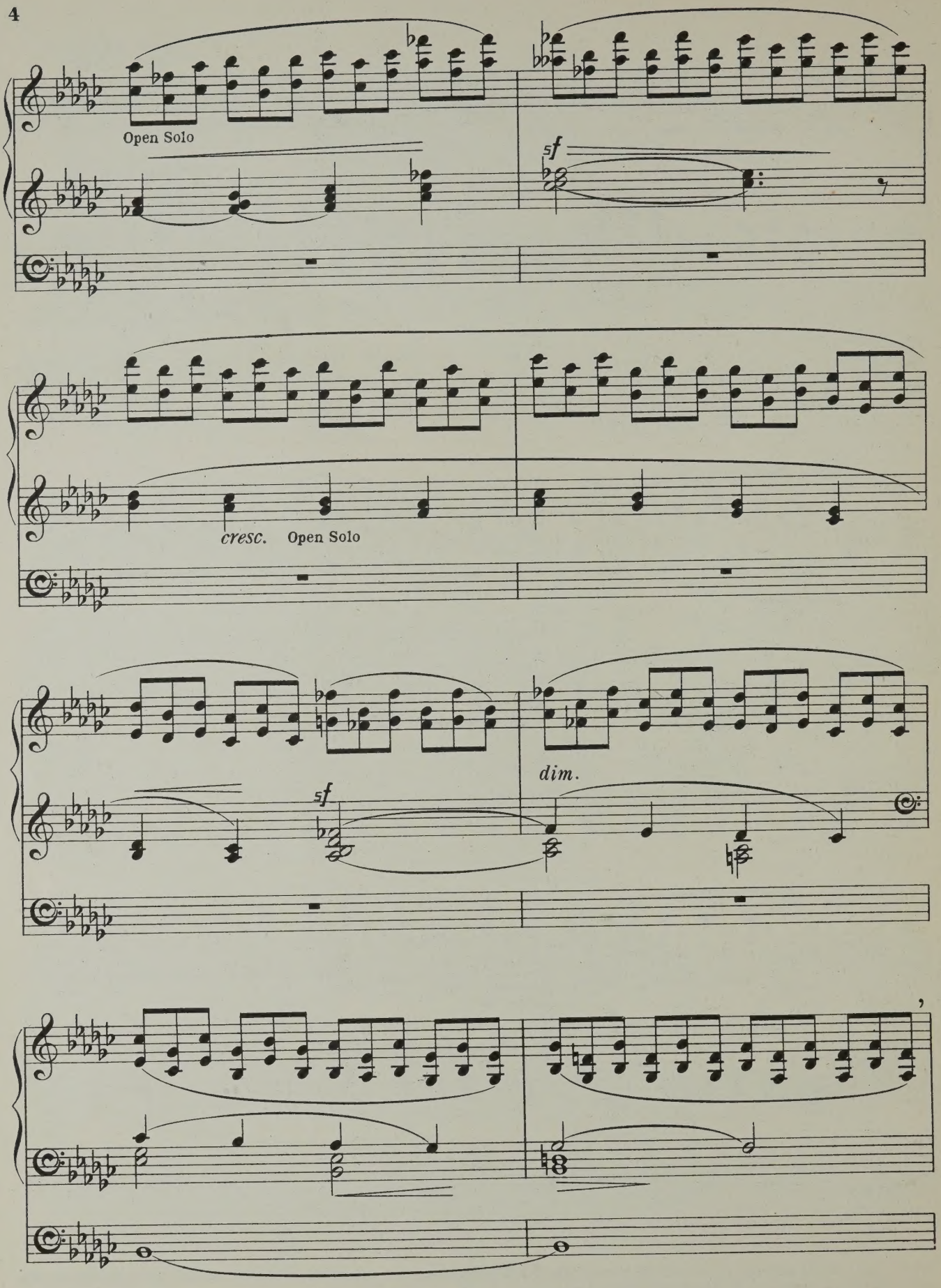
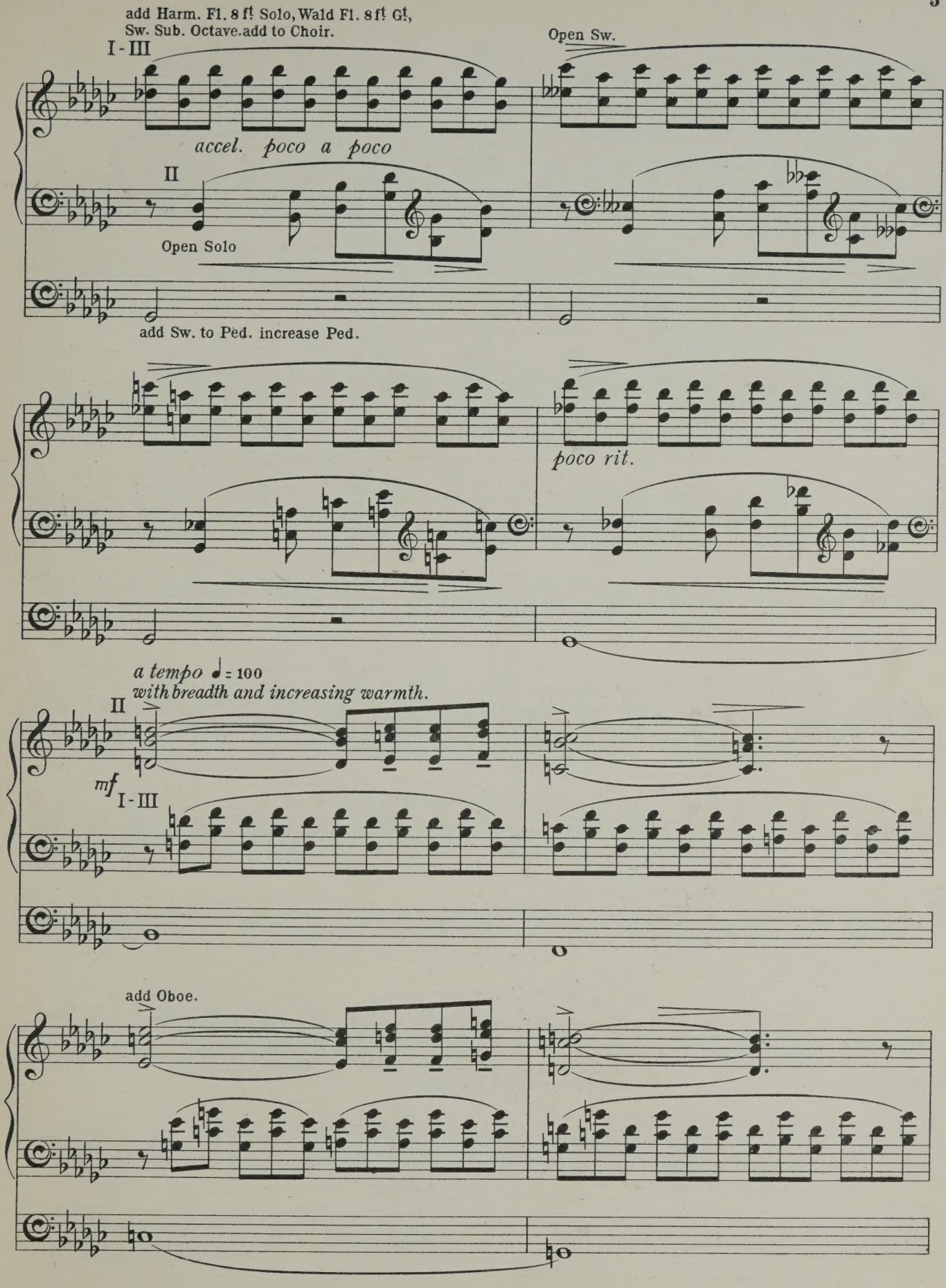
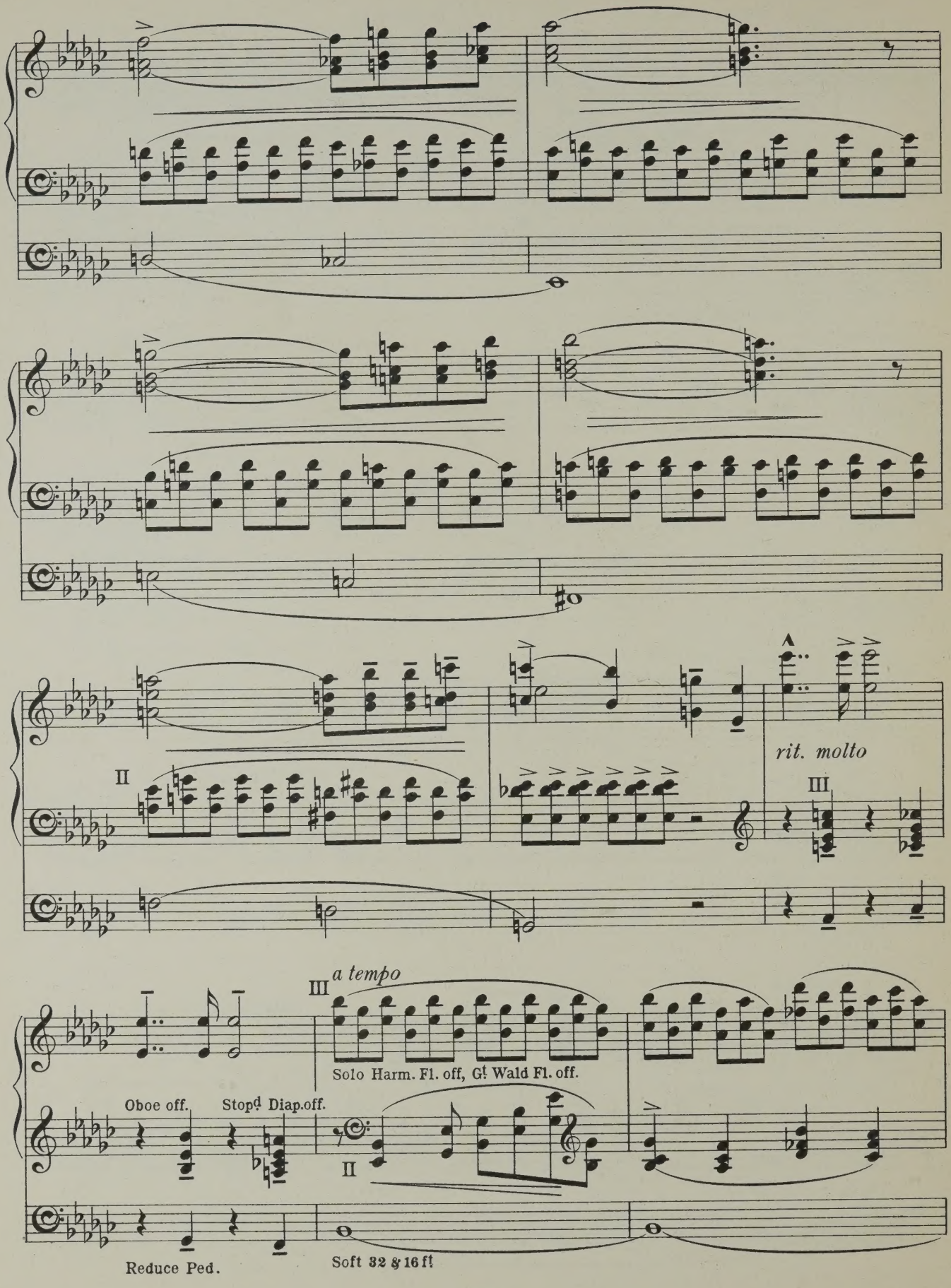
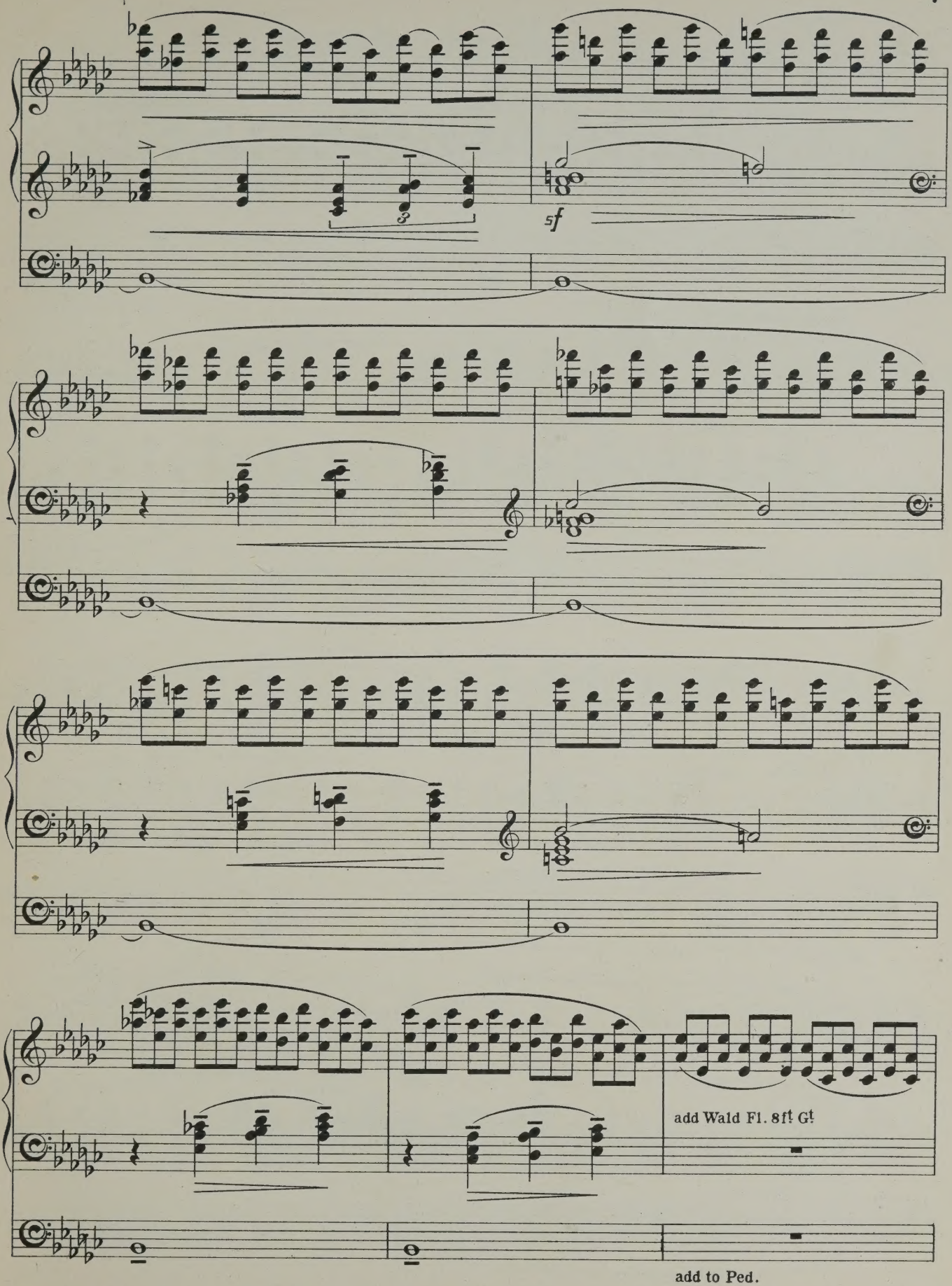


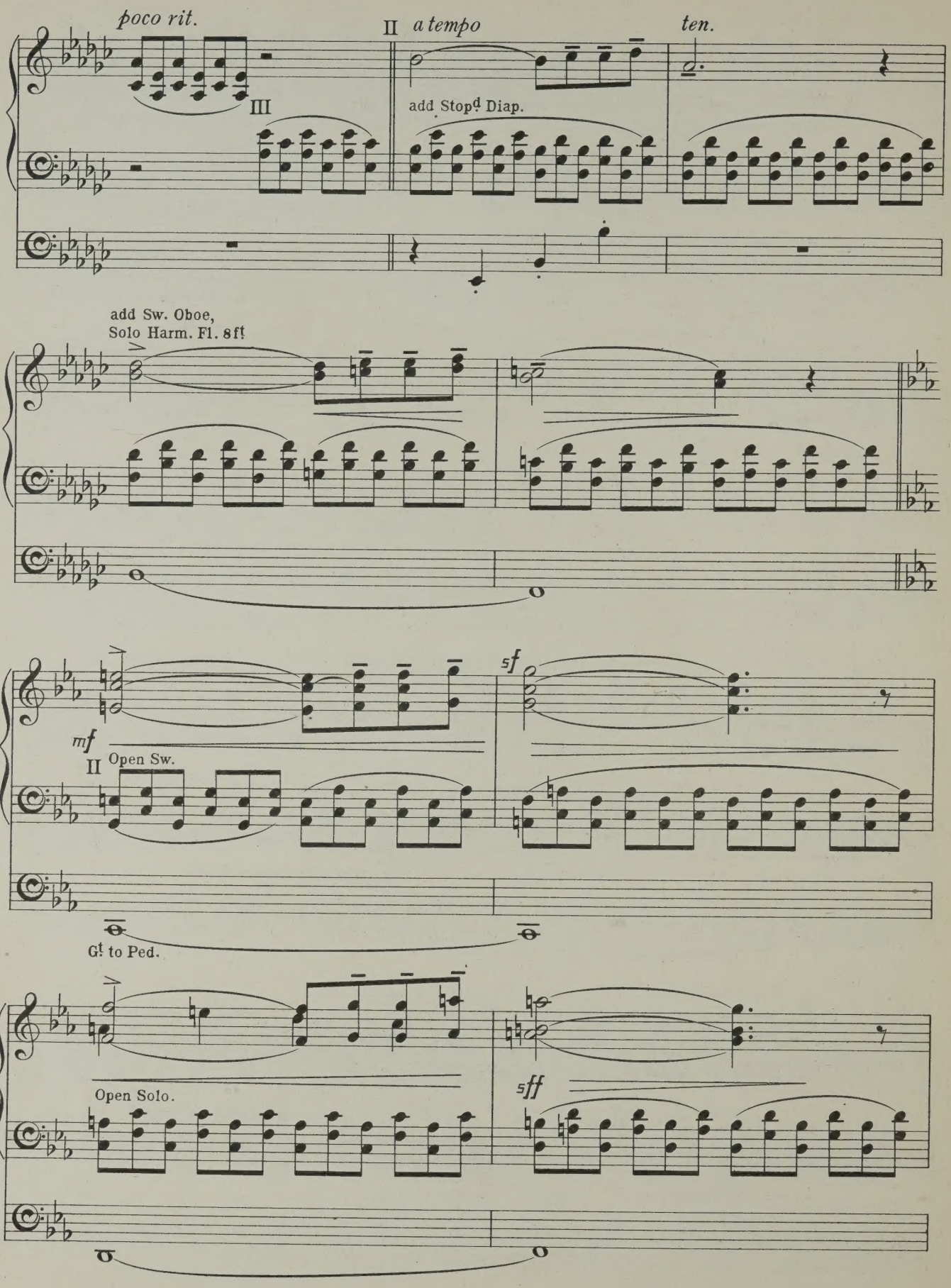
* When "Open Sw." is marked, a crescendo by means of the Swell Pedal is implied: when "Open Solo" is marked, the crescendo should be made by opening the Solo Organ swell box.

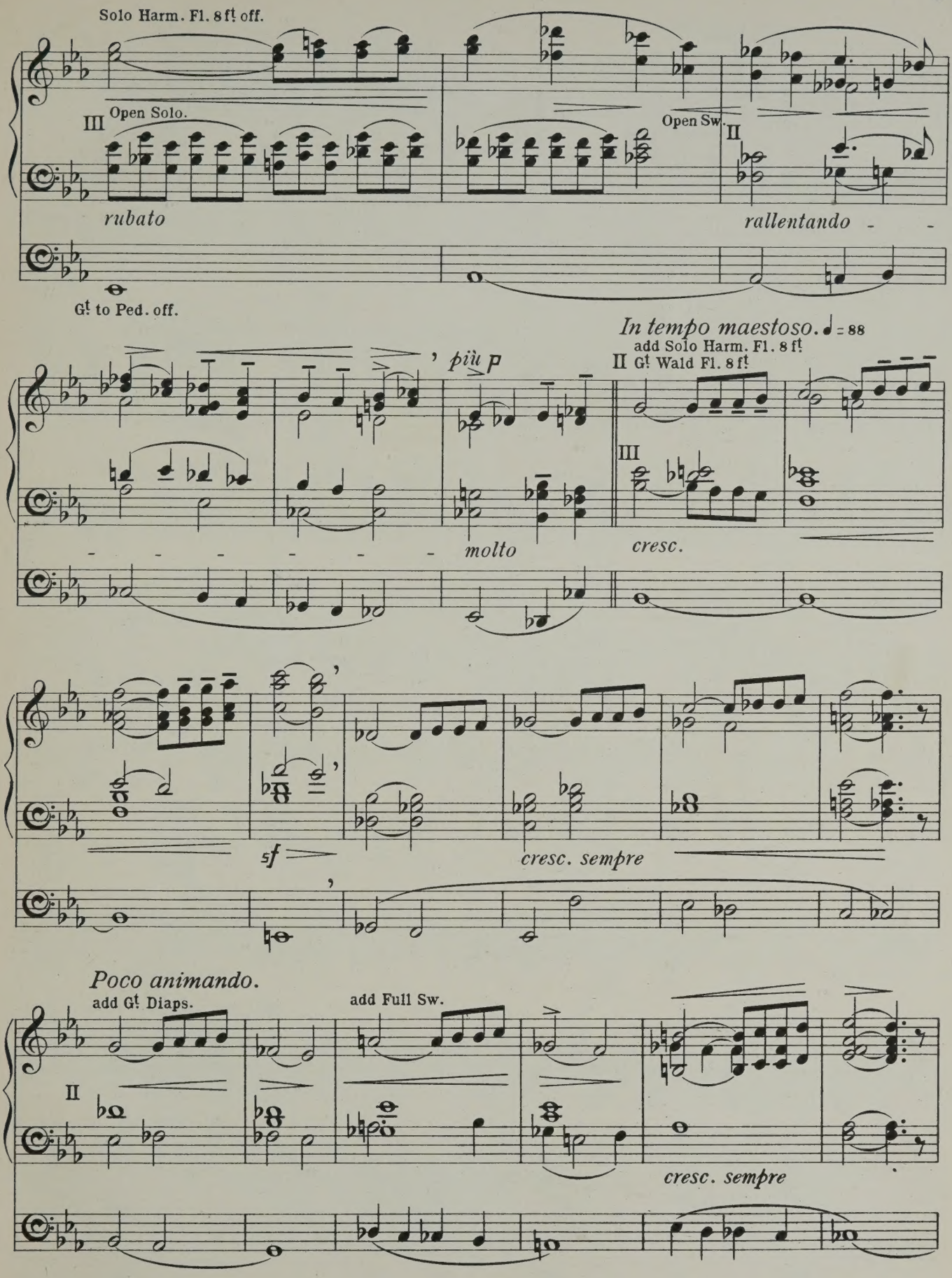

Open Solo
sf
cresc.
Open Solo
sf
dim.

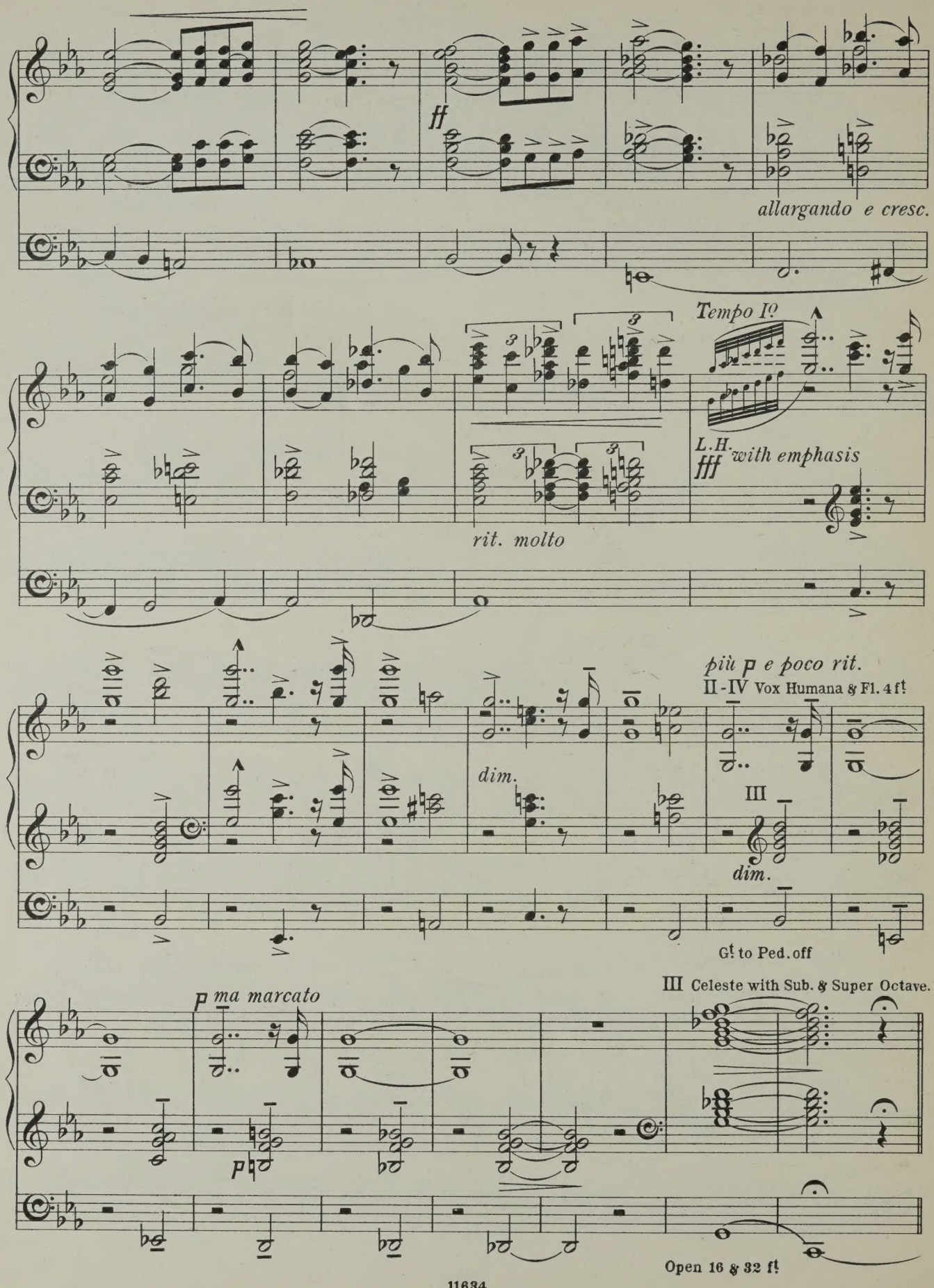

add Harm. Fl. 8 ft Solo, Wald Fl. 8 ft Gt,
Sw. Sub. Octave add to Choir.
I - III
Open Sw.
accel. poco a poco
II
Open Solo
add Sw. to Ped. increase Ped.
poco rit.
a tempo ♩ = 100
with breadth and increasing warmth.
II
mf
I - III
add Oboe.

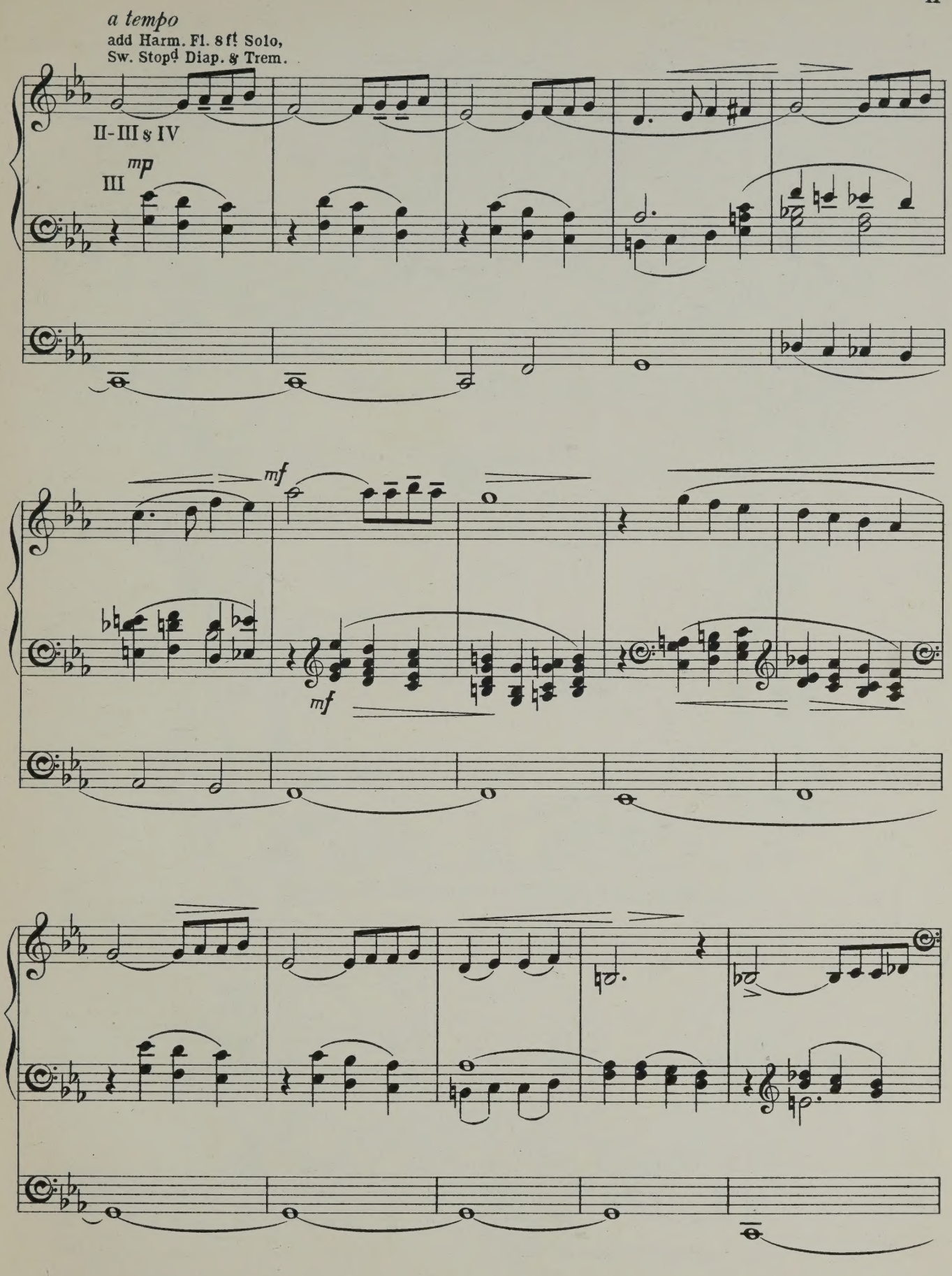

II
rit. molto
III
III
a tempo
Solo Harm. Fl. off, Gt Wald Fl. off.
Oboe off.
Stopd Diap.off.
II
Reduce Ped.
Soft 32 & 16 ft

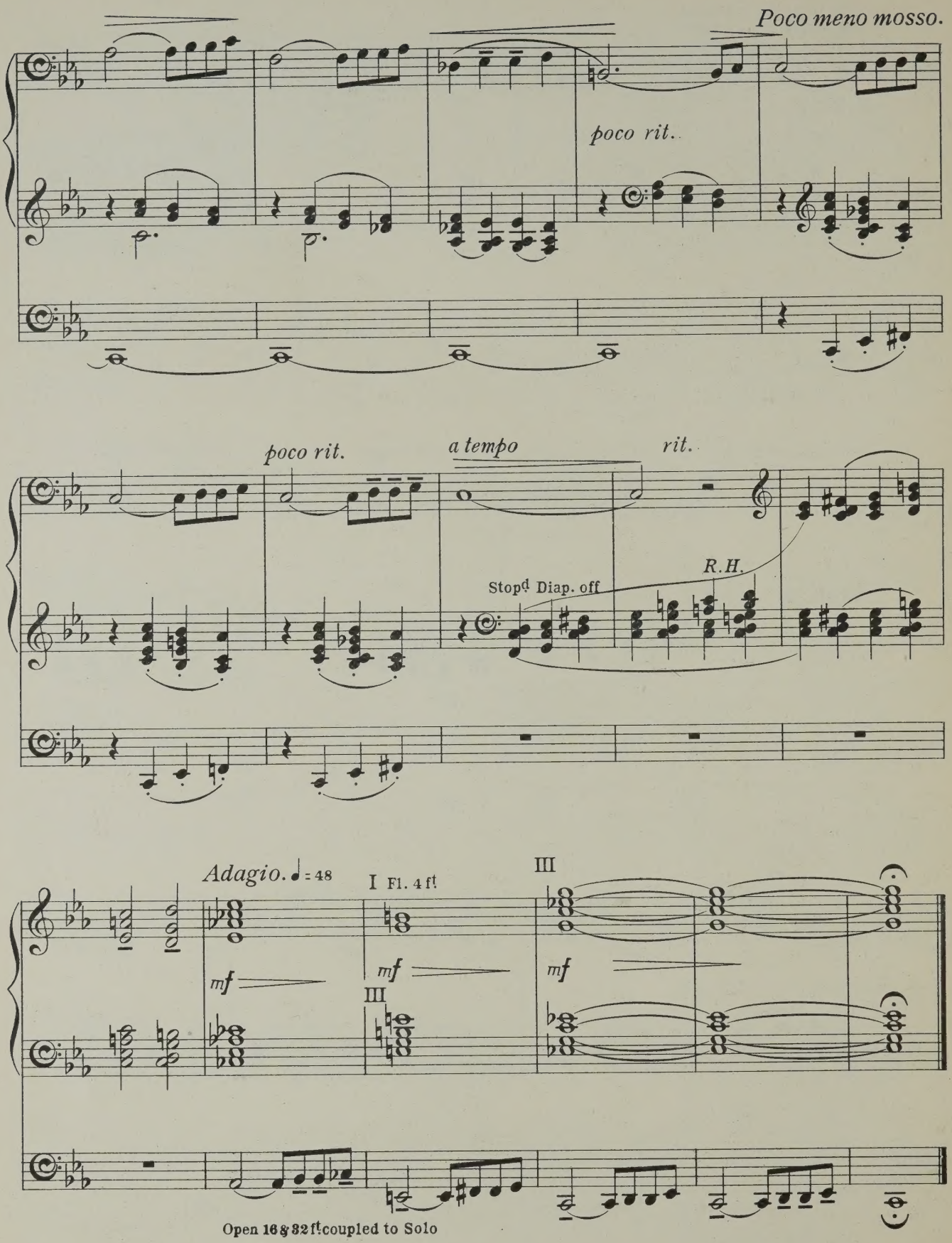

sf
add Wald Fl. 8ft Gt
add to Ped.


poco rit.
II a tempo
ten.
III
add Stopd Diap.
add Sw. Oboe,
Solo Harm. Fl. 8ft
mf
II Open Sw.
sf
Gt to Ped.
Open Solo.
sff


Solo Harm. Fl. 8 ft off.
III Open Solo.
rubato
Open Sw.
II
rallentando
G! to Ped. off.
In tempo maestoso. ♩ = 88
add Solo Harm. Fl. 8 ft
II G! Wald Fl. 8 ft
più p
molto
III
cresc.
sf
cresc. sempre
Poco animando.
add G! Diaps.
add Full Sw.
II
cresc. sempre


ff
allargando e cresc.
Tempo Iº
L.H.
fff with emphasis
rit. molto
più p e poco rit.
II-IV Vox Humana & Fl. 4 ft
dim.
III
dim.
G! to Ped. off
III Celeste with Sub. & Super Octave.
p ma marcato
p
Open 16 & 32 ft


a tempo
add Harm. Fl. 8 ft Solo,
Sw. Stopd Diap. & Trem.
II-III & IV
III
mp
mf
mf



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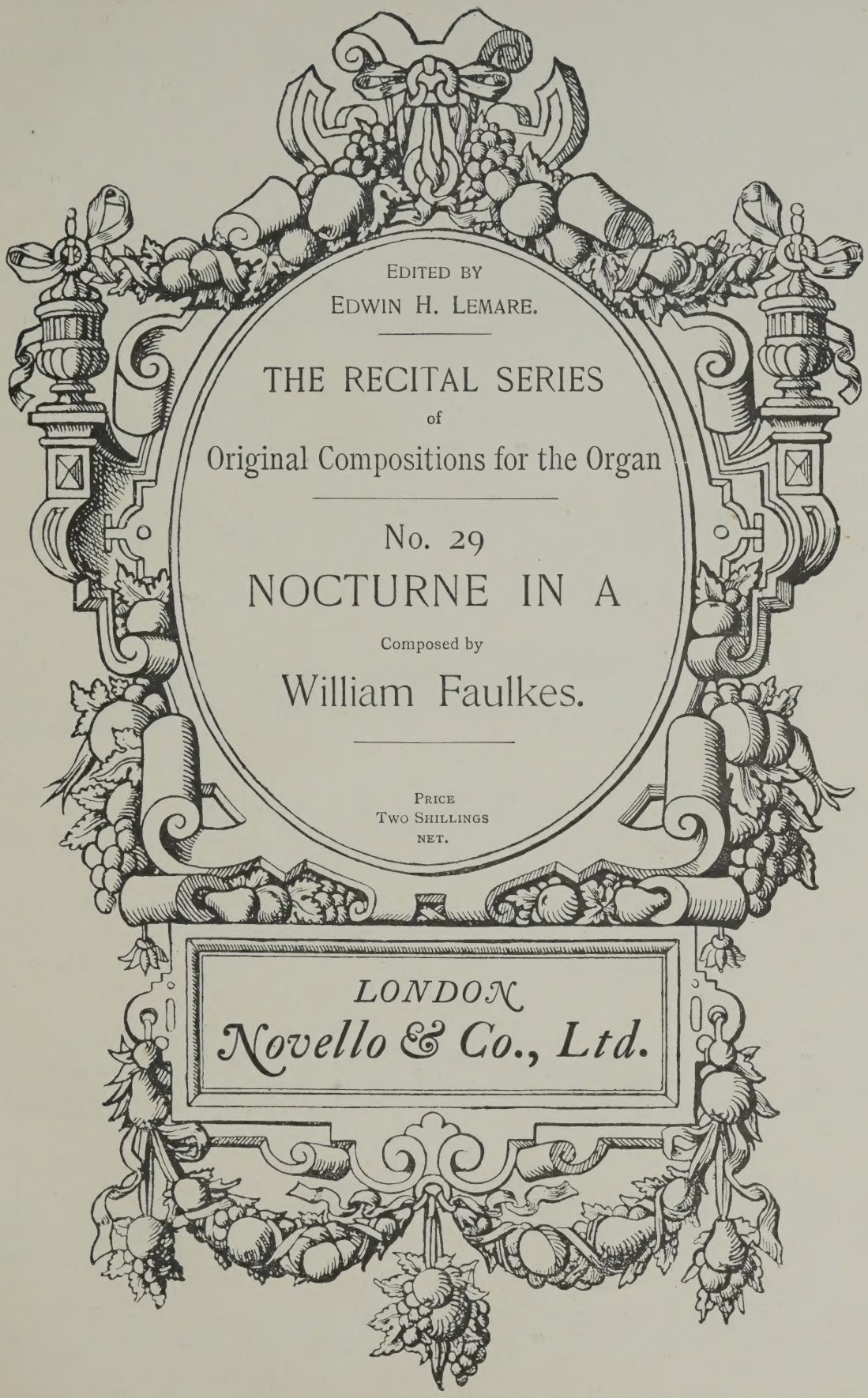

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EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 29

NOCTURNE IN A

Composed by

William Faulkes.

PRICE
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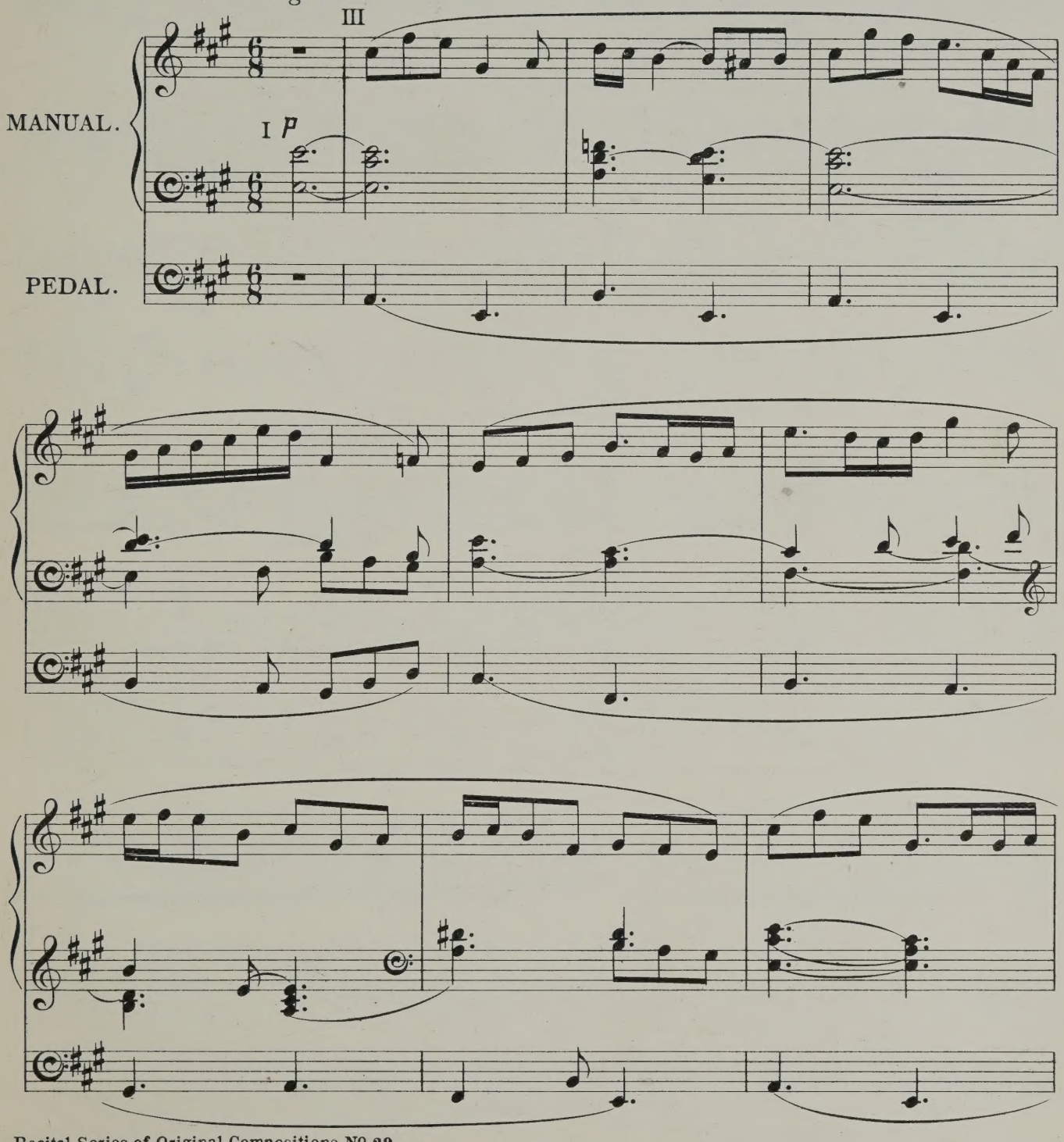
III Swell (Lieblich & Oboe 8 ft with Trem.)
II Great (Diapasons 8 ft)
I Choir (Soft 8 ft)
Pedal (Soft 16 ft) to Choir

To Ernest G. Welsh, Esq.

NOCTURNE in A.

William Faulkes.

Larghetto.



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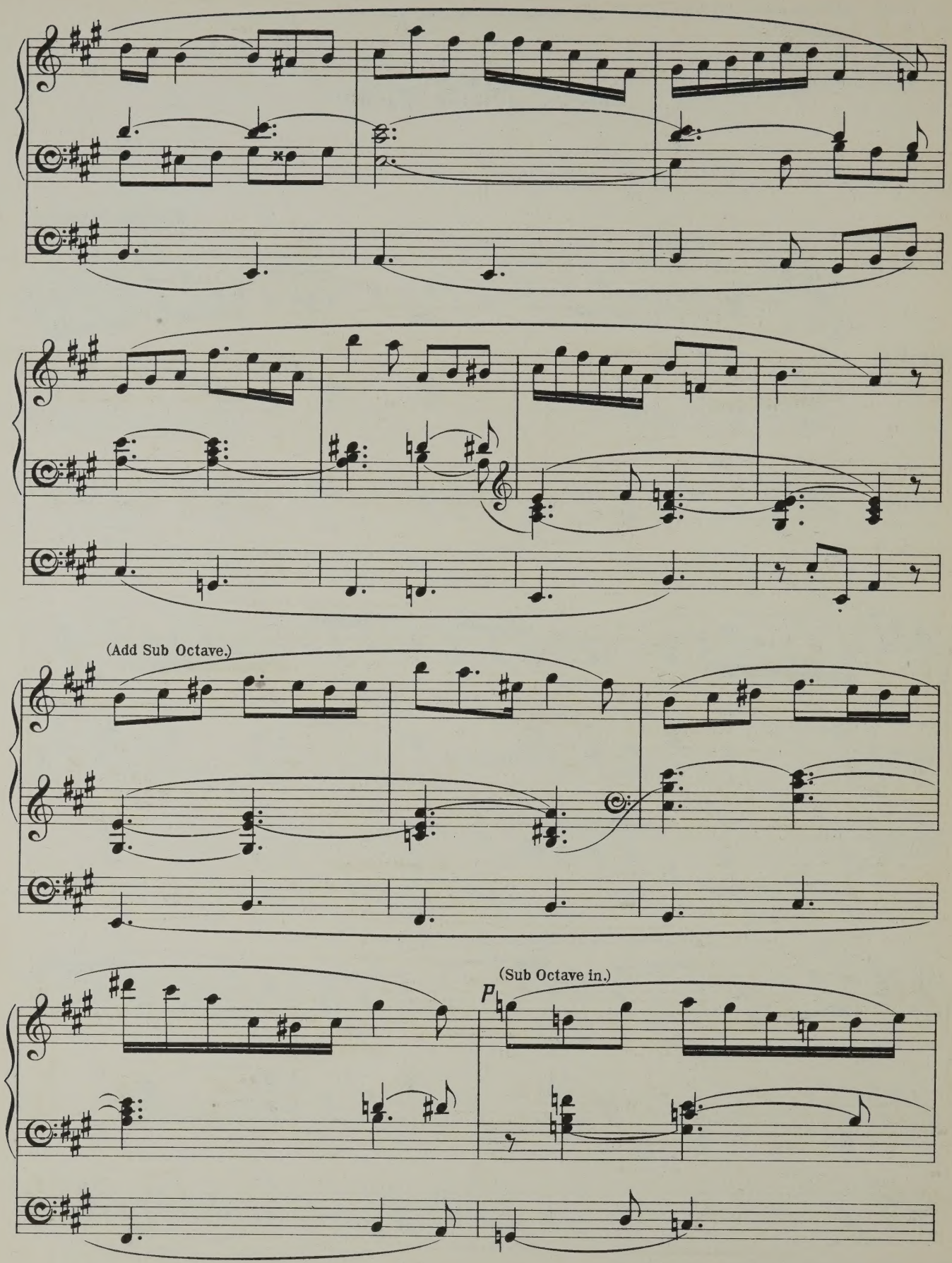
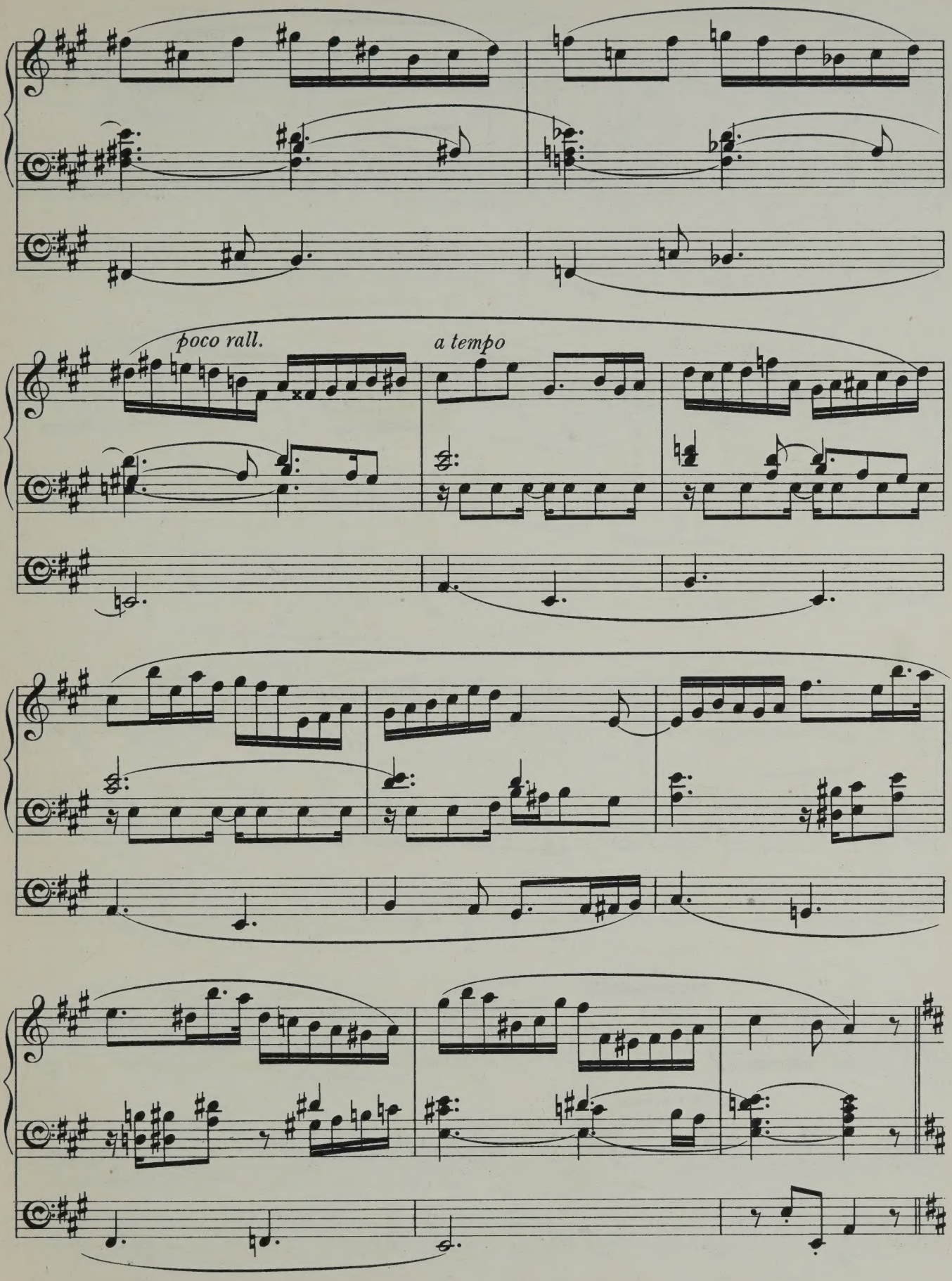
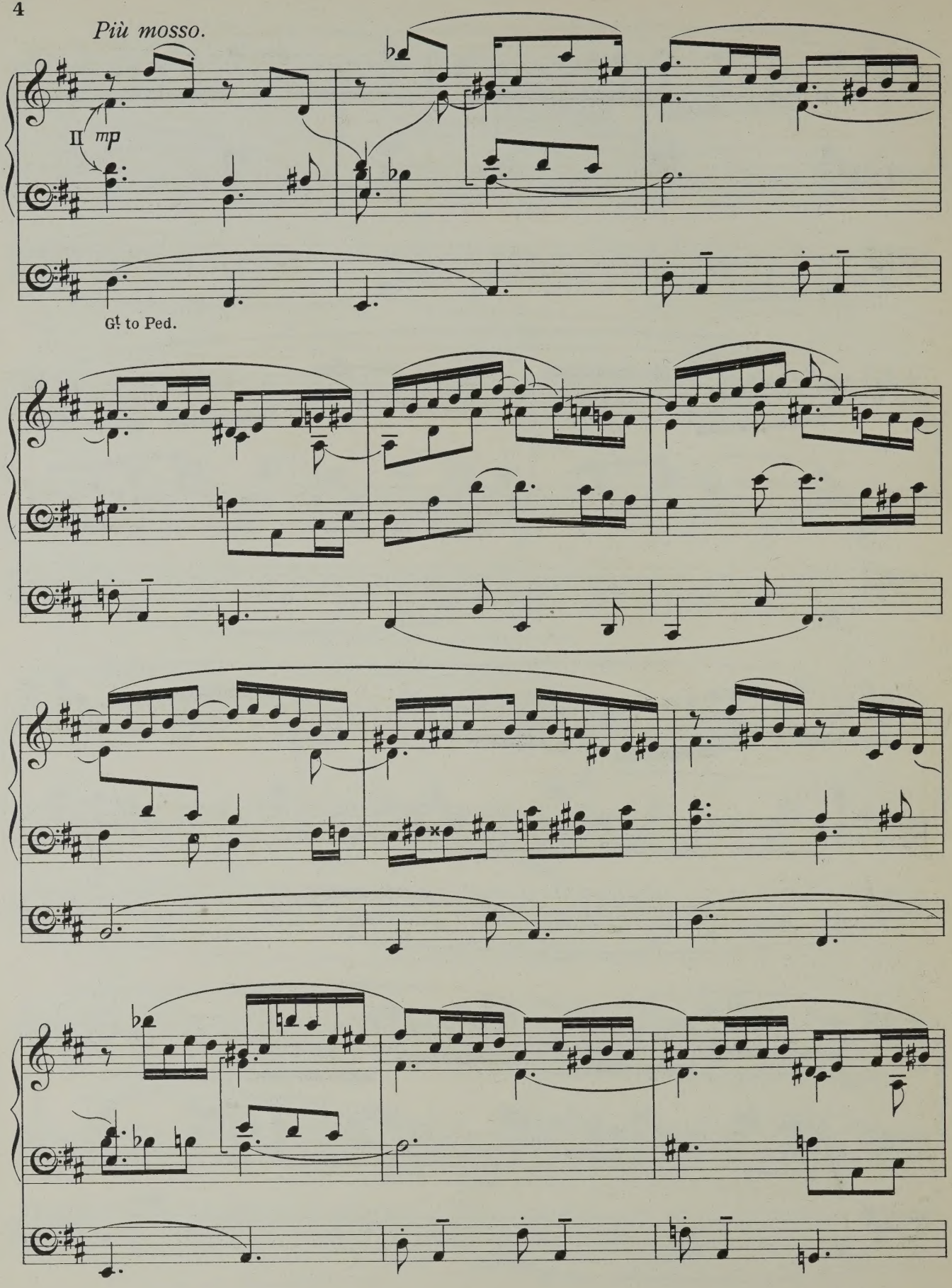
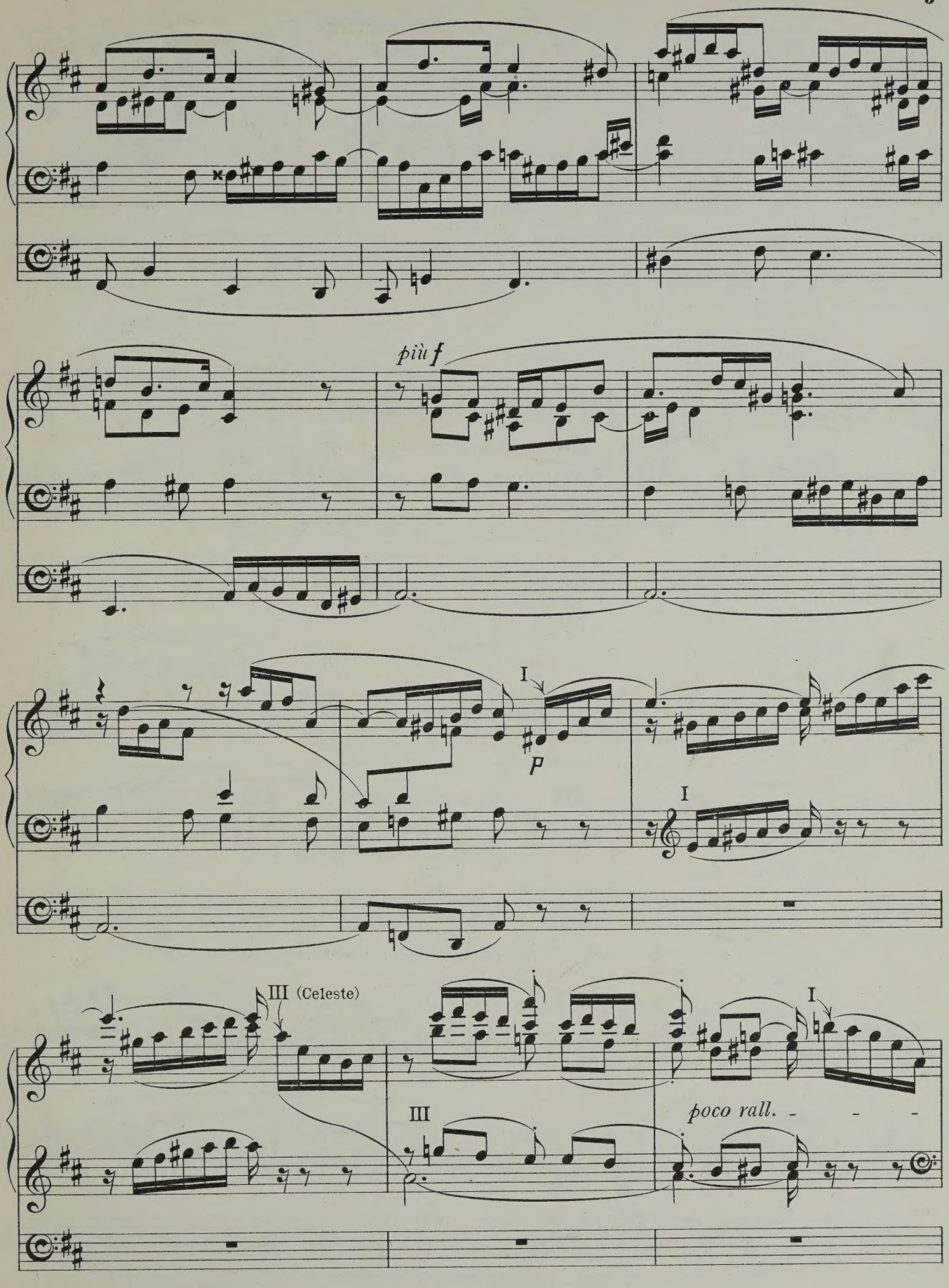
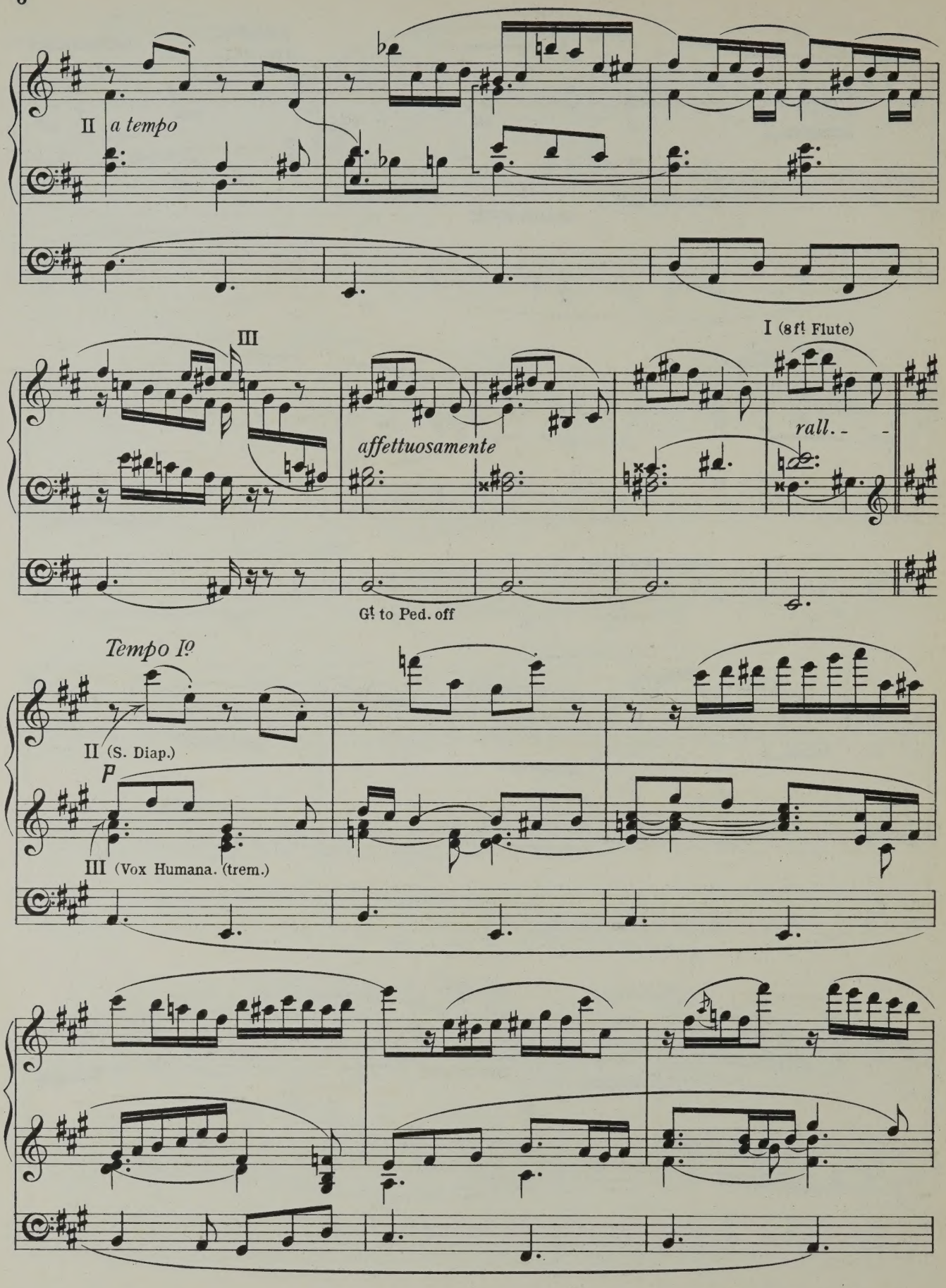
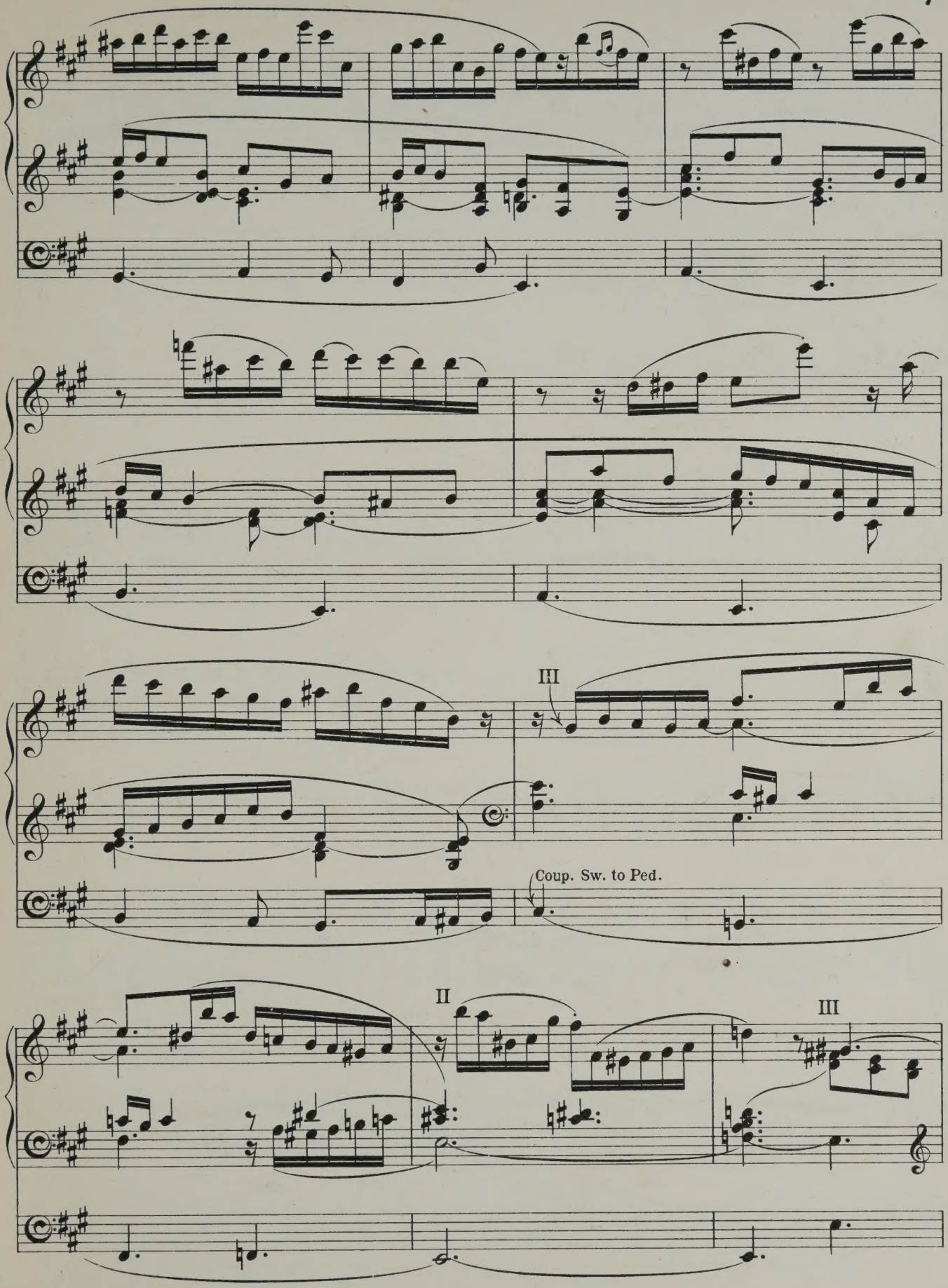

(Add Sub Octave.)
(Sub Octave in.)
p

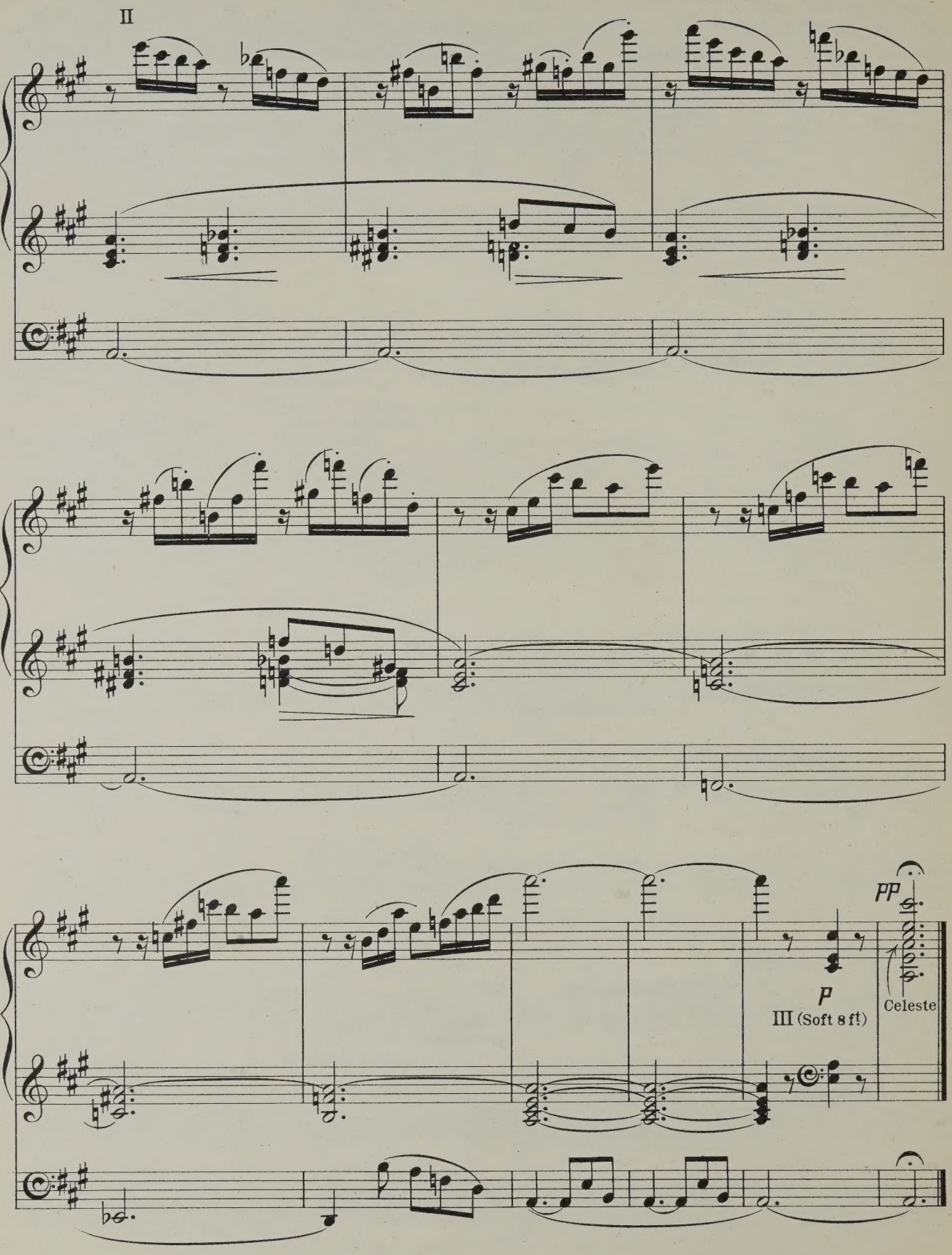

poco rall.
a tempo


Più mosso.
II
mp
G! to Ped.


più f
I
P
I
III (Celeste)
III
I
poco rall.


II a tempo
III
affettuosamente
I (8ft Flute)
rall.
G! to Ped. off
Tempo Iº
II (S. Diap.)
P
III (Vox Humana. (trem.)


III
Coup. Sw. to Ped.
II
III



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Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	s.	d.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 30

THE CURFEW

Composed by

Edward J. Horsman.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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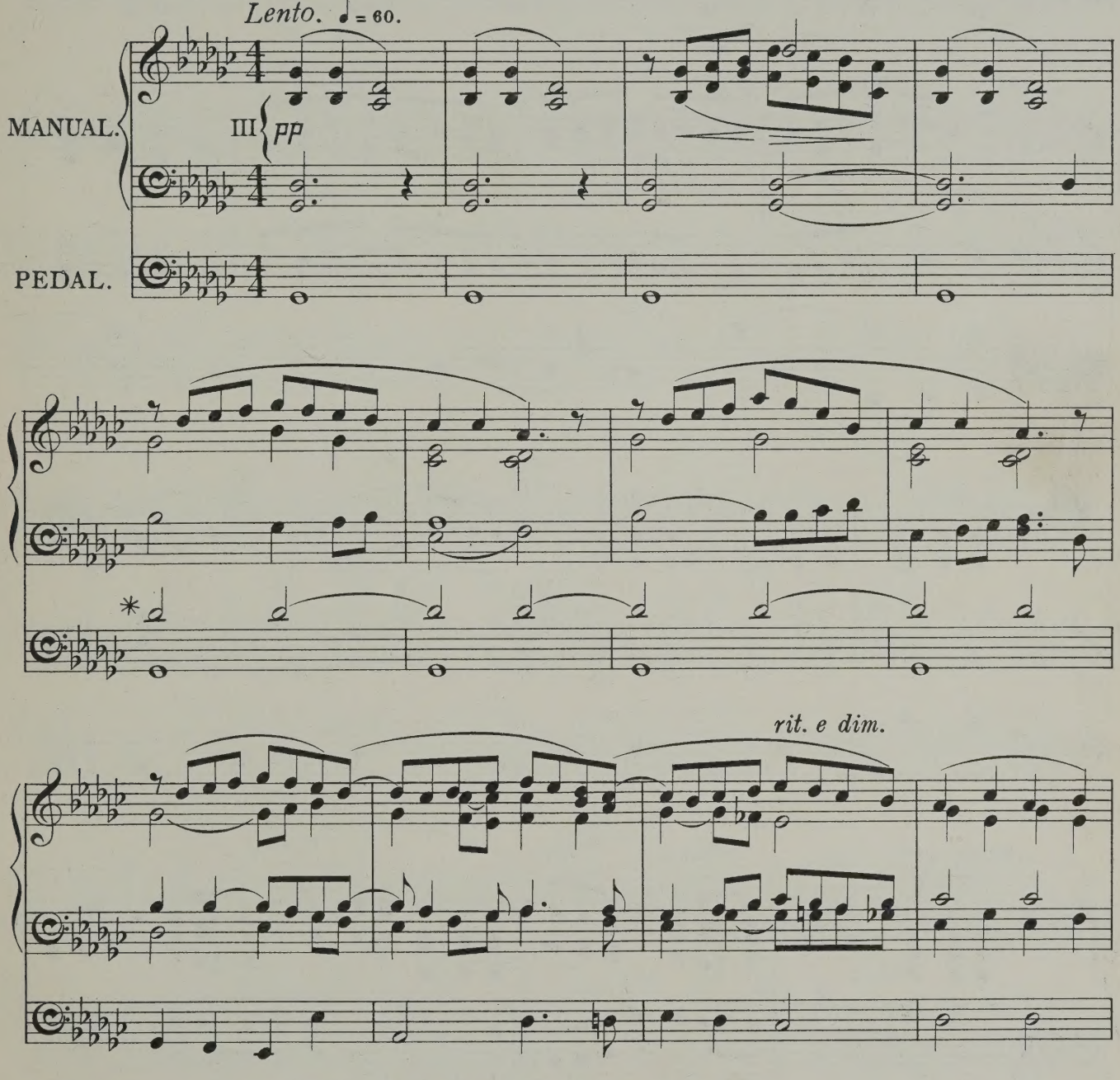
To my friend Edwin H. Lemare, Esq.

III. (Swell.) Celeste 8 ft
II. (Great.) Wald Flute 8 ft
I. (Choir.) Full with Trem.
(Pedal.) Soft Lieblich 16 ft - III.

THE CURFEW.

"The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."

Edward J. Horsman.



* If there is no very soft Lieblich 16 ft couple to Swell only, or omit upper notes.

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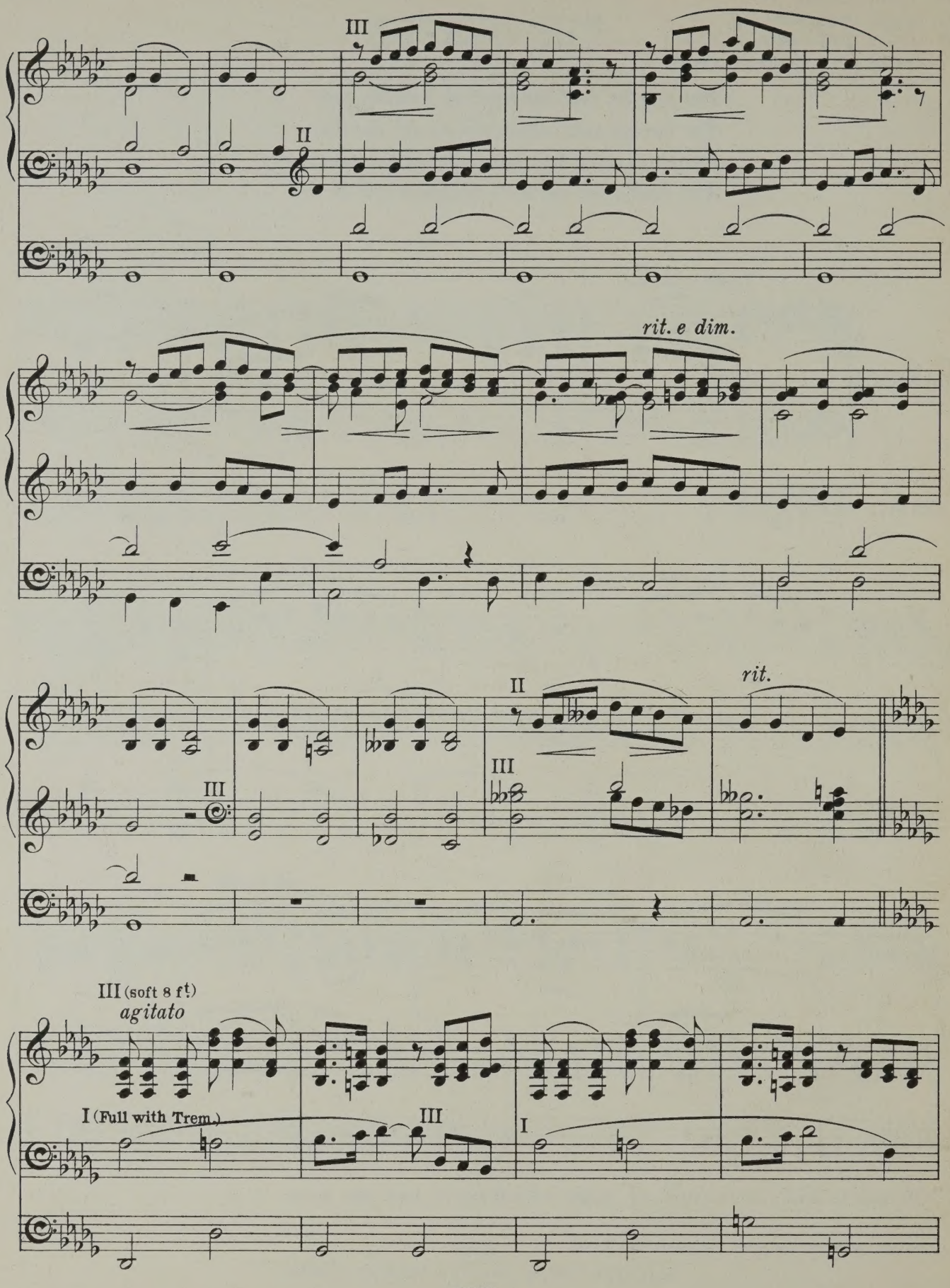
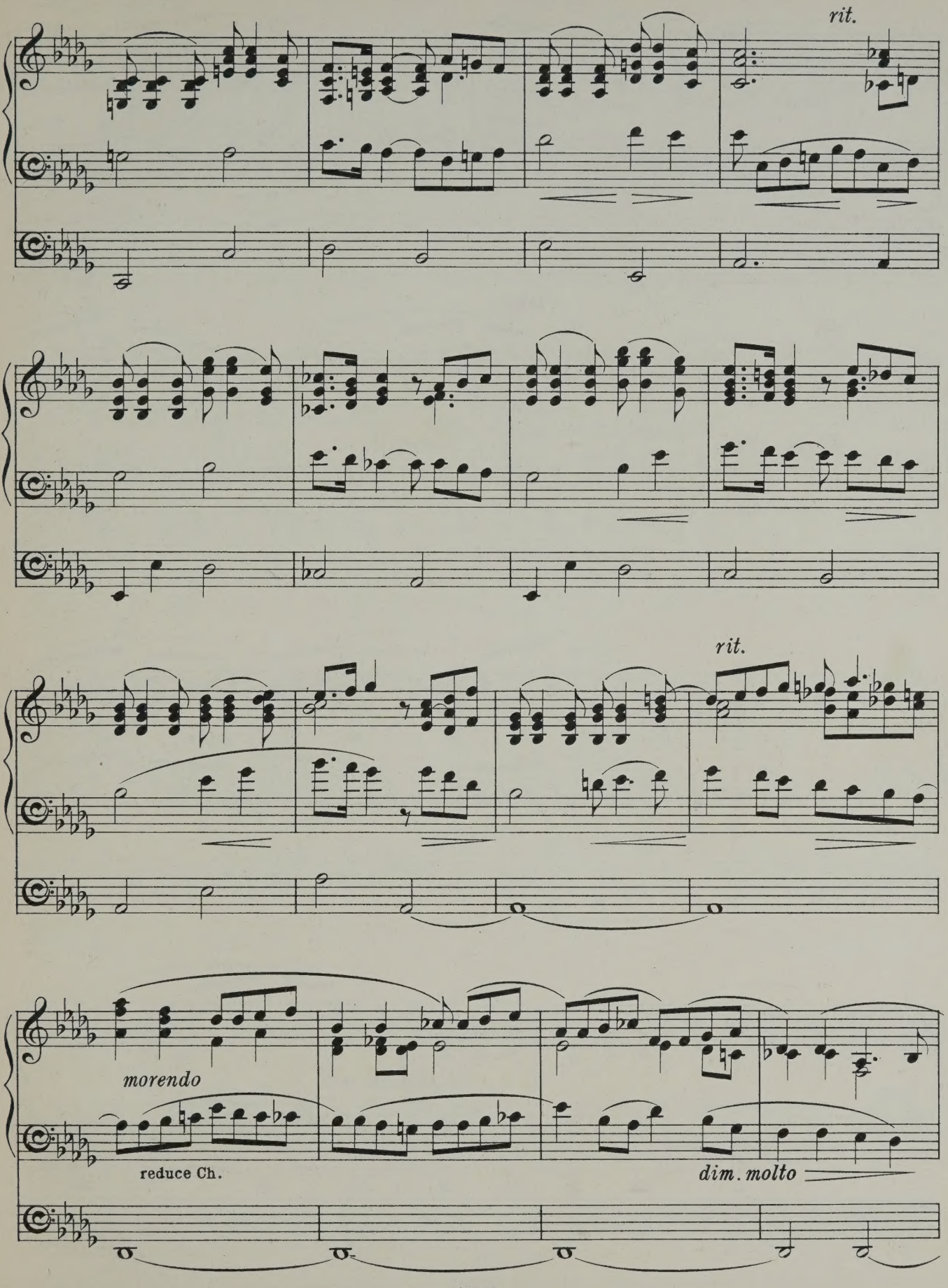
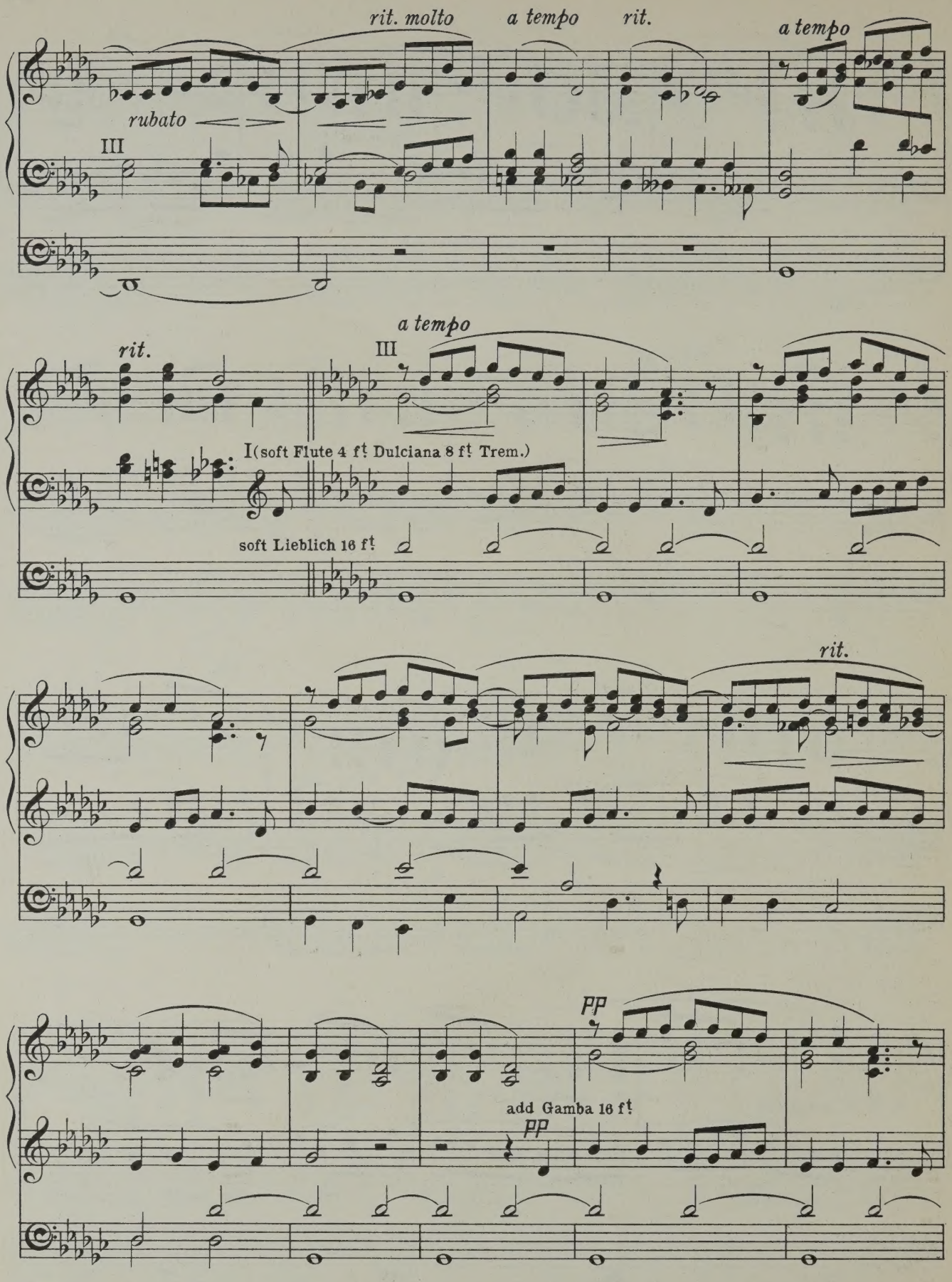
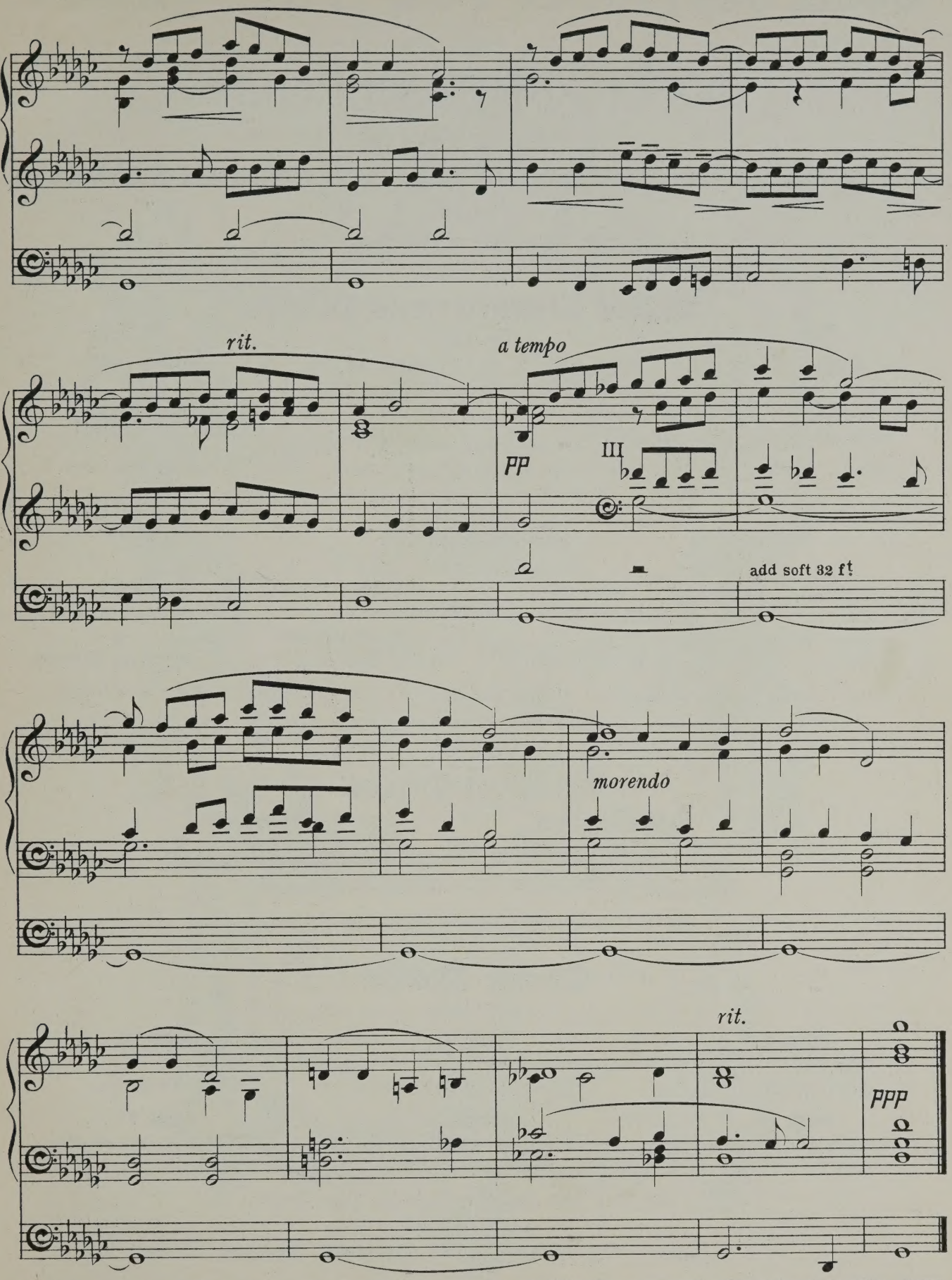

III
II
rit. e dim.
III
II
III
rit.
III (soft 8 ft)
agitato
I (Full with Trem.)
III
I


rit.
rit.
morendo
reduce Ch.
dim. molto


rit. molto
a tempo
rit.
a tempo
rubato
III
rit.
a tempo
III
I (soft Flute 4 ft Dulciana 8 ft Trem.)
soft Lieblich 16 ft
rit.
pp
add Gamba 16 ft
pp



The indications given for the Choir Organ stops would not be appropriate unless that Organ were enclosed in a separate Swell box. *E.H.L.*

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,, 3 IN E.	,, 6 IN B MINOR.	,, 9 IN D♭.	,, 12 IN B♭ MINOR.

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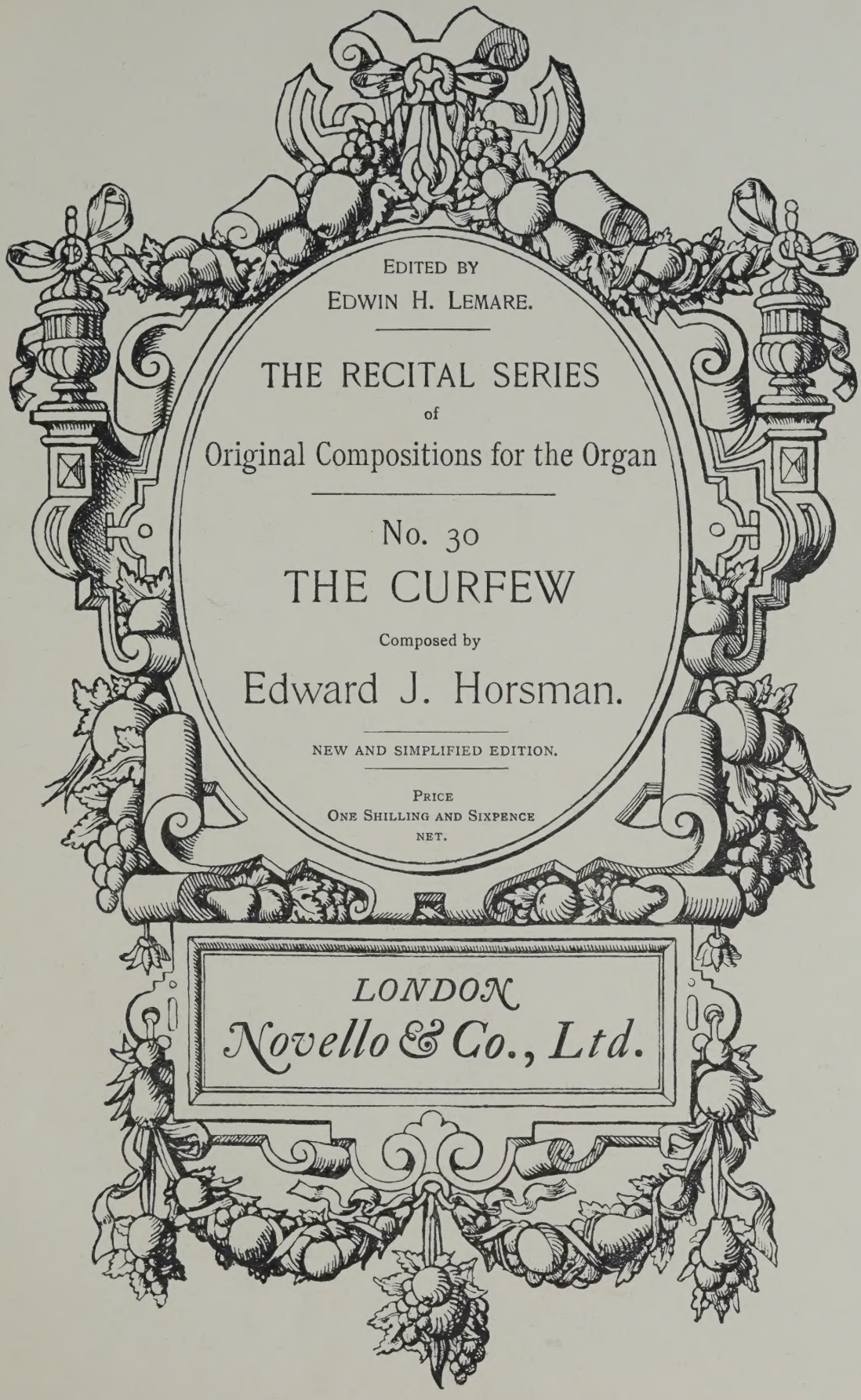

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THE RECITAL SERIES
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No. 30

THE CURFEW

Composed by

Edward J. Horsman.

NEW AND SIMPLIFIED EDITION.

PRICE
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NET.

LONDON
Novello & Co., Ltd.

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NEW AND SIMPLIFIED EDITION.

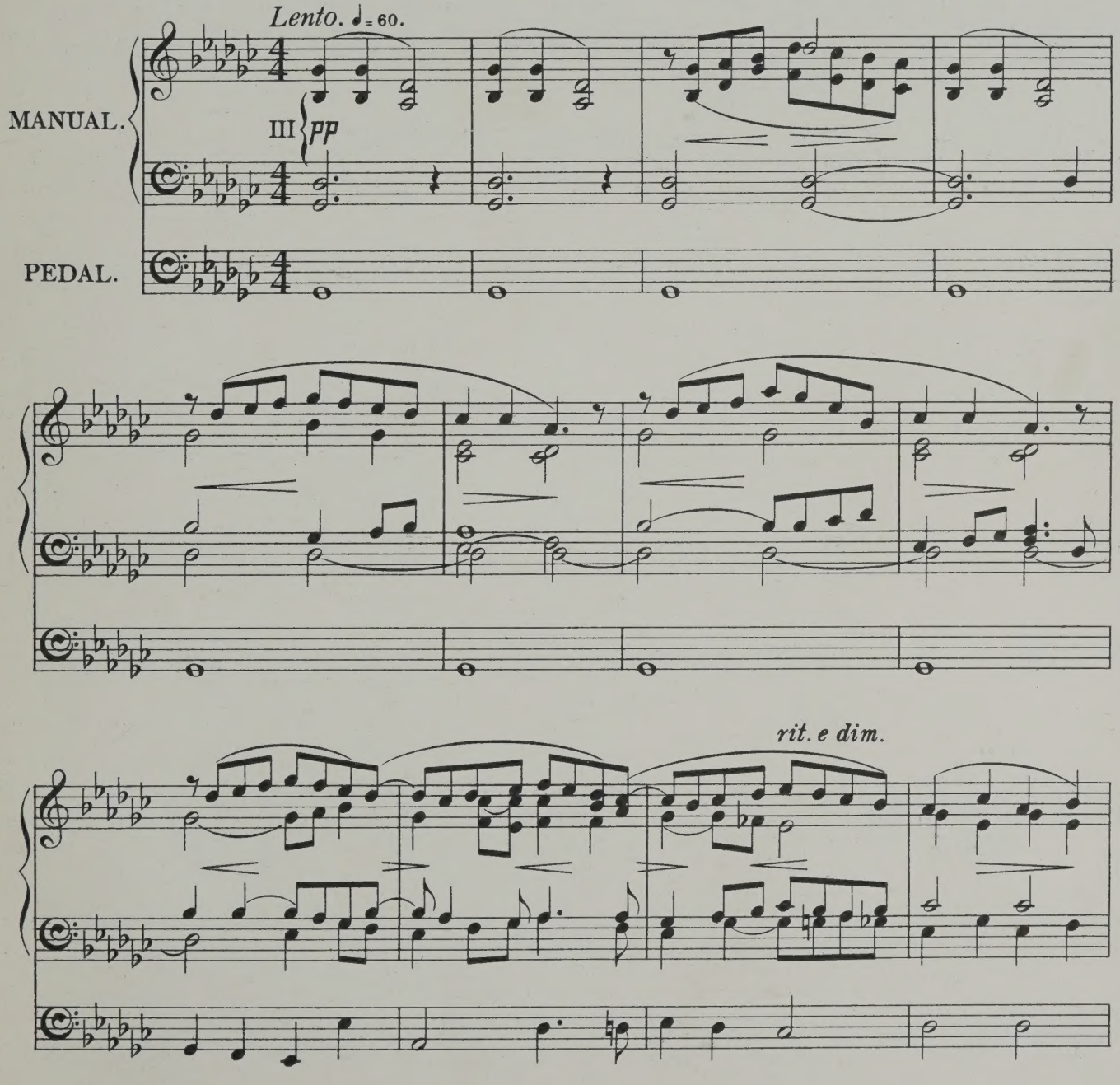
To my friend Edwin H. Lemare, Esq.

THE CURFEW.

"The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."

III.(Swell.) Celeste 8 & soft Lieblich 8 with Tremulant.
II. (Great.) Wald Flute 8 f.
I. (Choir.) Soft Flute 8 & Trem. -III.
(Pedal.) Soft Lieblich 16 f. -III.

Edward I. Horsman.



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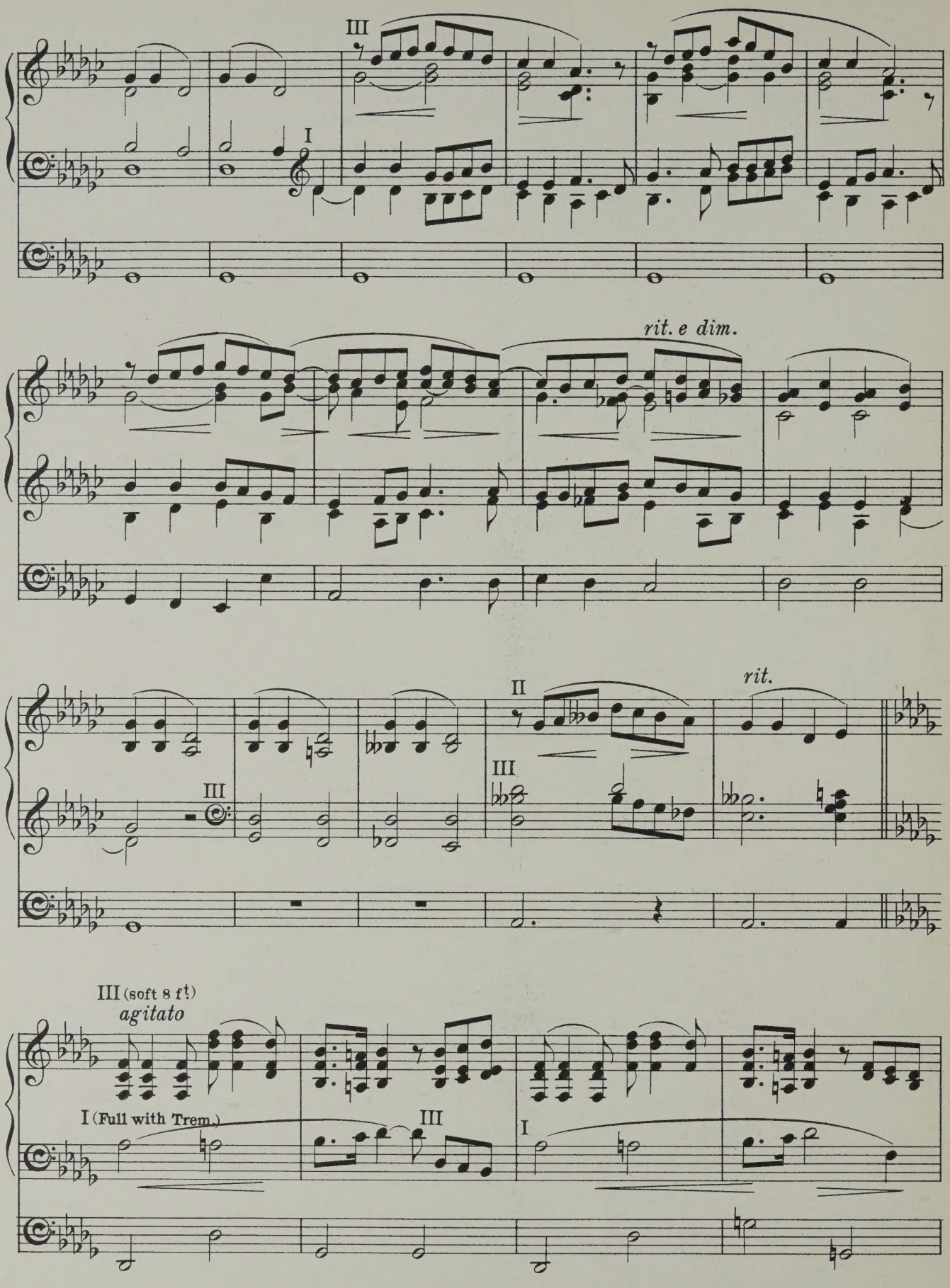
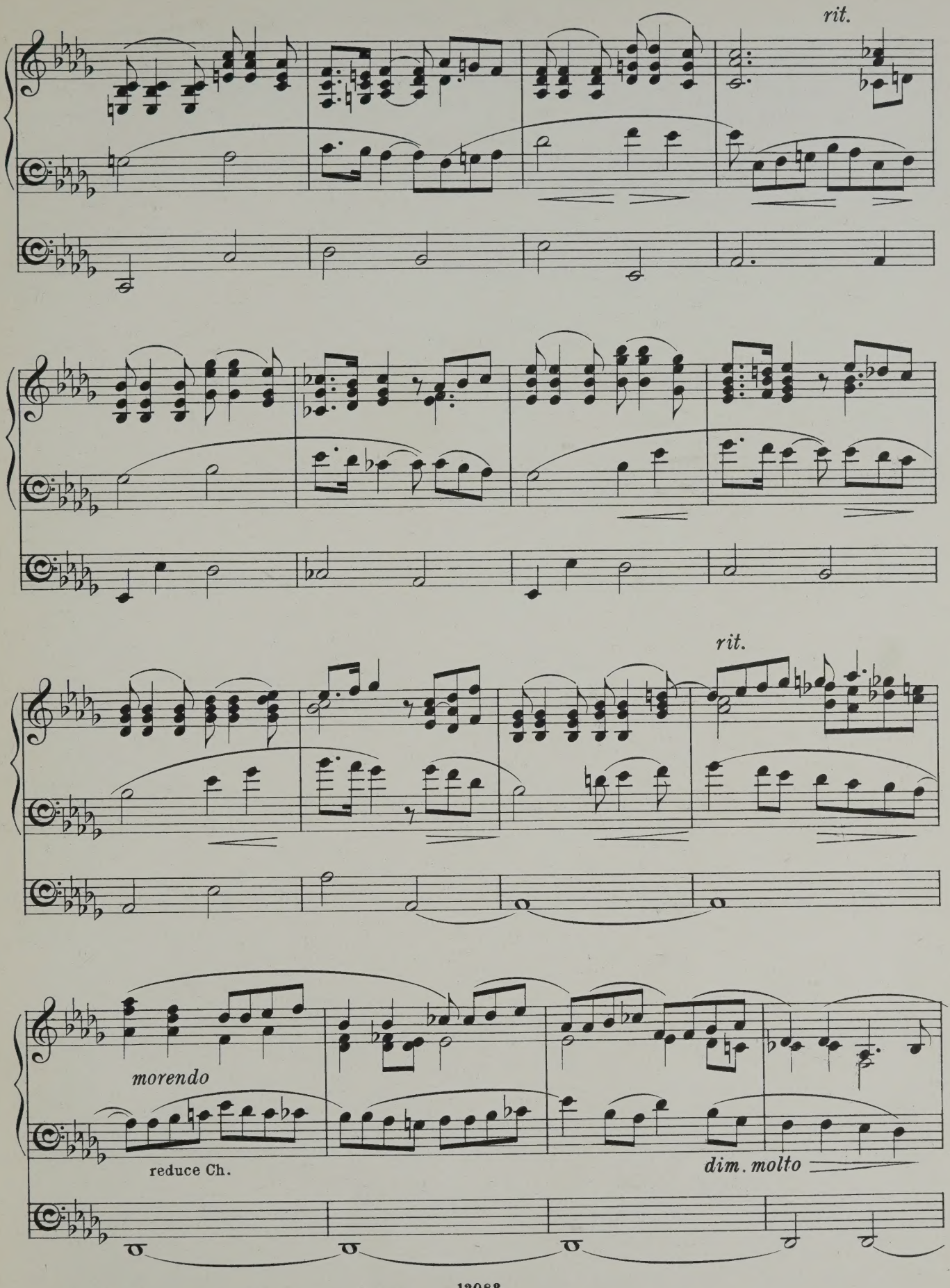
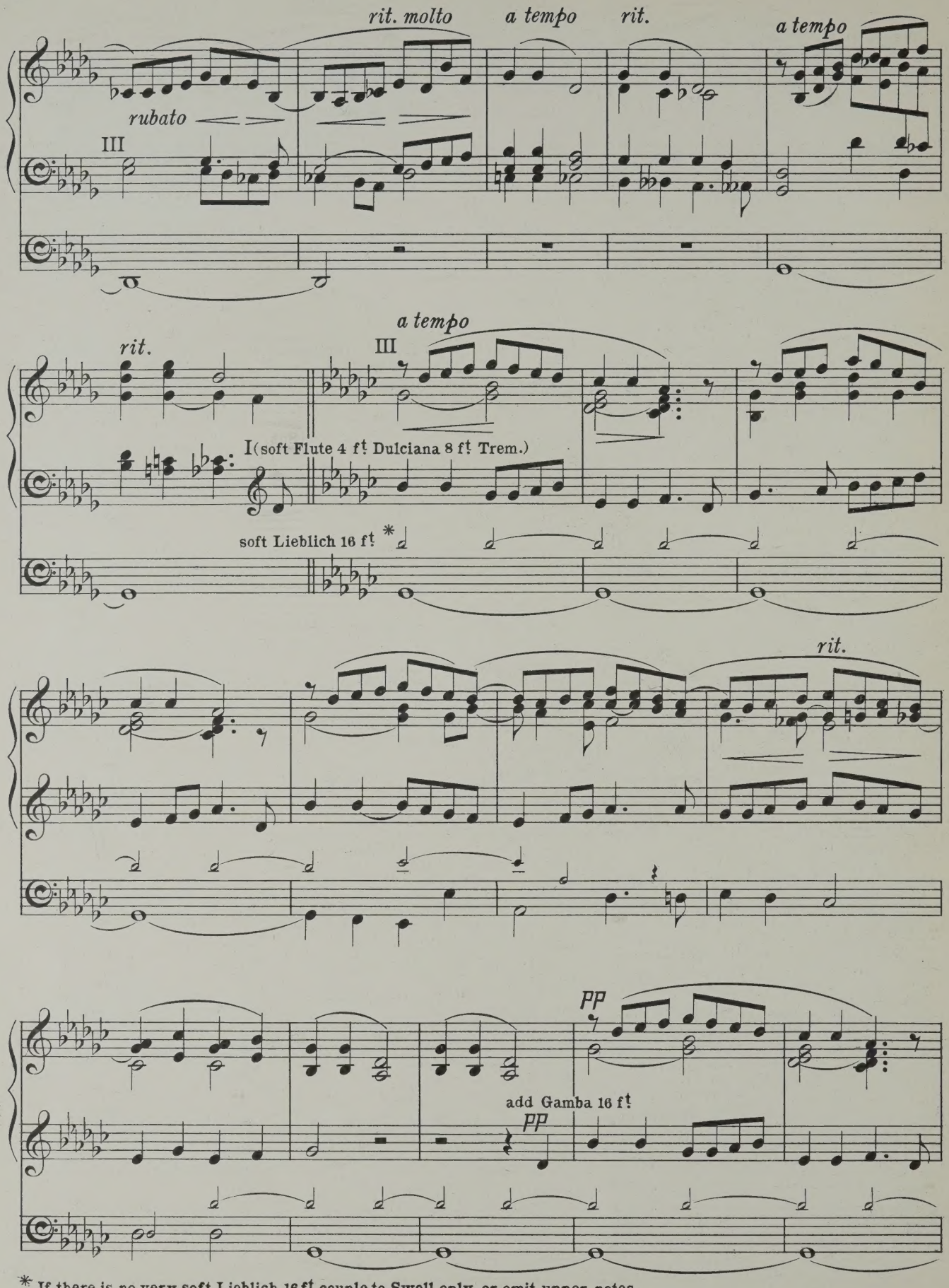
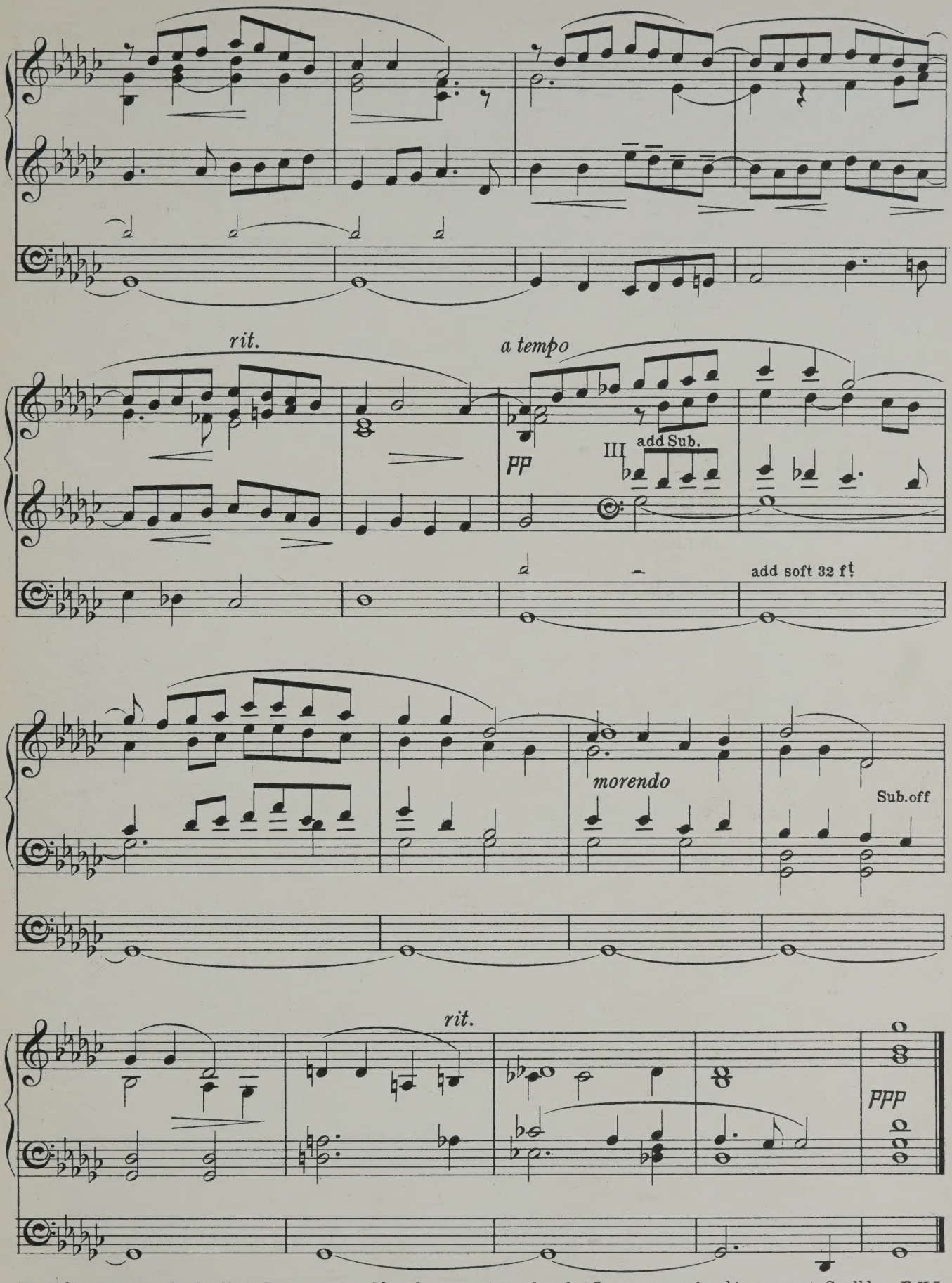

III
I
rit. e dim.
II
III
rit.
III (soft 8 ft)
agitato
I (Full with Trem.)
III
I


rit.
rit.
morendo
reduce Ch.
dim. molto



* If there is no very soft Lieblich 16 ft couple to Swell only, or omit upper notes.



The indications given for the Choir Organ stops would not be appropriate unless that Organ were enclosed in a separate Swell box. *E.H.L.*

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BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

---

			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAÏKOWSKY	2	0
4.	SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	,,	1	6
5.	CORONATION MARCH	,,	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SOON AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

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EDWIN H. LEMARE.

THE RECITAL SERIES
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No. 31

SCHERZO IN A FLAT

Composed by

Edward C. Bairstow.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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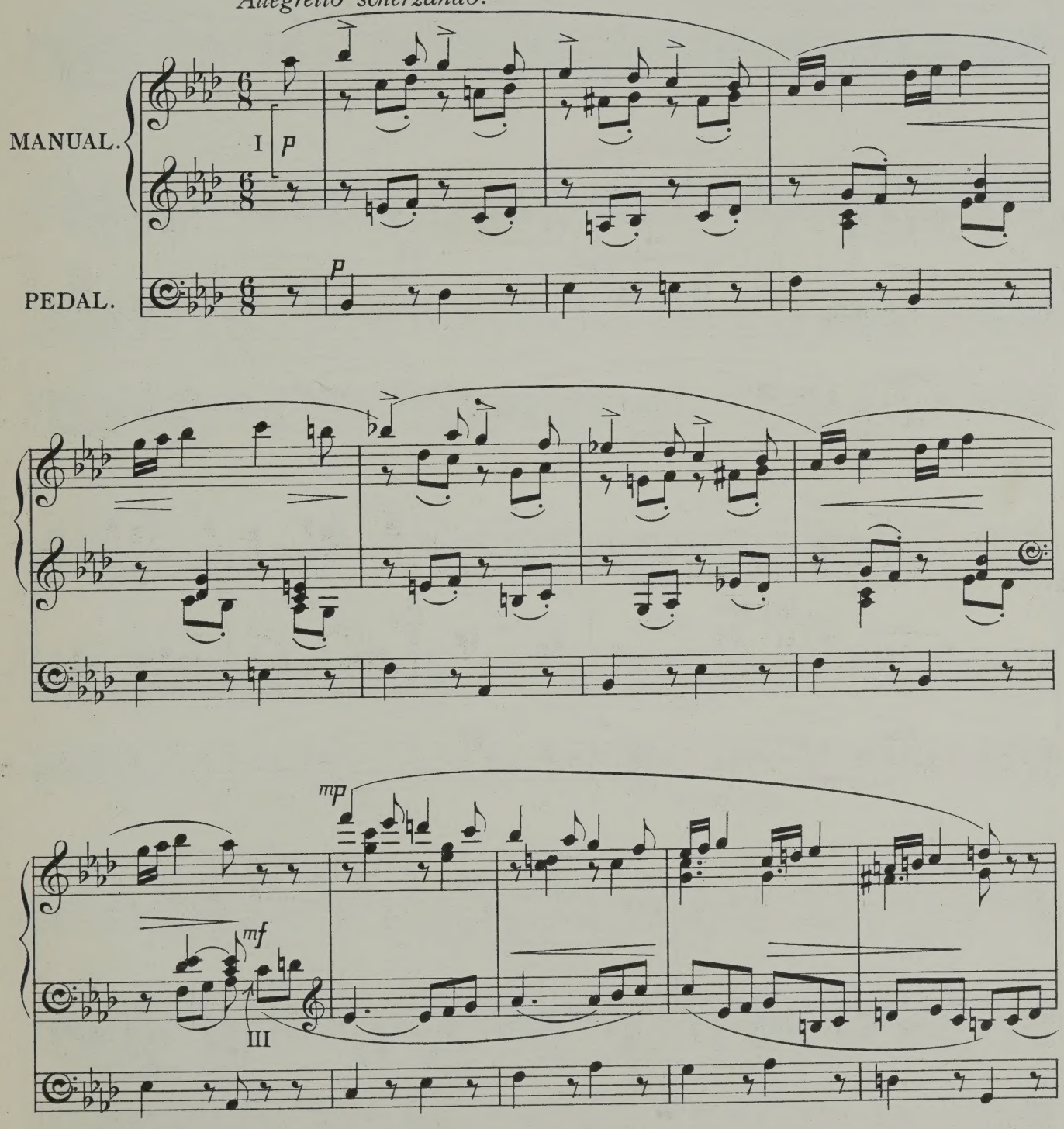
III. Swell (Reed 8.)
II. Great (soft 8.)
I. Choir (Flute 8.)
Pedal (soft 16 & 8.)

SCHERZO in A flat.

Edward C. Bairstow.

Allegretto scherzando.



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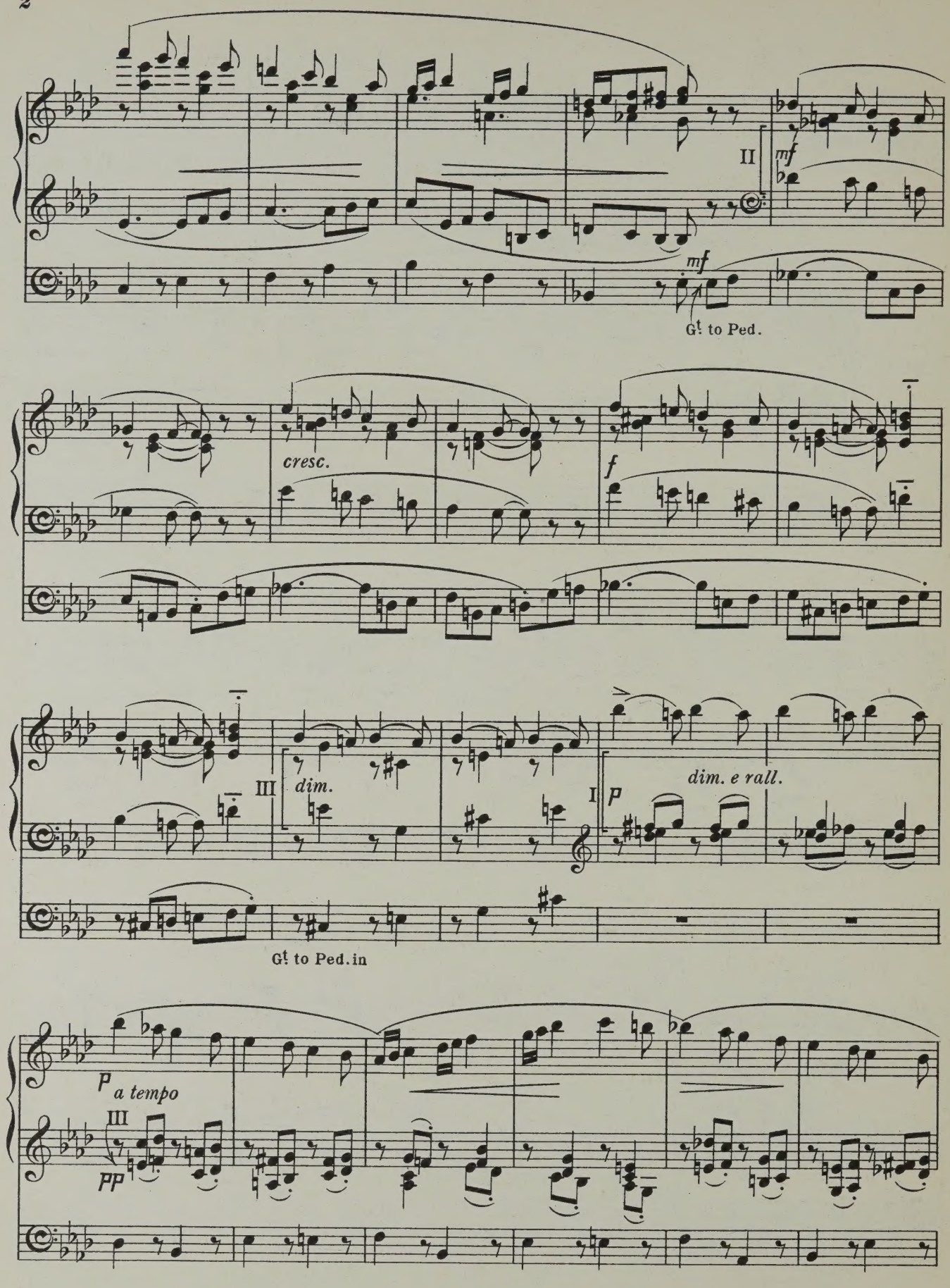
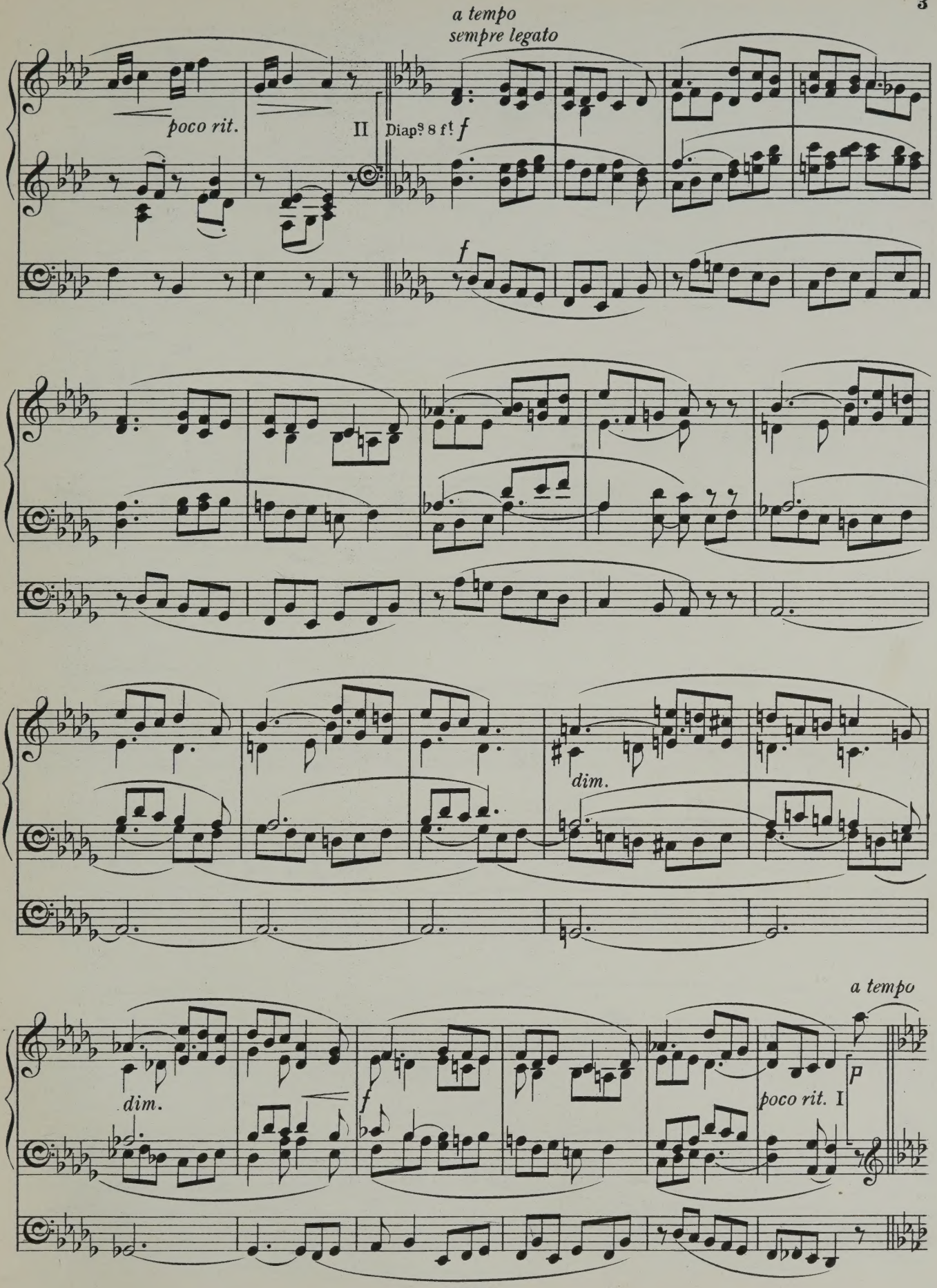
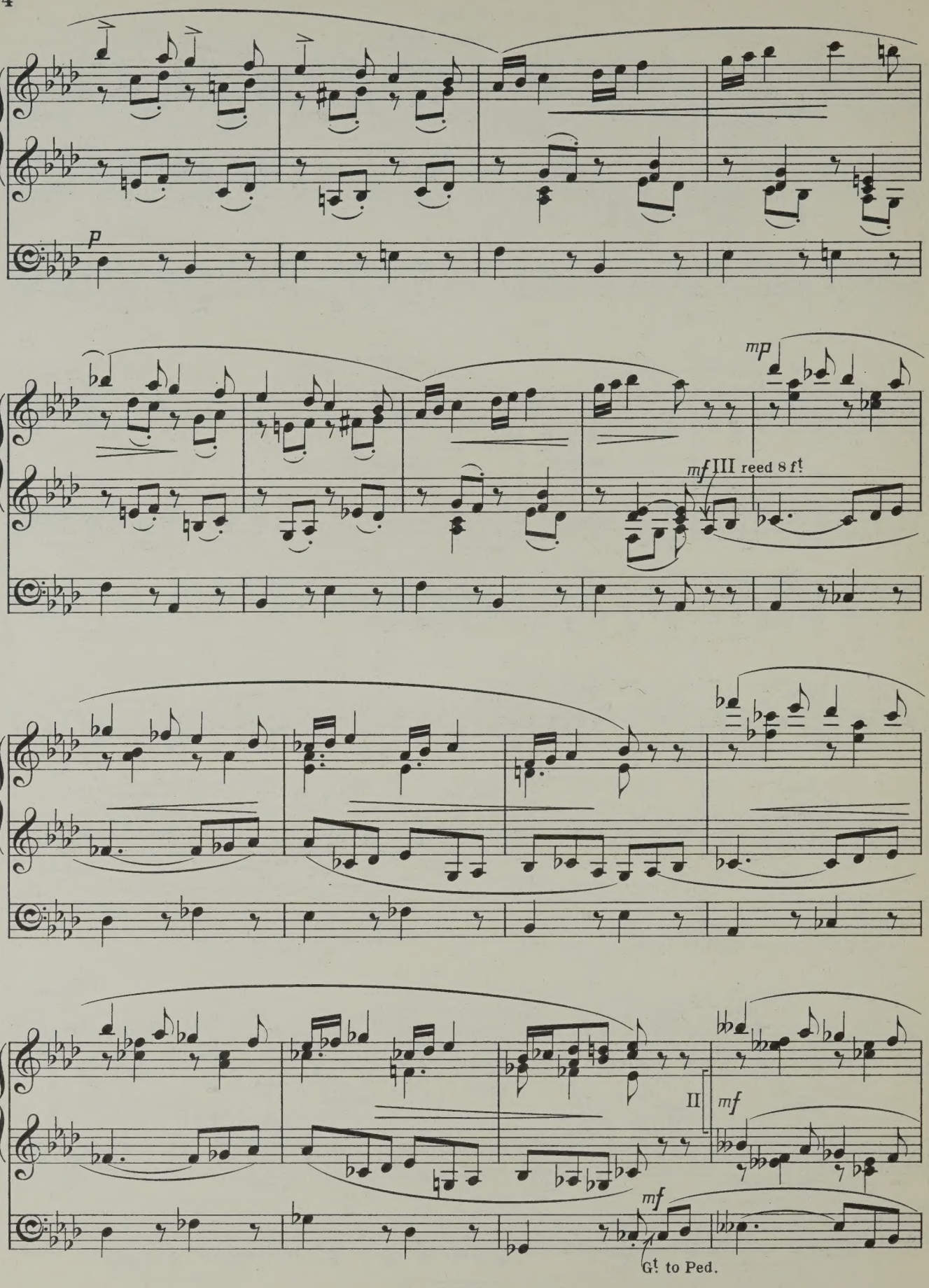
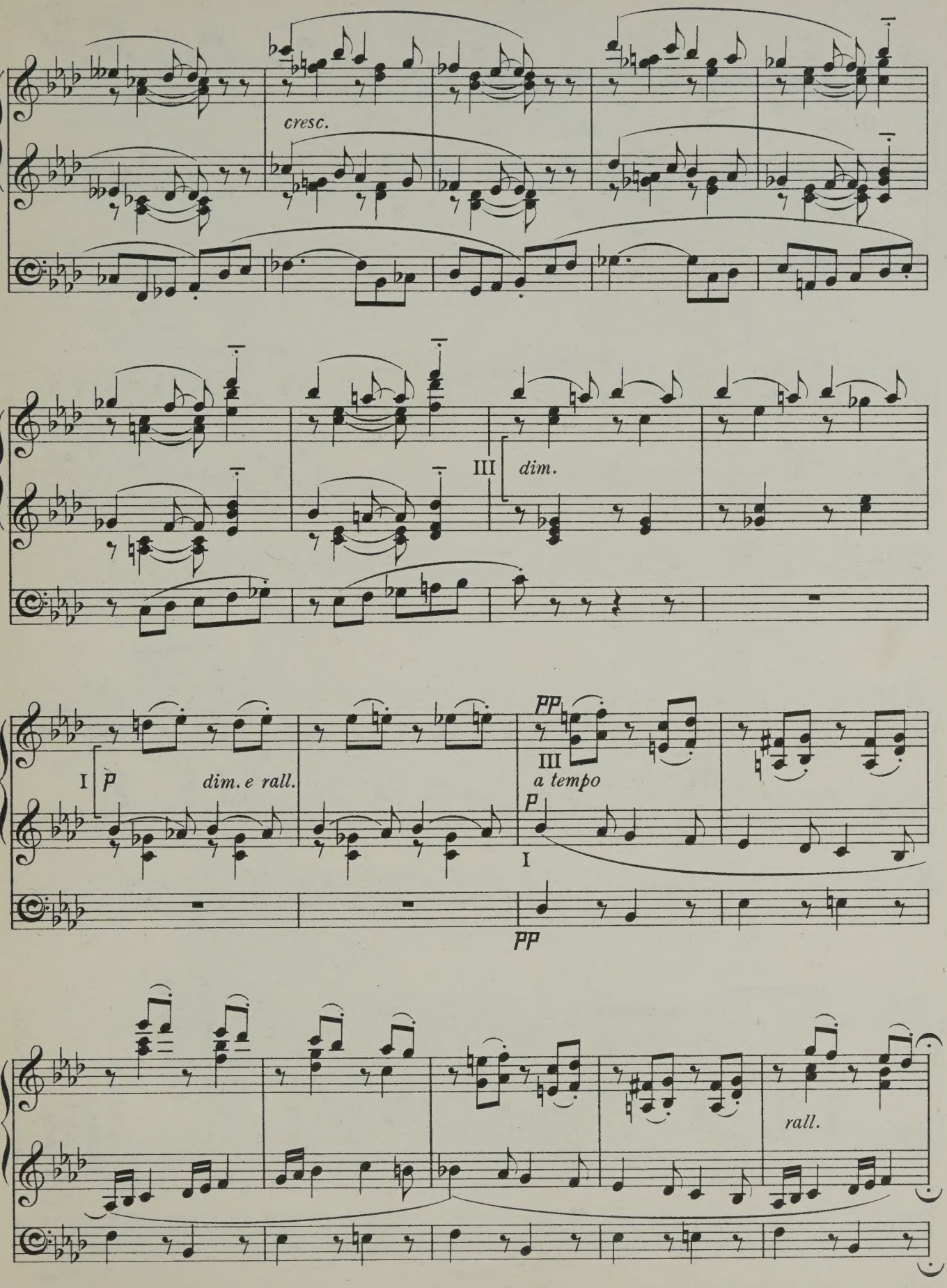
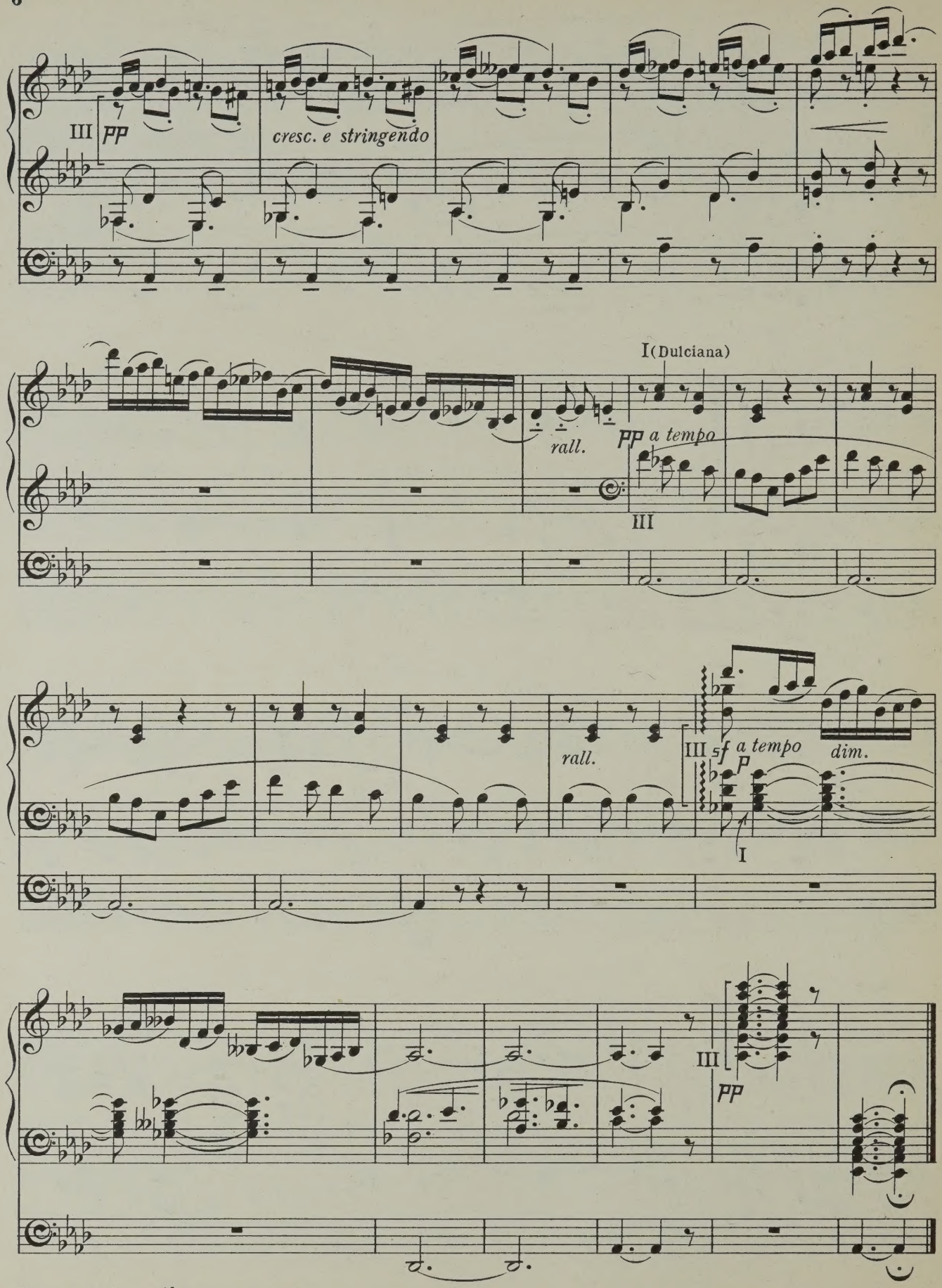

II
mf
mf
Gt. to Ped.
cresc.
f
III
dim.
I
p
dim. e rall.
Gt. to Ped. in
P a tempo
III
pp


a tempo
sempre legato
poco rit.
II
Diap.s 8 f.t f
f
dim.
dim.
f
a tempo
poco rit. I
p


p
mp
mf III reed 8 ft
II
mf
mf
G! to Ped.


cresc.
III
dim.
I
p
dim. e rall.
pp
III
a tempo
p
I
pp
rall.



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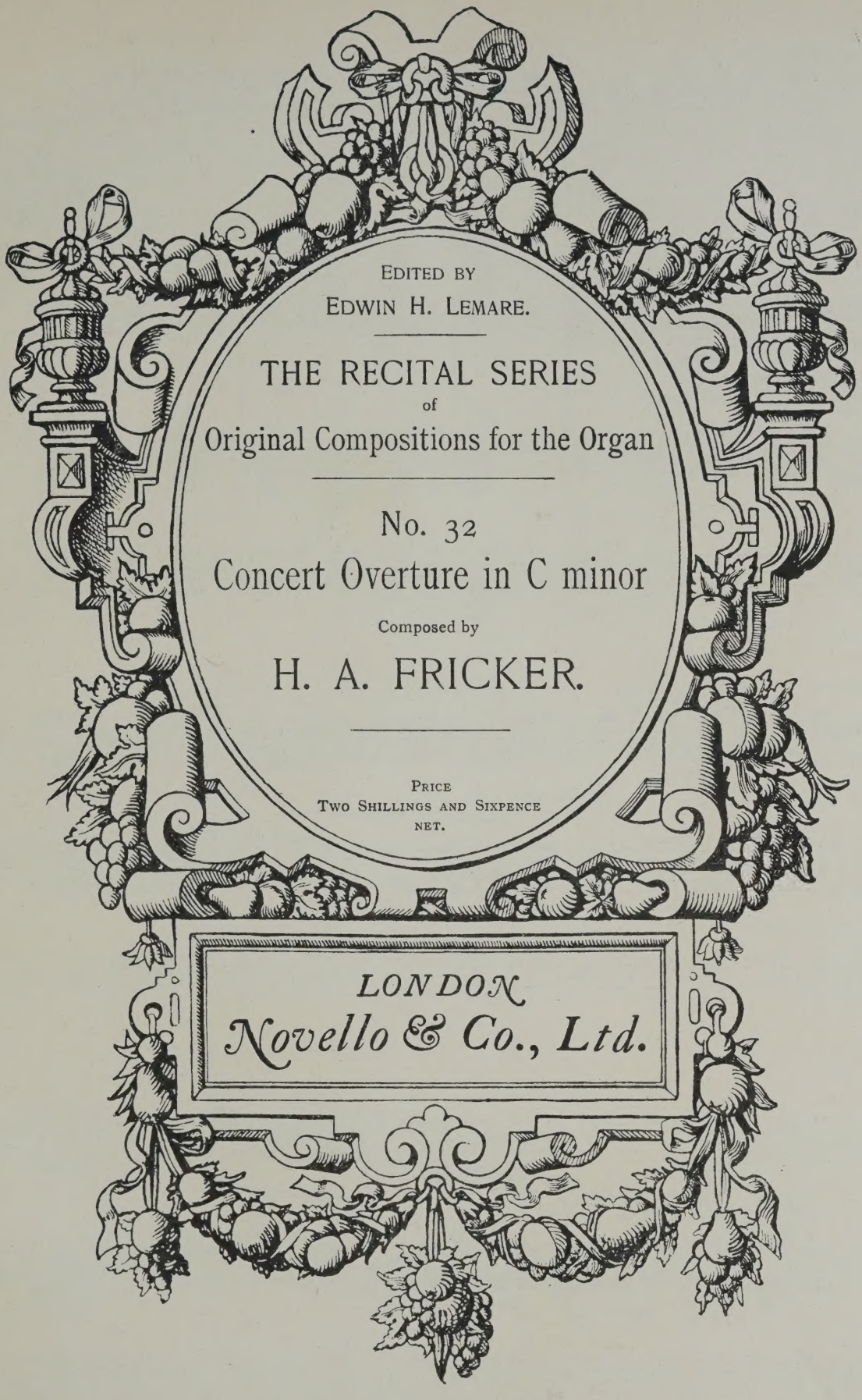

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 32

Concert Overture in C minor

Composed by

H. A. FRICKER.

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

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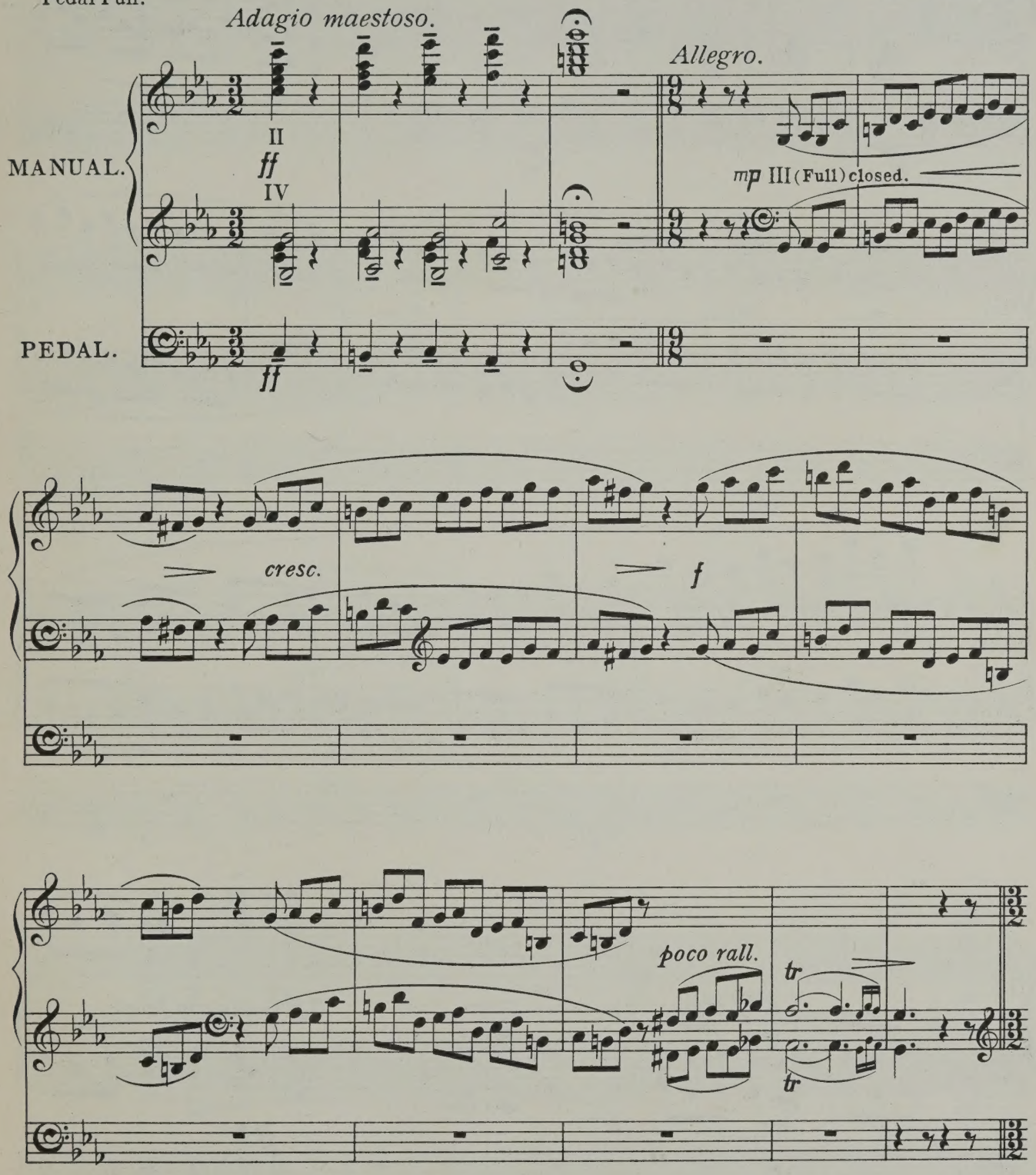
CONCERT OVERTURE in C minor.

IV. Solo. (Reeds *fff*)
III. Swell. (Full.)
II. Great. (Full) - III.
I. Choir. (Clarionet.)
Pedal Full.

H. A. Fricker.



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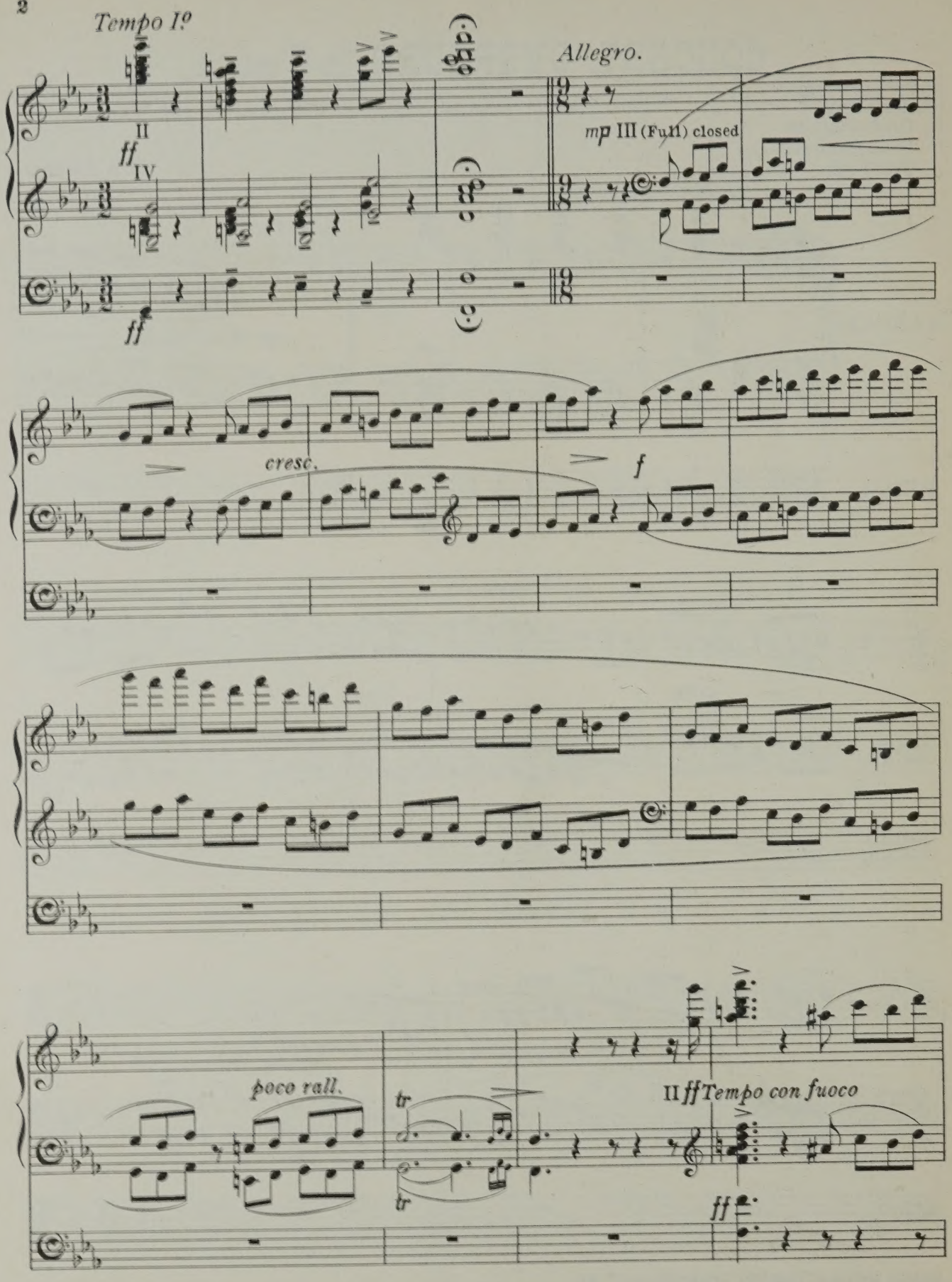
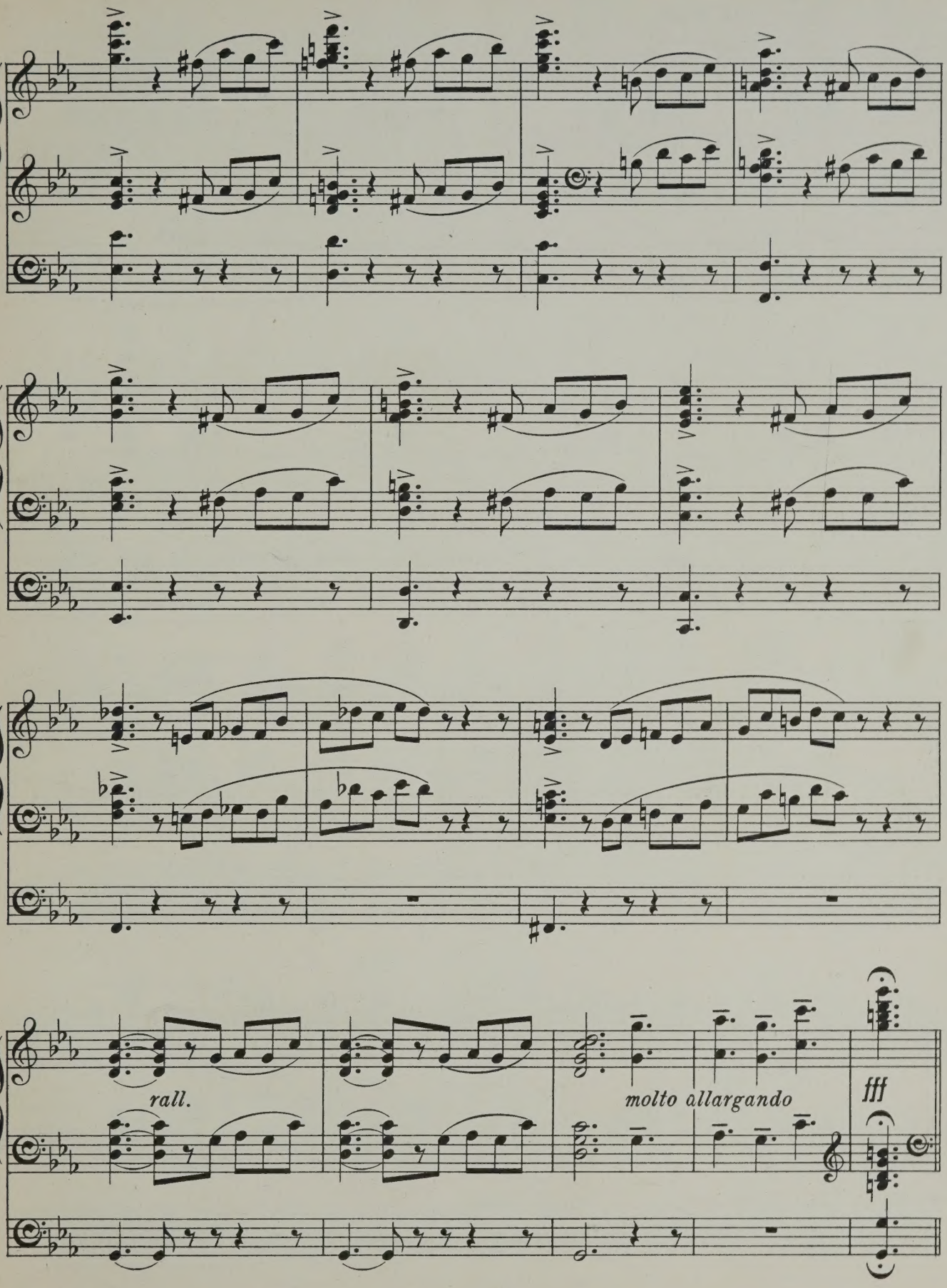
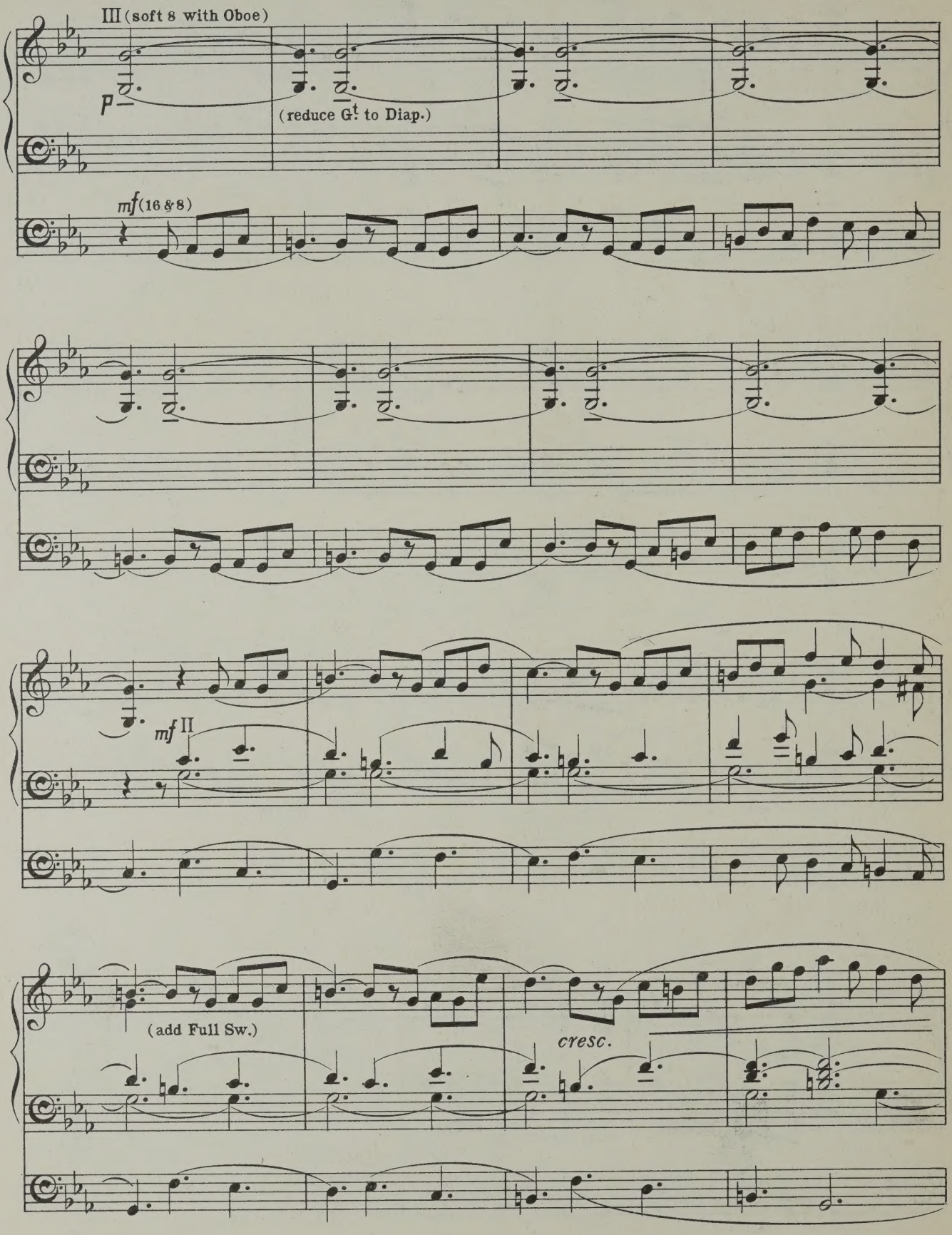
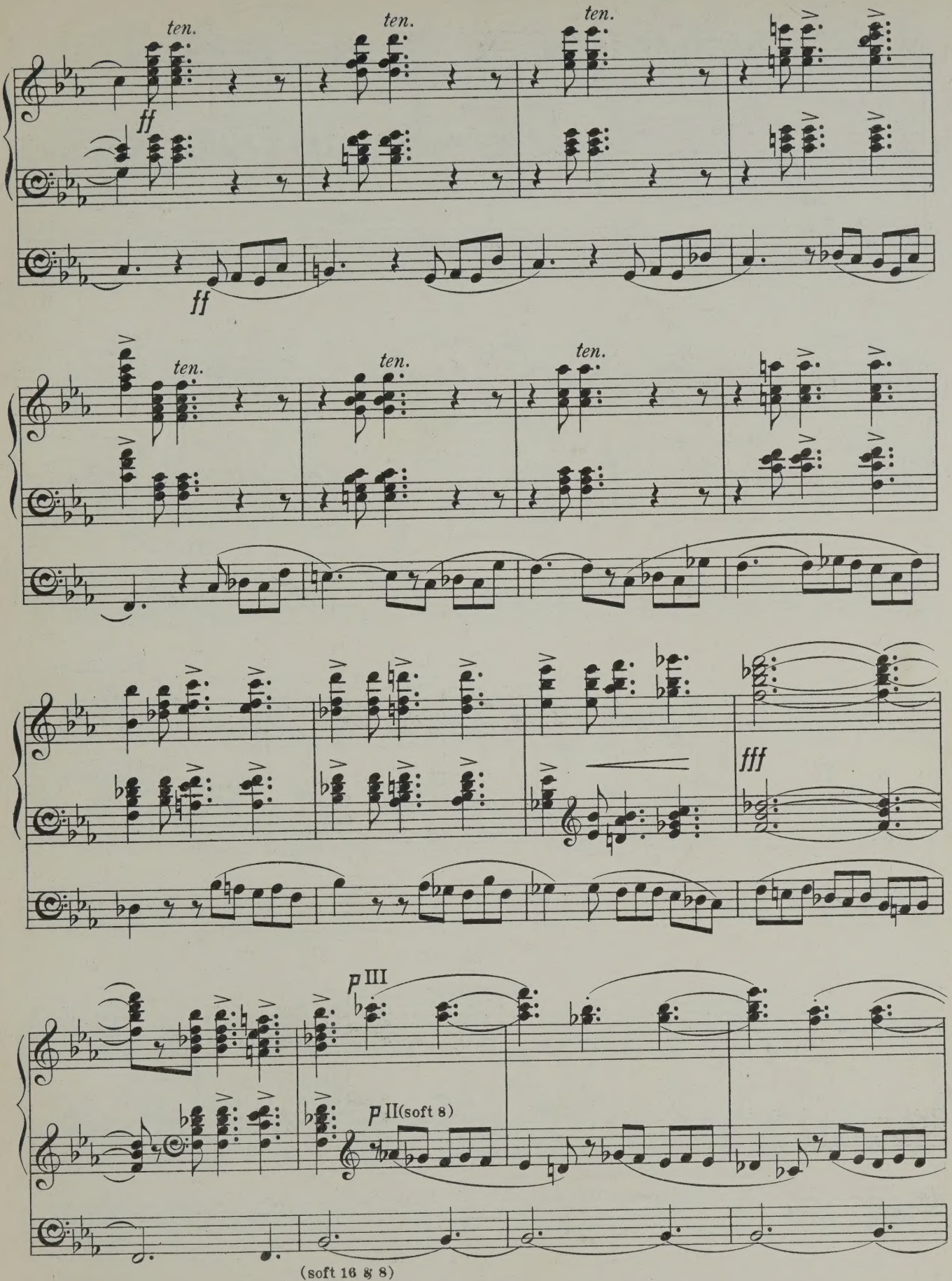
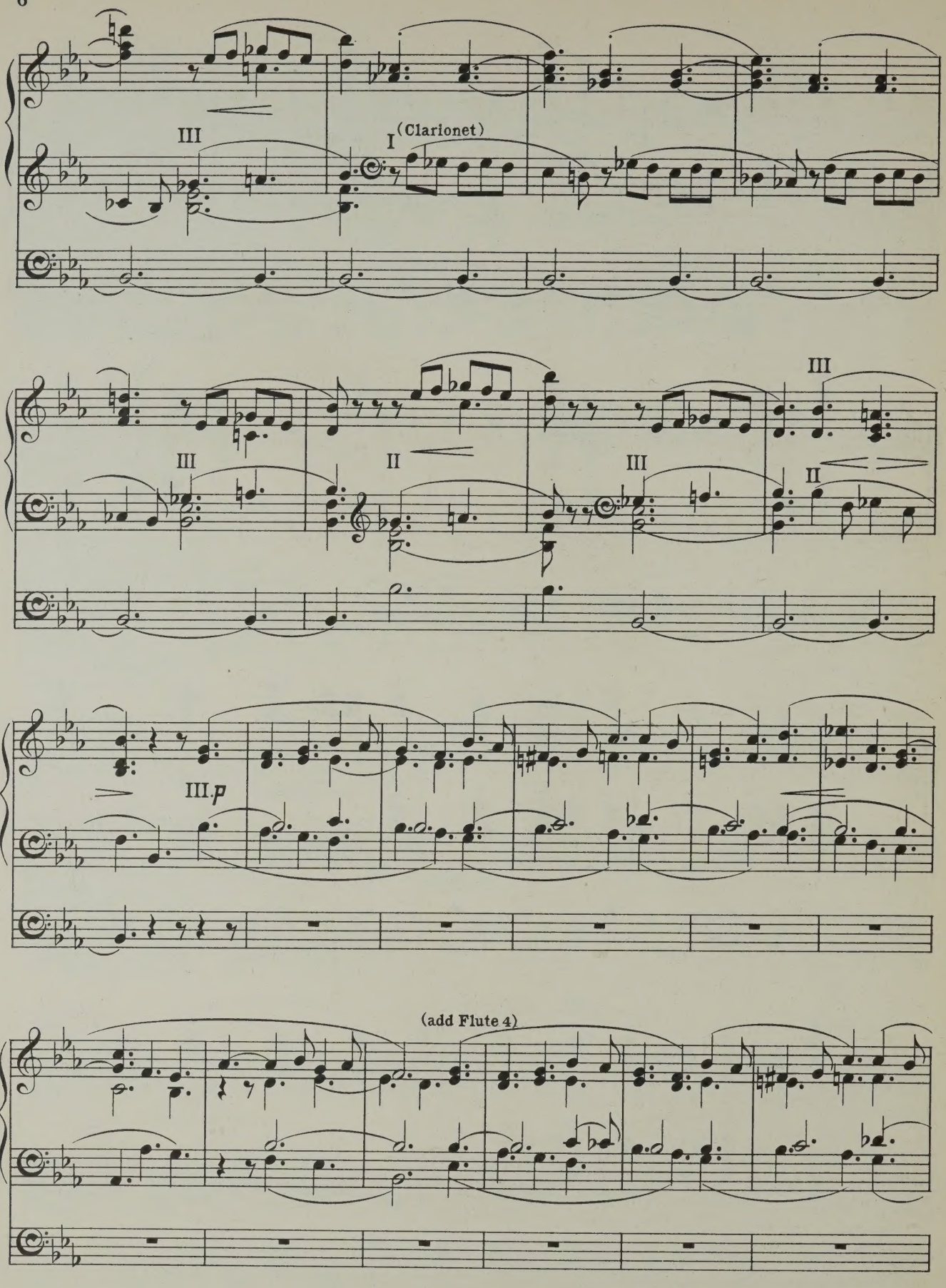

Tempo I.º
II
ff
IV
ff
Allegro.
mp III (Full) closed
cresc.
f
poco rall.
tr
tr
II ff Tempo con fuoco
ff

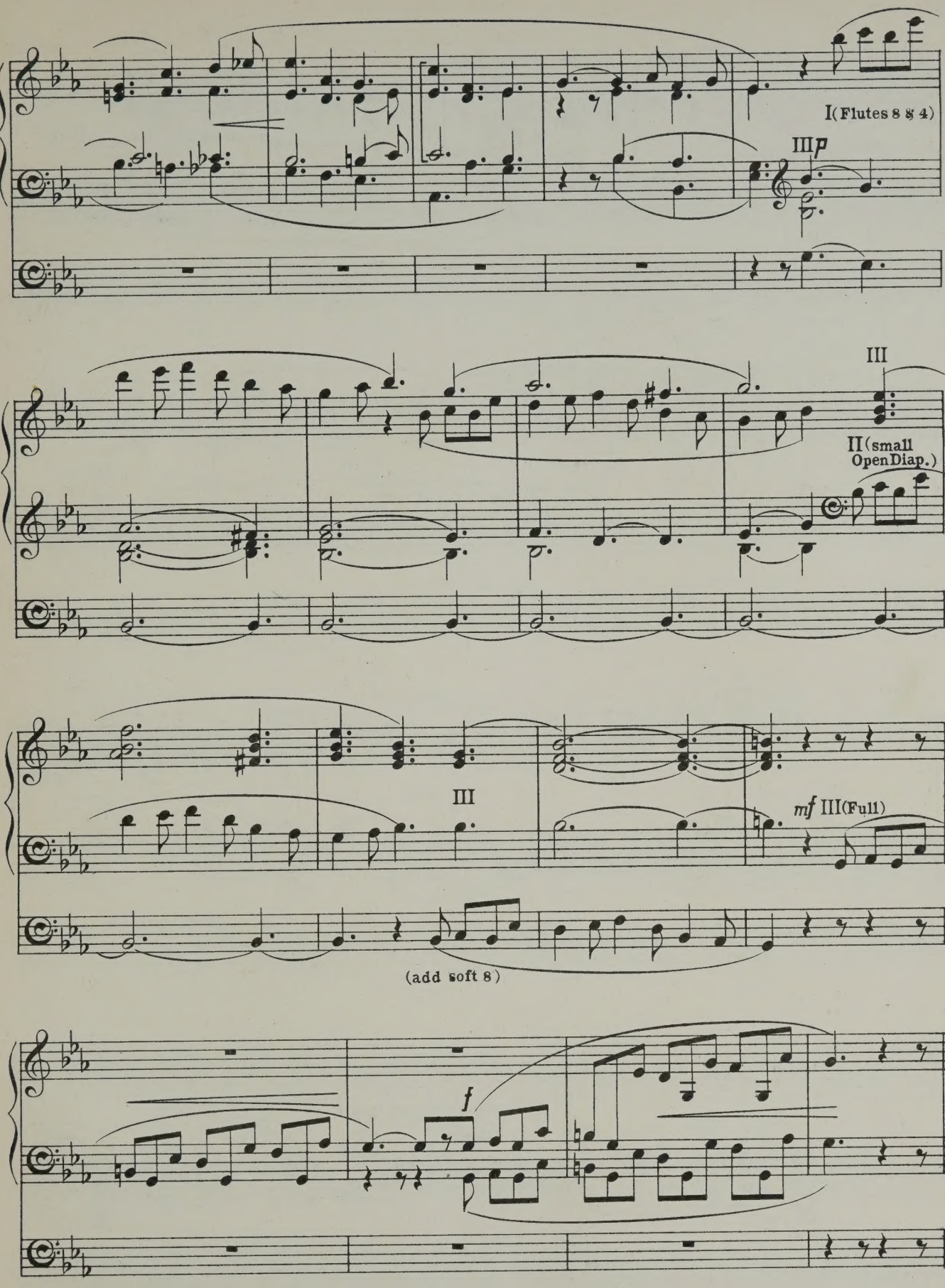

rall.
molto allargando
fff

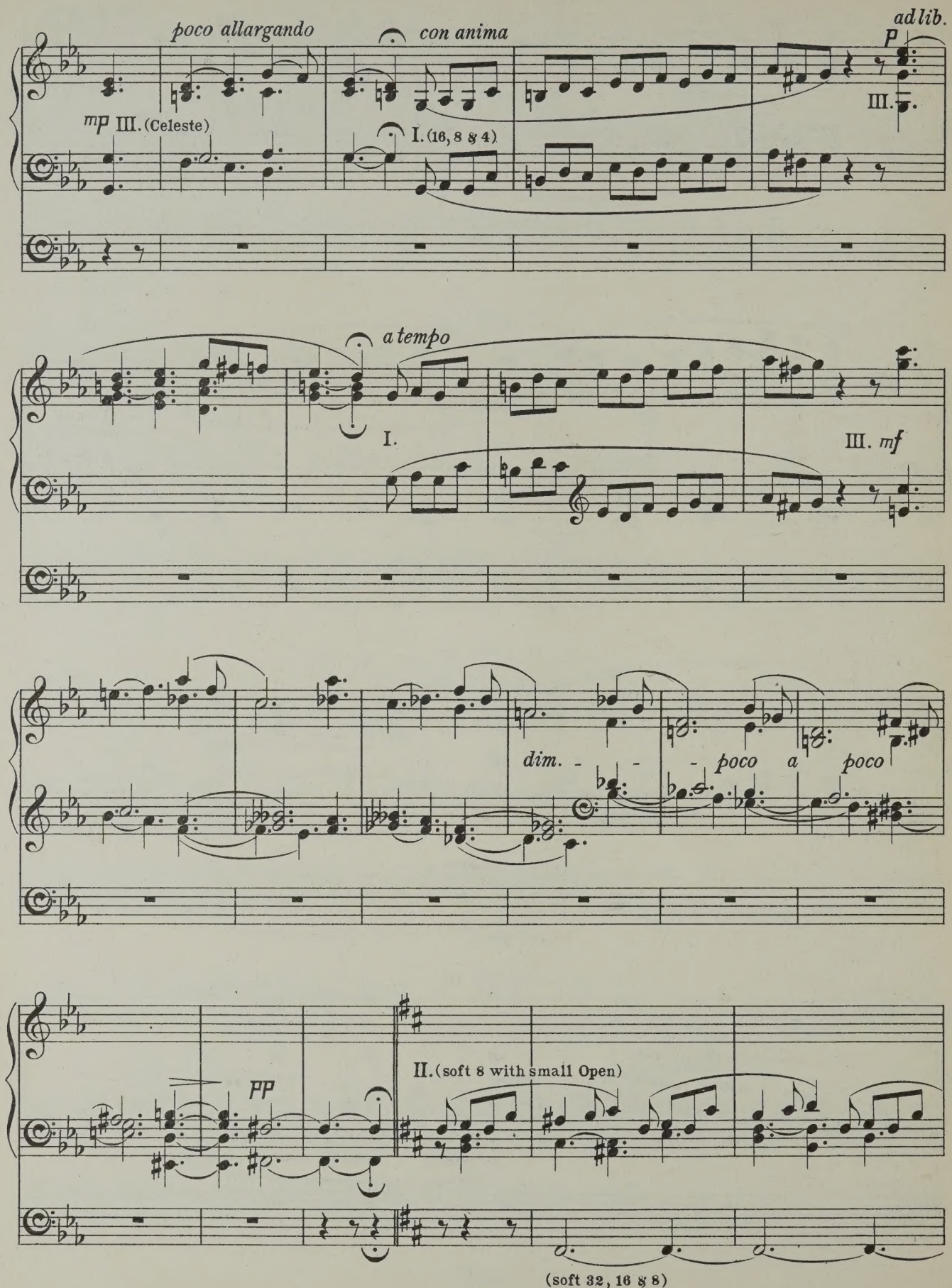
Allegro con moto.

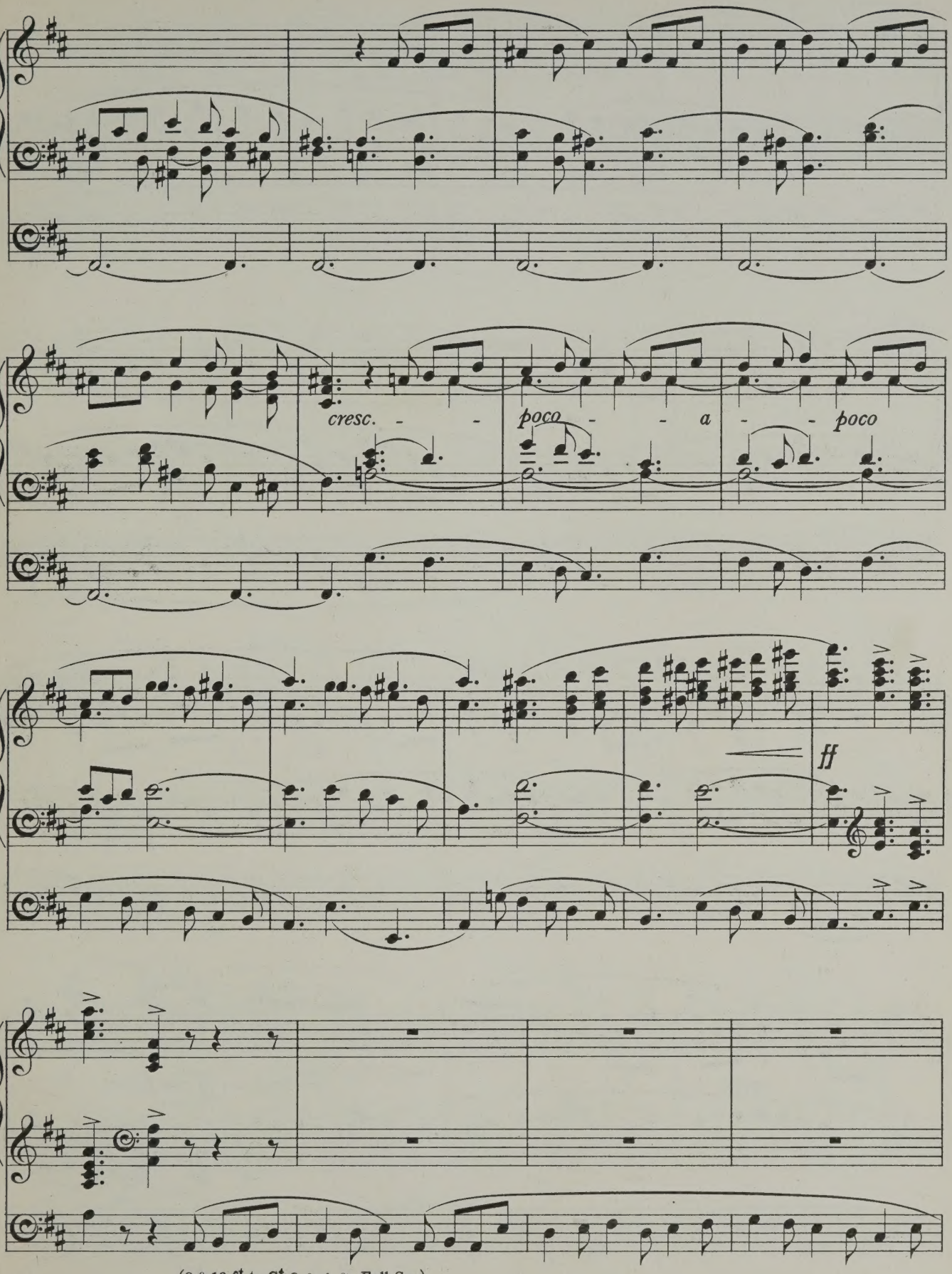


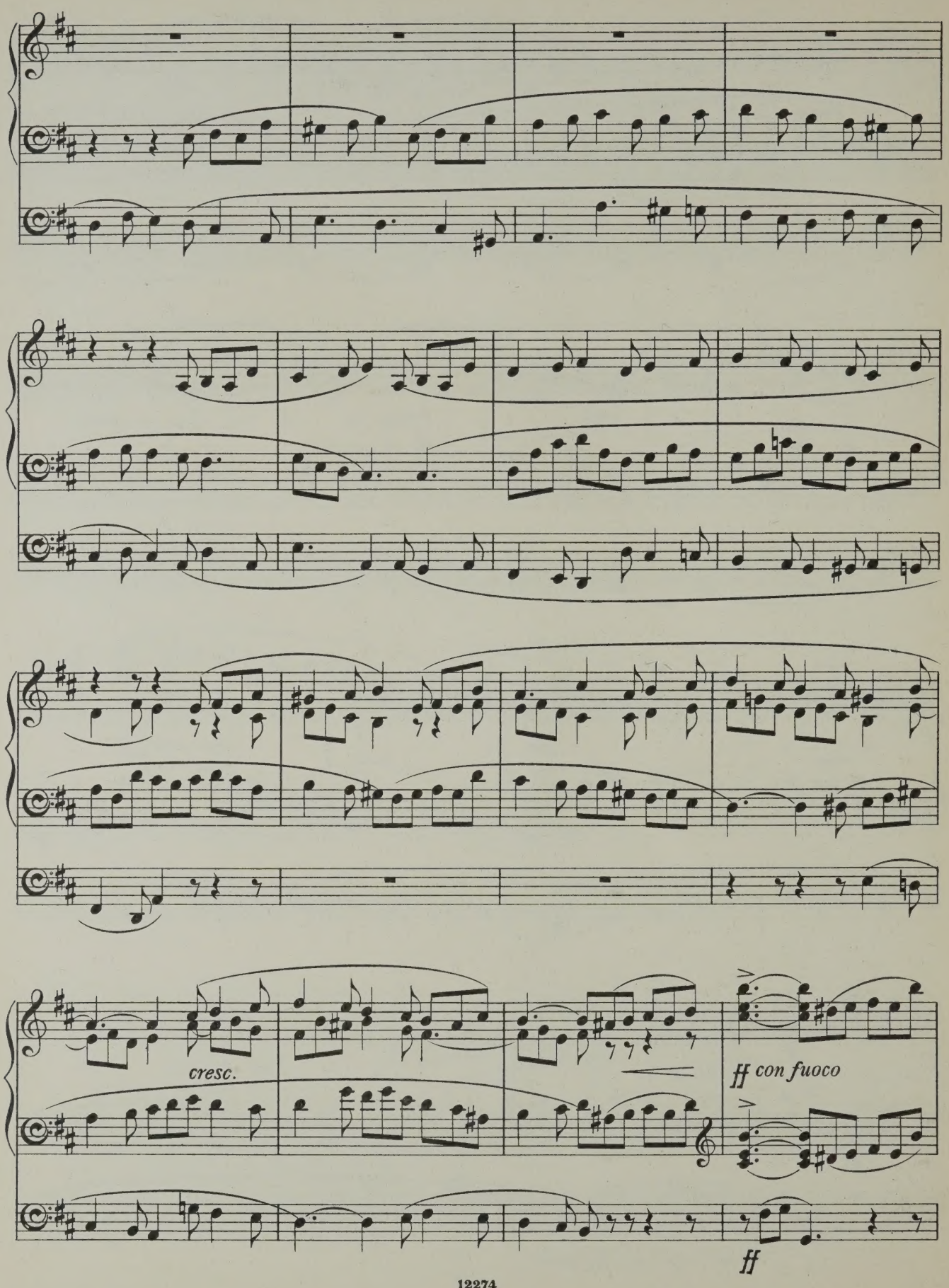

ten.
ten.
ten.
ff
ff
ten.
ten.
ten.
fff
p III
p II(soft 8)
(soft 16 & 8)

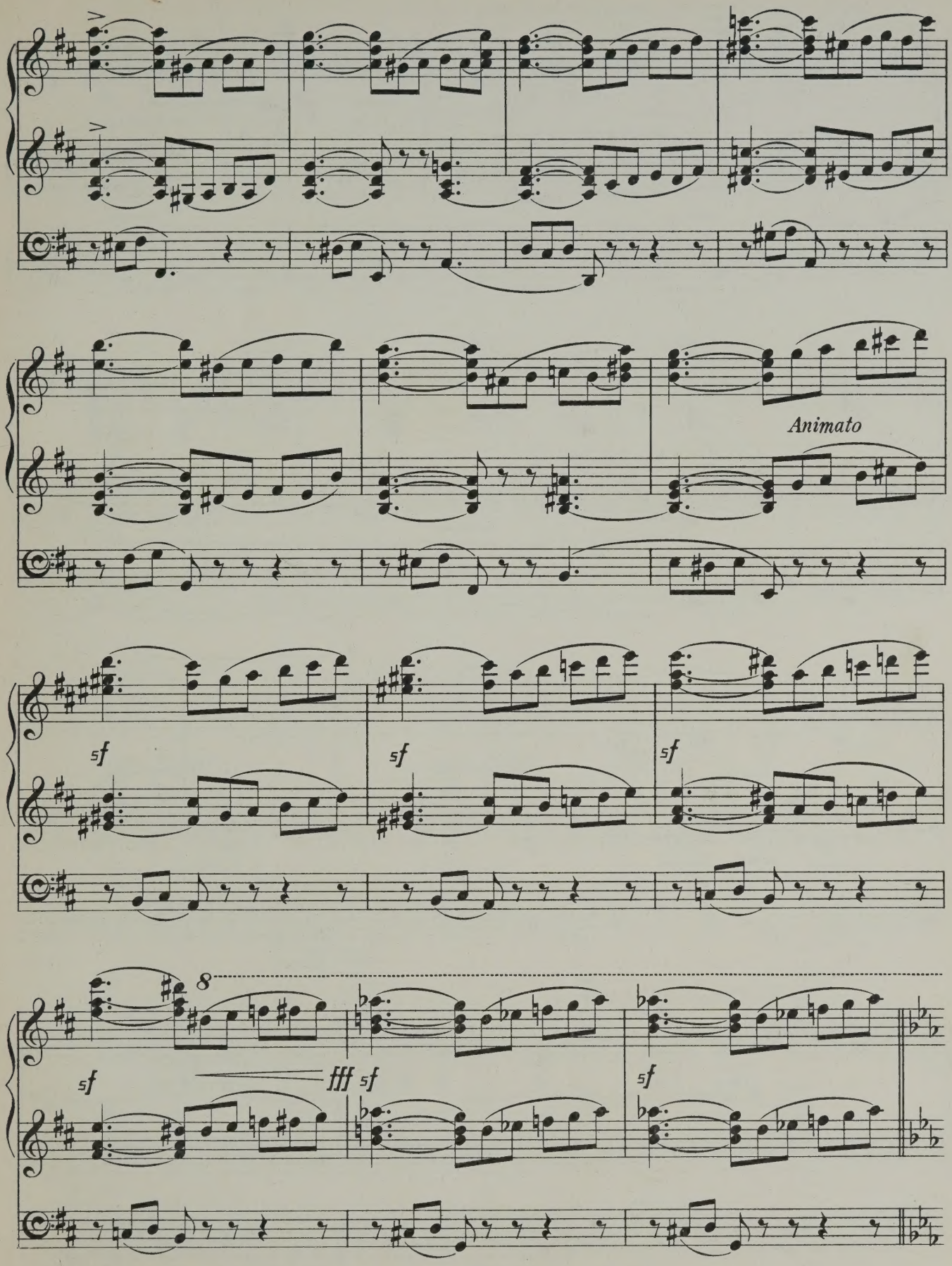

III
I
(Clarionet)
III
II
III
III
II
III.p
(add Flute 4)

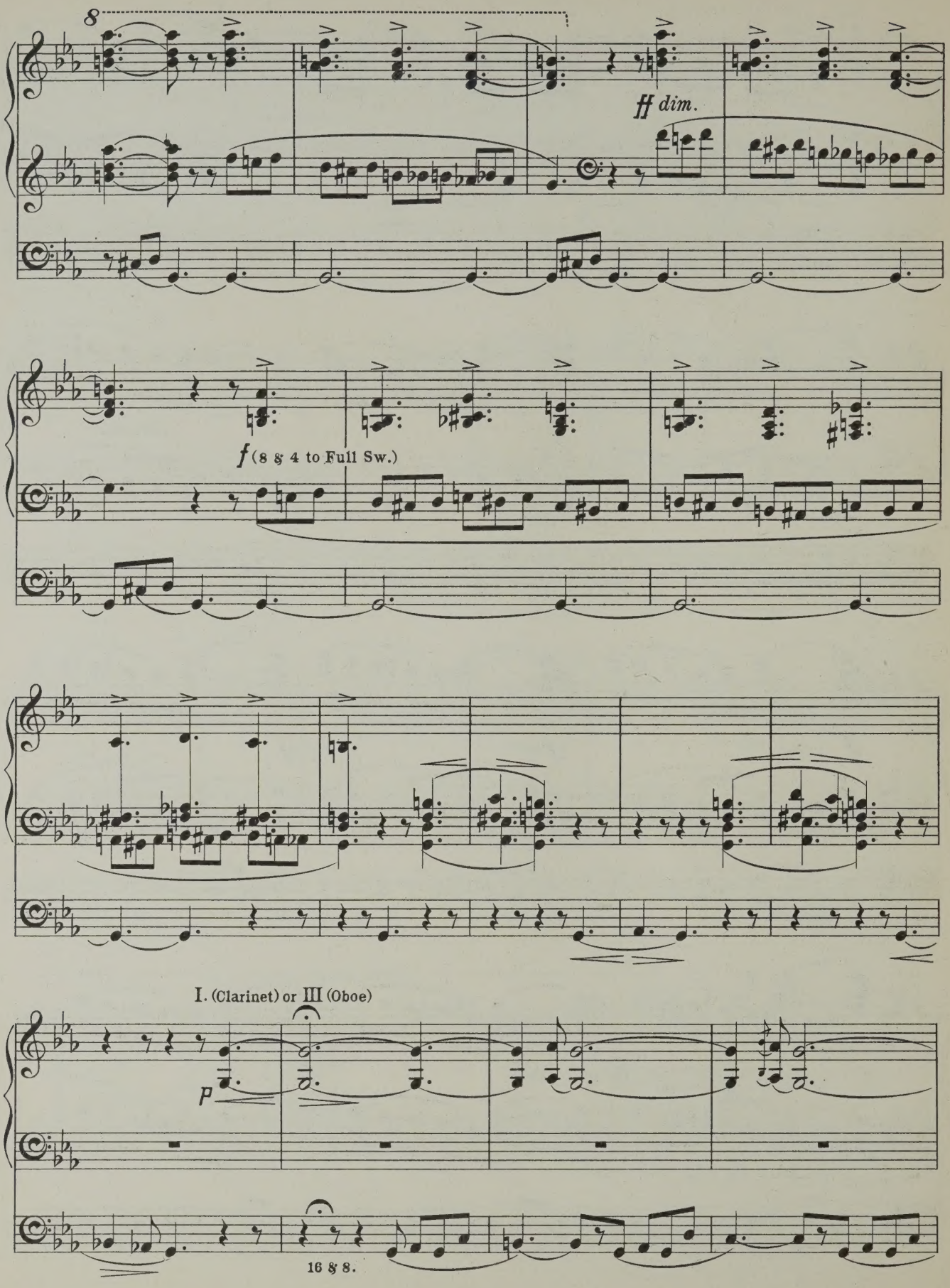

I (Flutes 8 & 4)
III p
III
II (small Open Diap.)
III
mf III (Full)
(add soft 8)
f

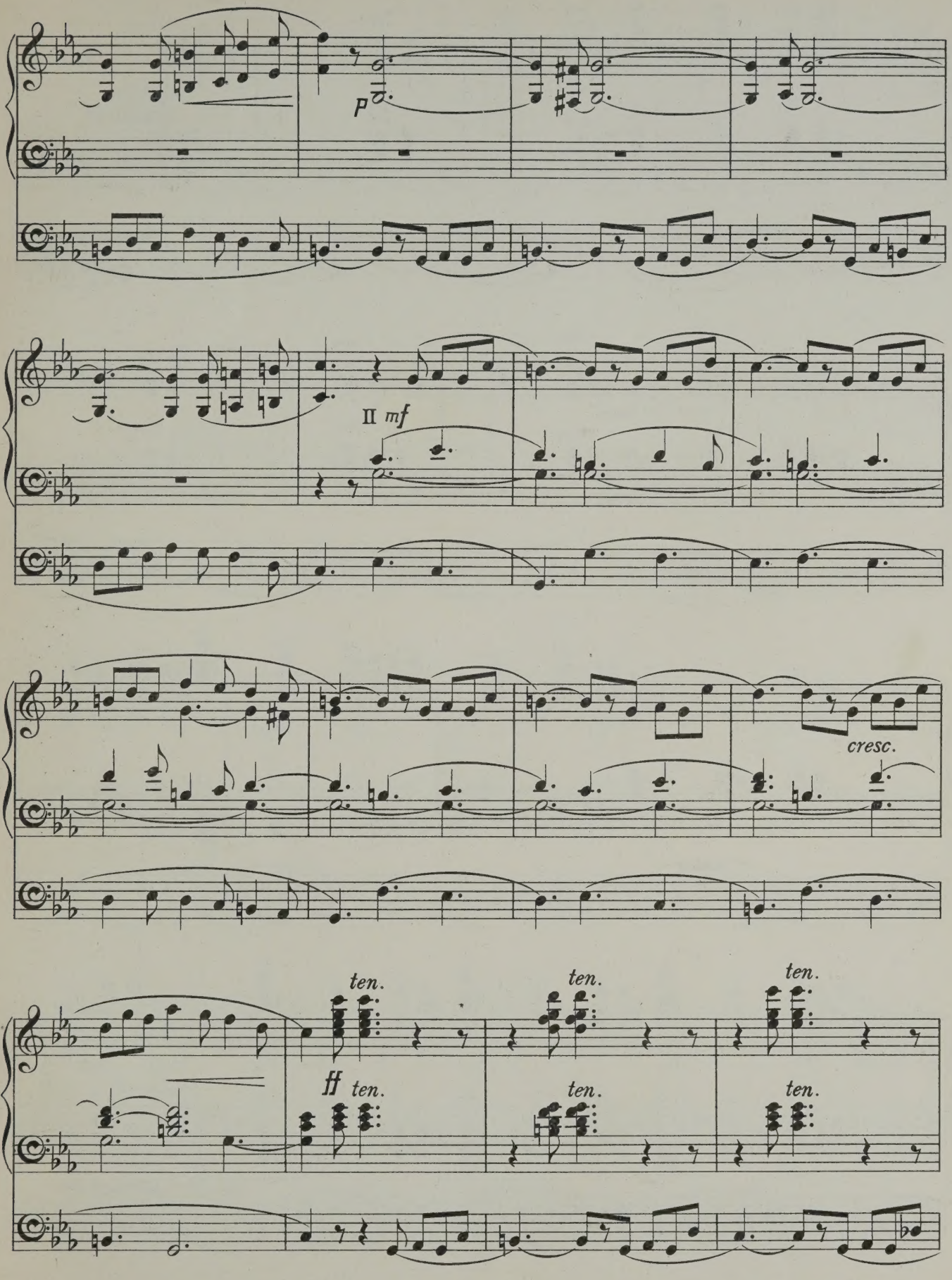

poco allargando
con anima
ad lib.
mp III. (Celeste)
I. (16, 8 & 4)
III.
a tempo
I.
III. mf
dim. - - - poco a poco
pp
II. (soft 8 with small Open)
(soft 32, 16 & 8)

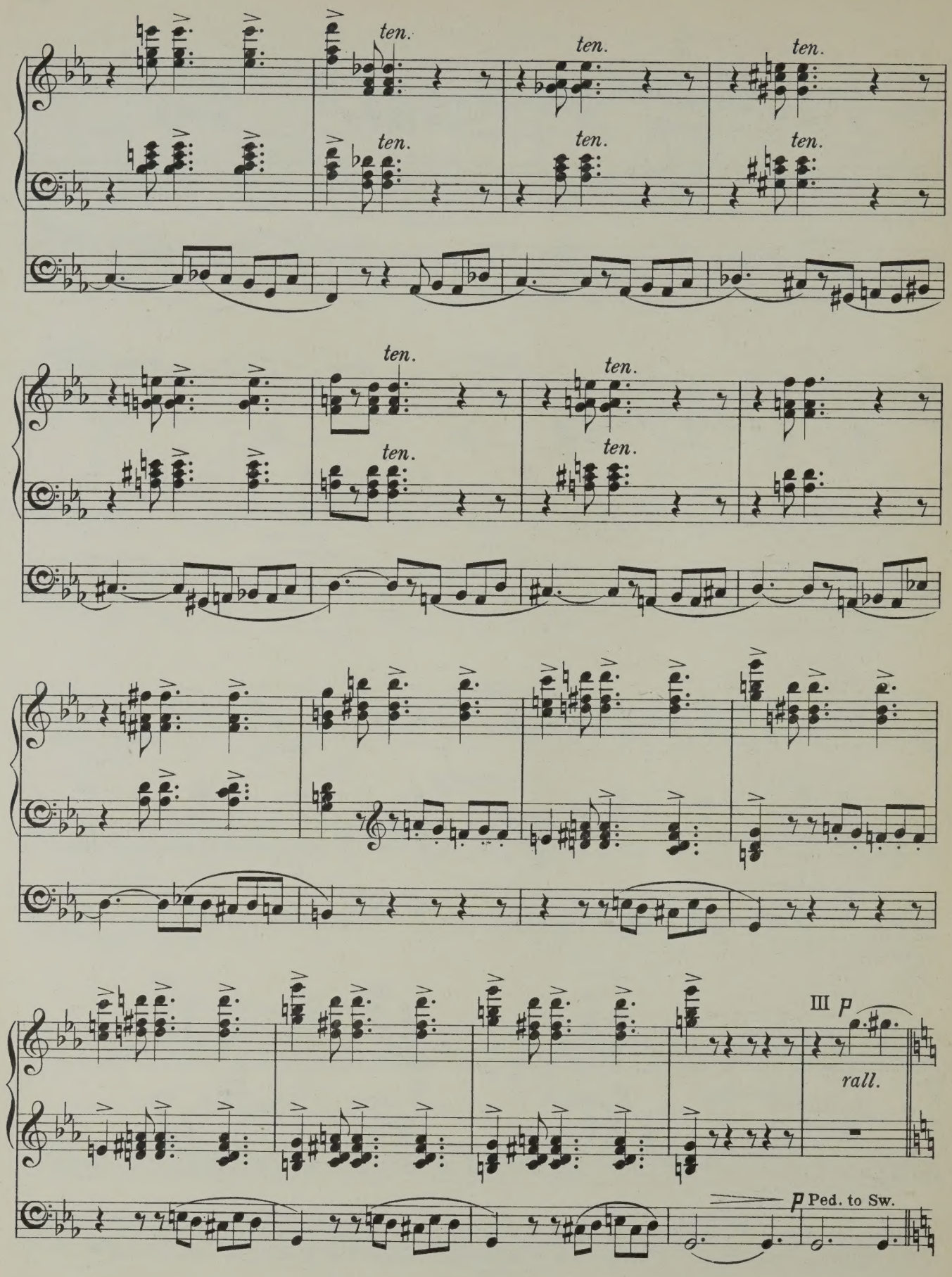

cresc. - - poco - - a - - poco
ff
(8 & 16 f! to G! 8 & 4 & Full Sw.)

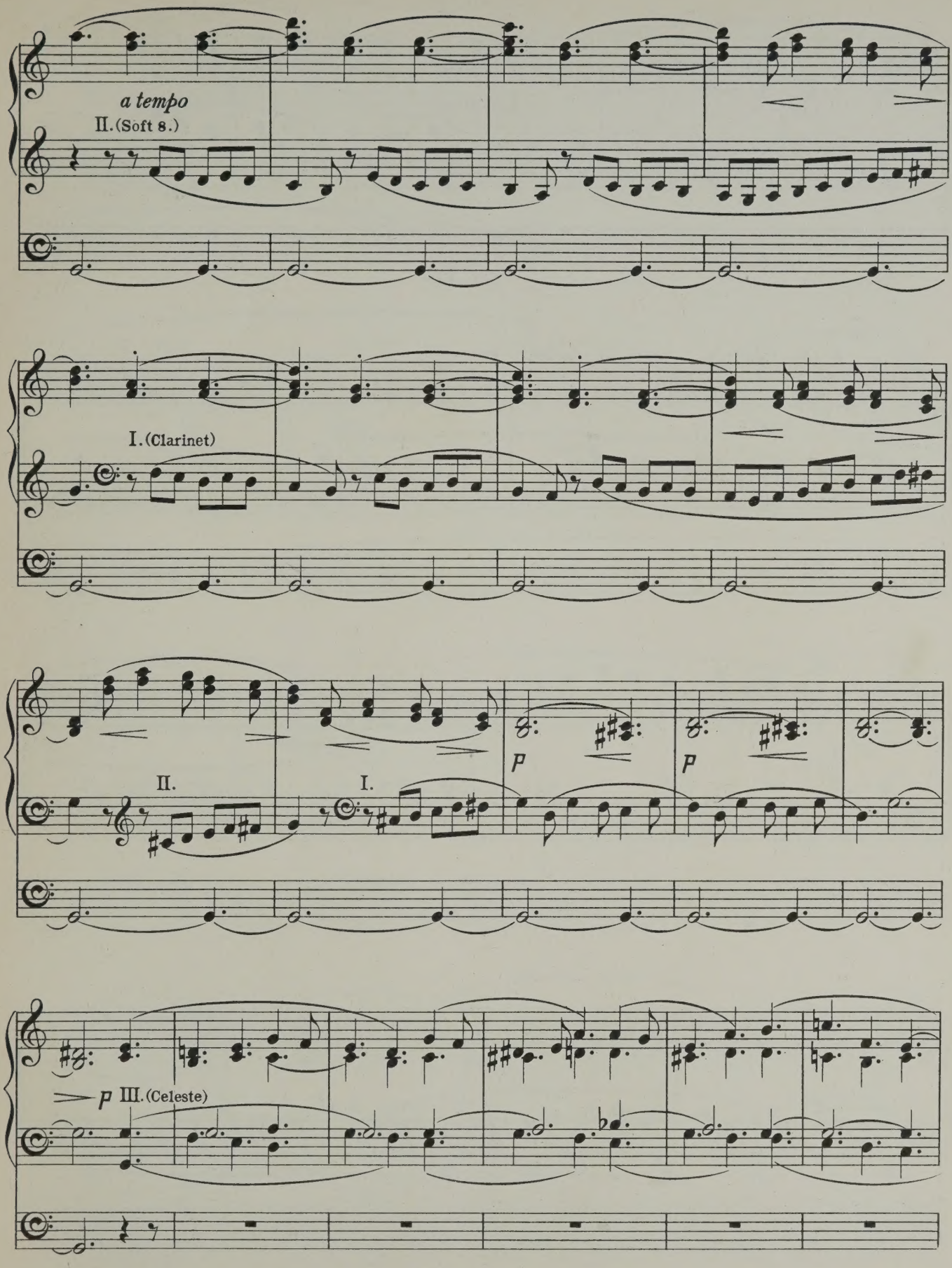

cresc.
ff con fuoco
ff

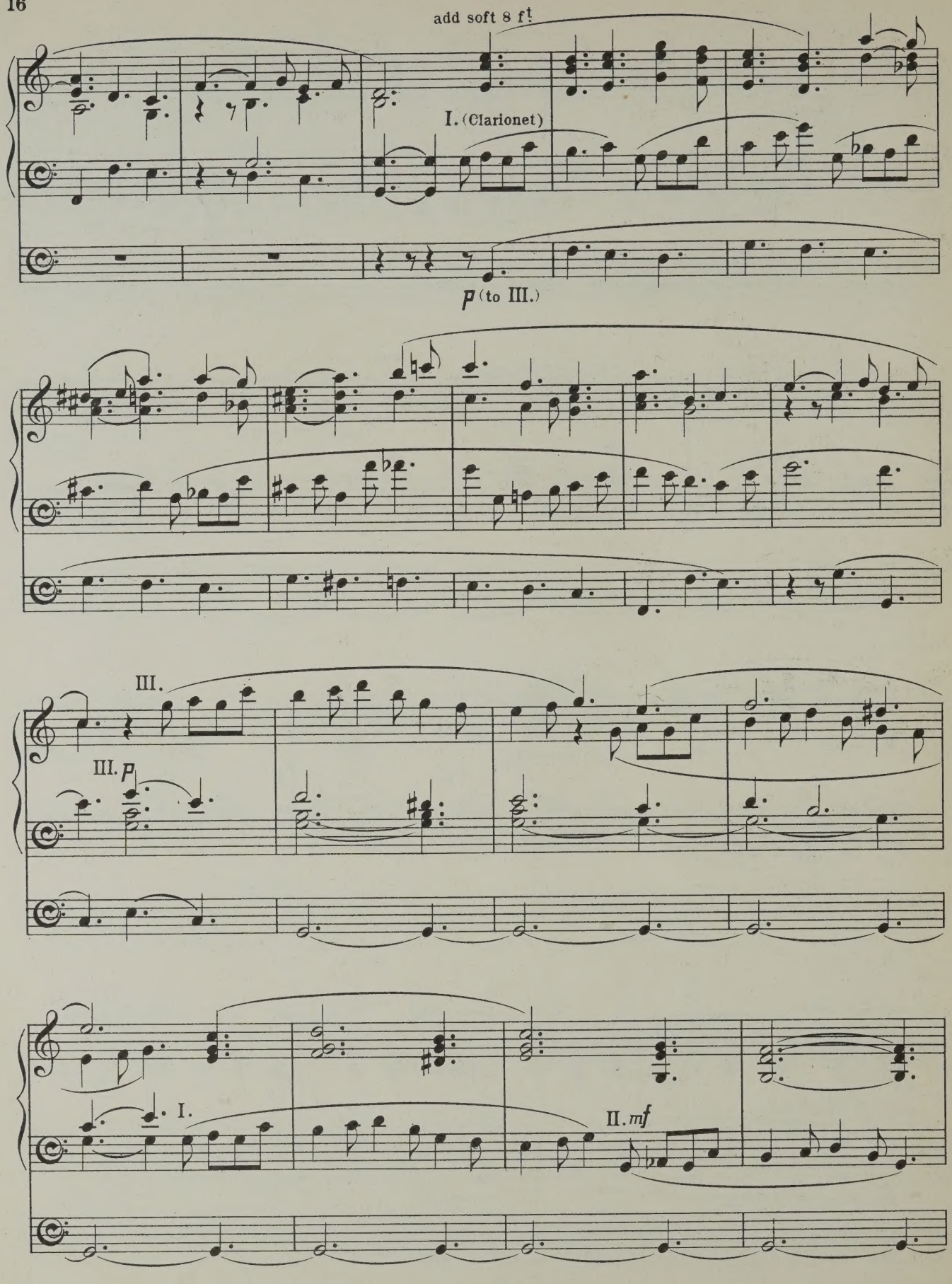

Animato
sf
sf
sf
8
sf
fff sf
sf

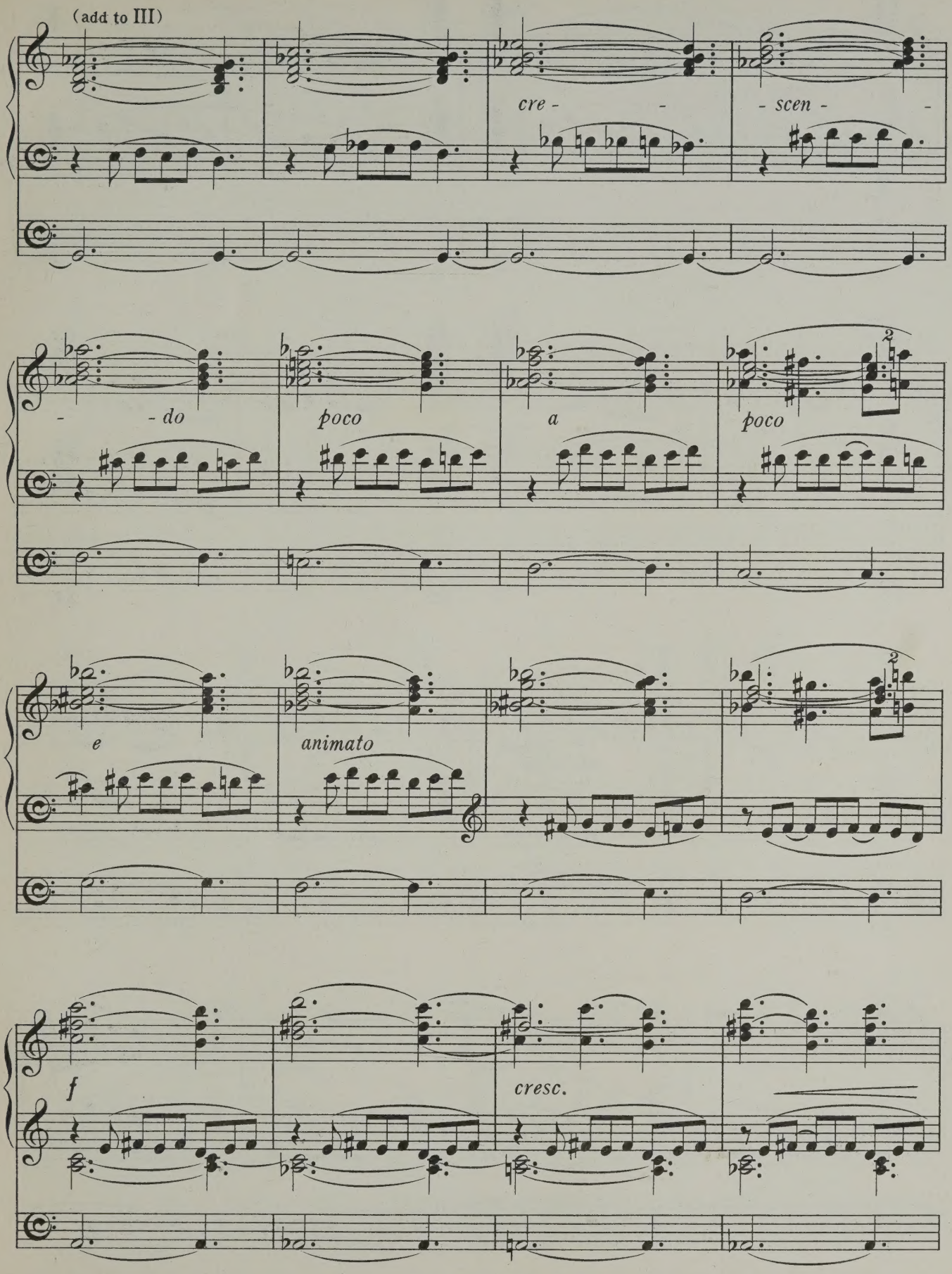

8
ff dim.
f (8 & 4 to Full Sw.)
I. (Clarinet) or III (Oboe)
p
16 & 8.

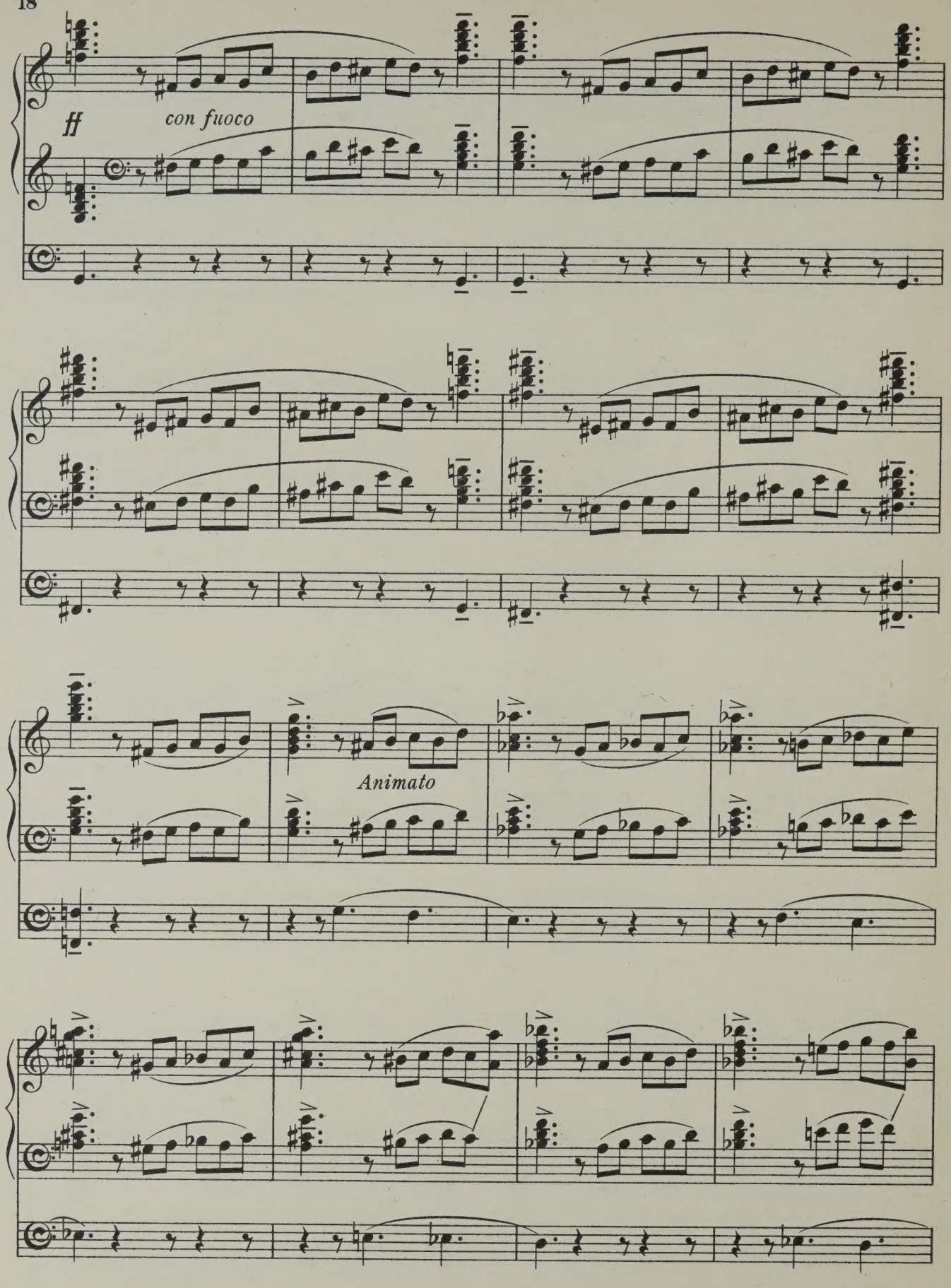

P
II mf
cresc.
ten.
ten.
ten.
ff ten.
ten.
ten.

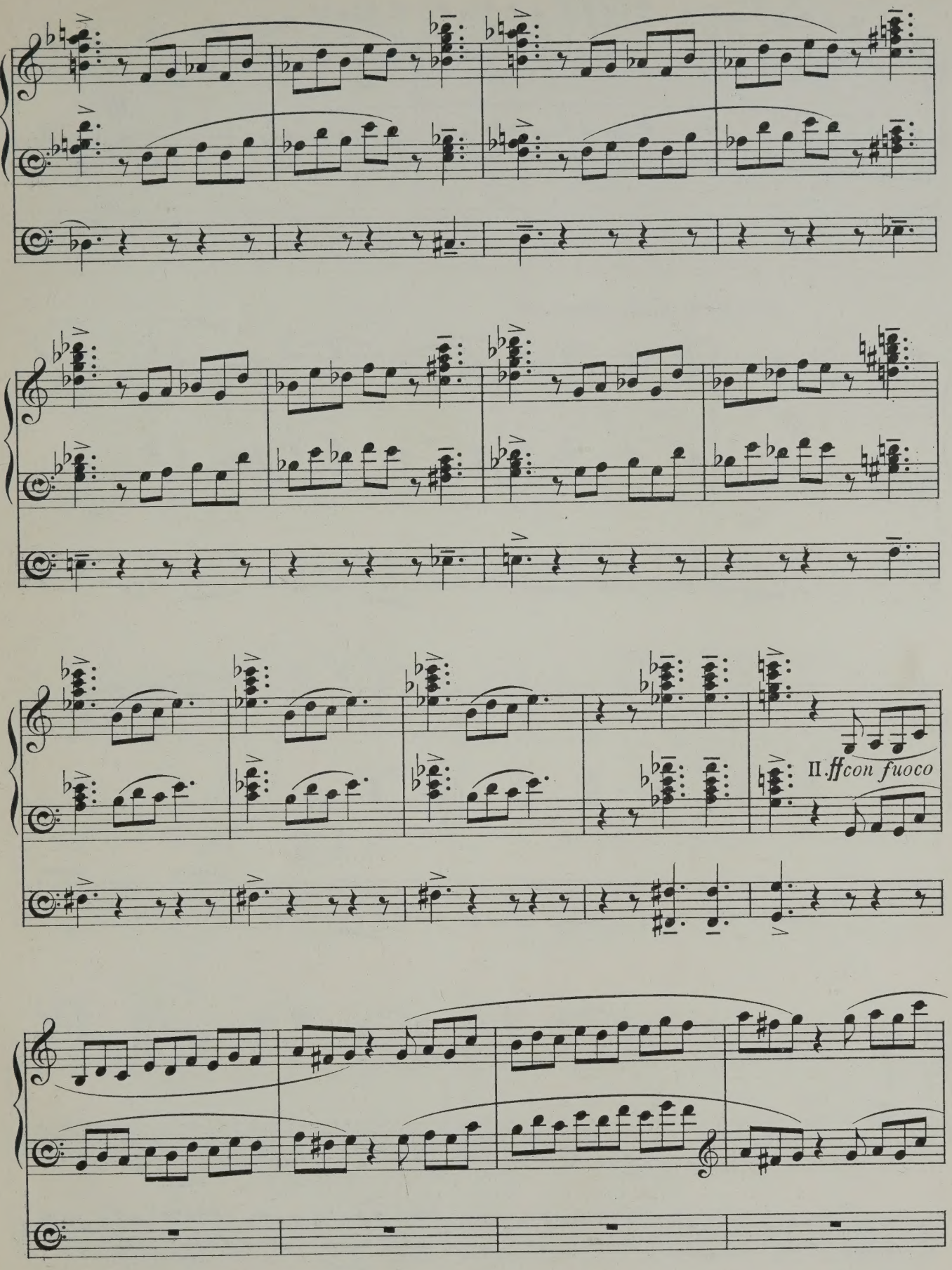

ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
III p
rall.
p Ped. to Sw.

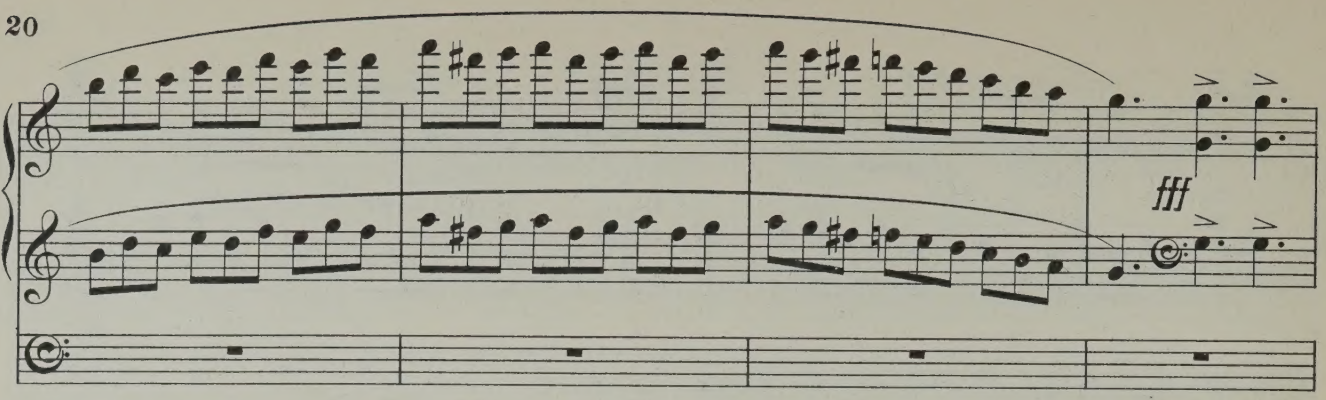

a tempo
II. (Soft 8.)
I. (Clarinet)
II.
I.
p
p
p III. (Celeste)


add soft 8 ft
I. (Clarionet)
p (to III.)
III.
III. p
I.
II. mf

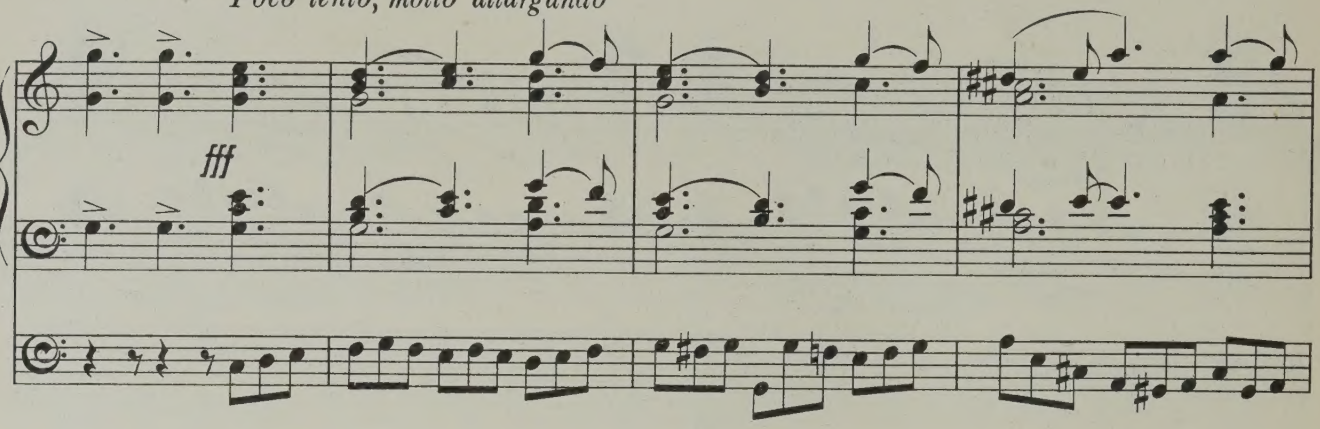

(add to III)
cre - - - scen - -
- - do
poco
a
poco
e
animato
f
cresc.

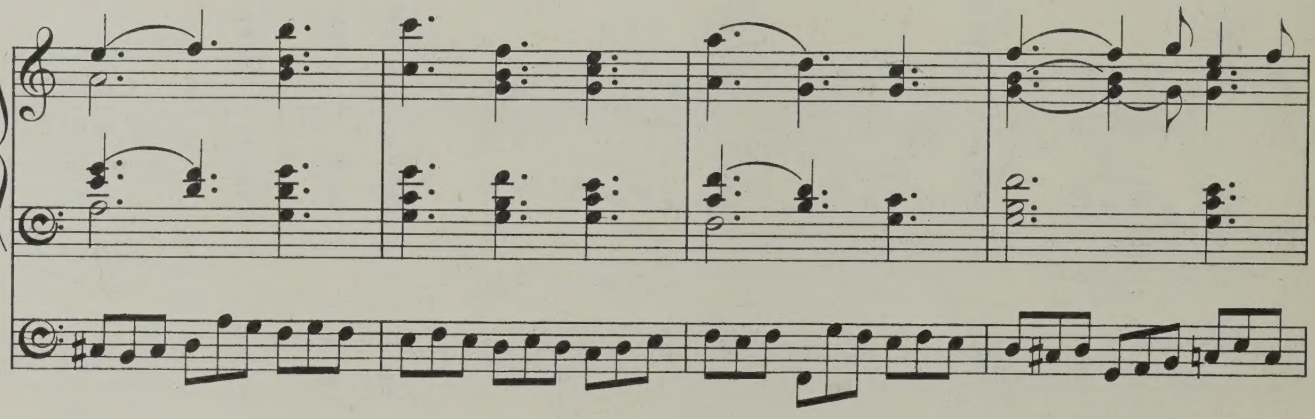

ff
con fuoco
Animato

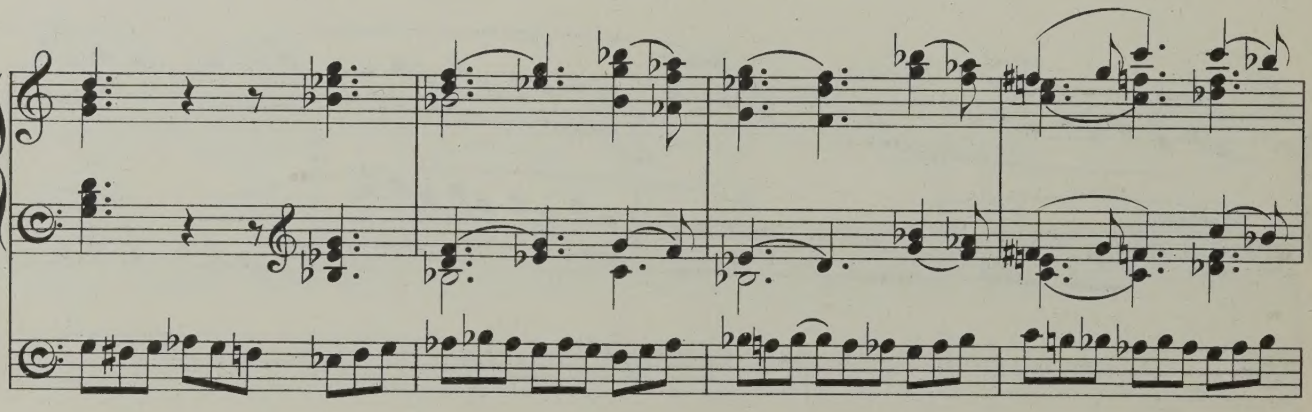

II. ff con fuoco

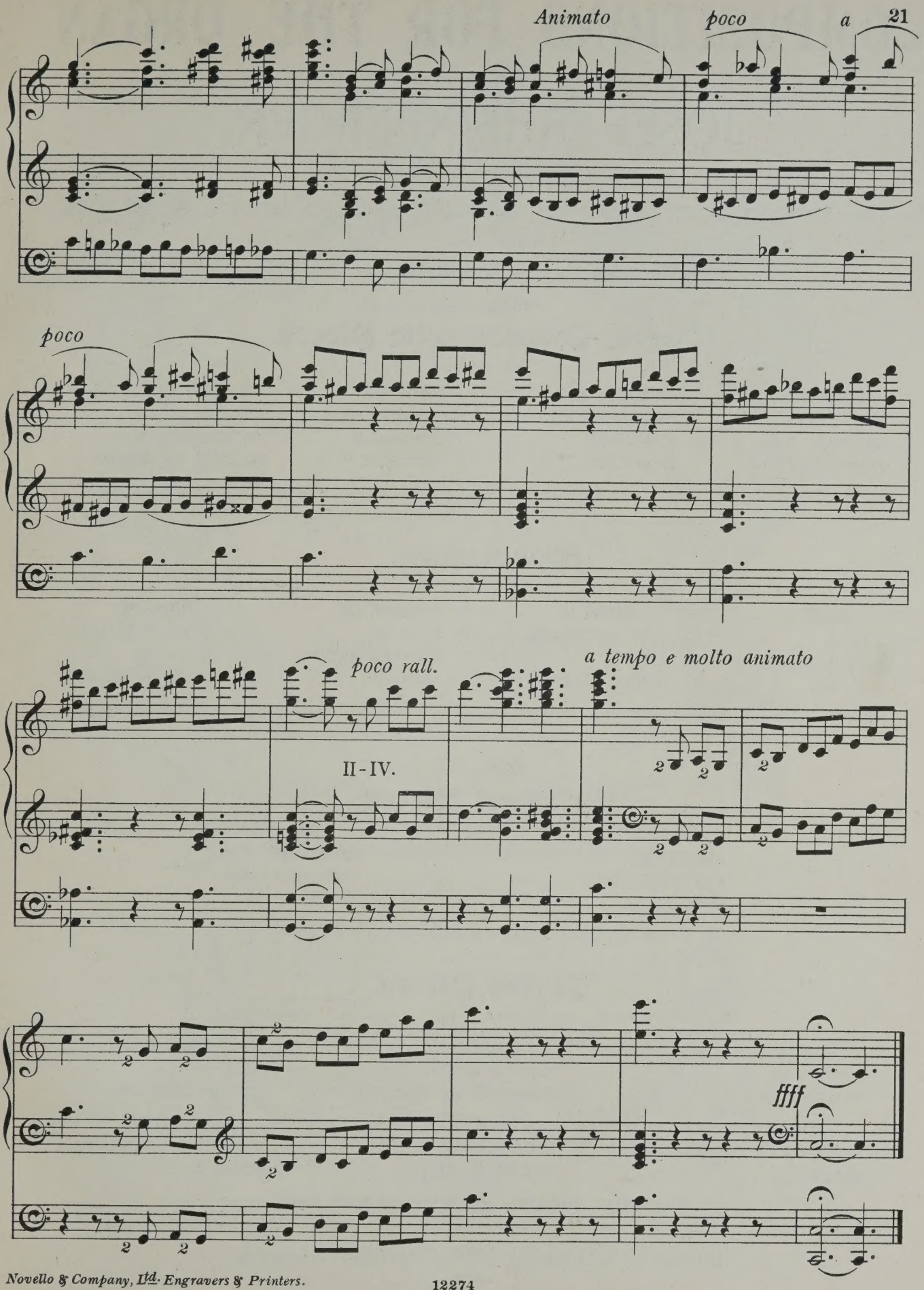


Poco lento, molto allargando









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EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 33

TWO DUOLOGUES

I. LE SOUPIR
II. LE SOURIRE

Composed by

Bernard Johnson.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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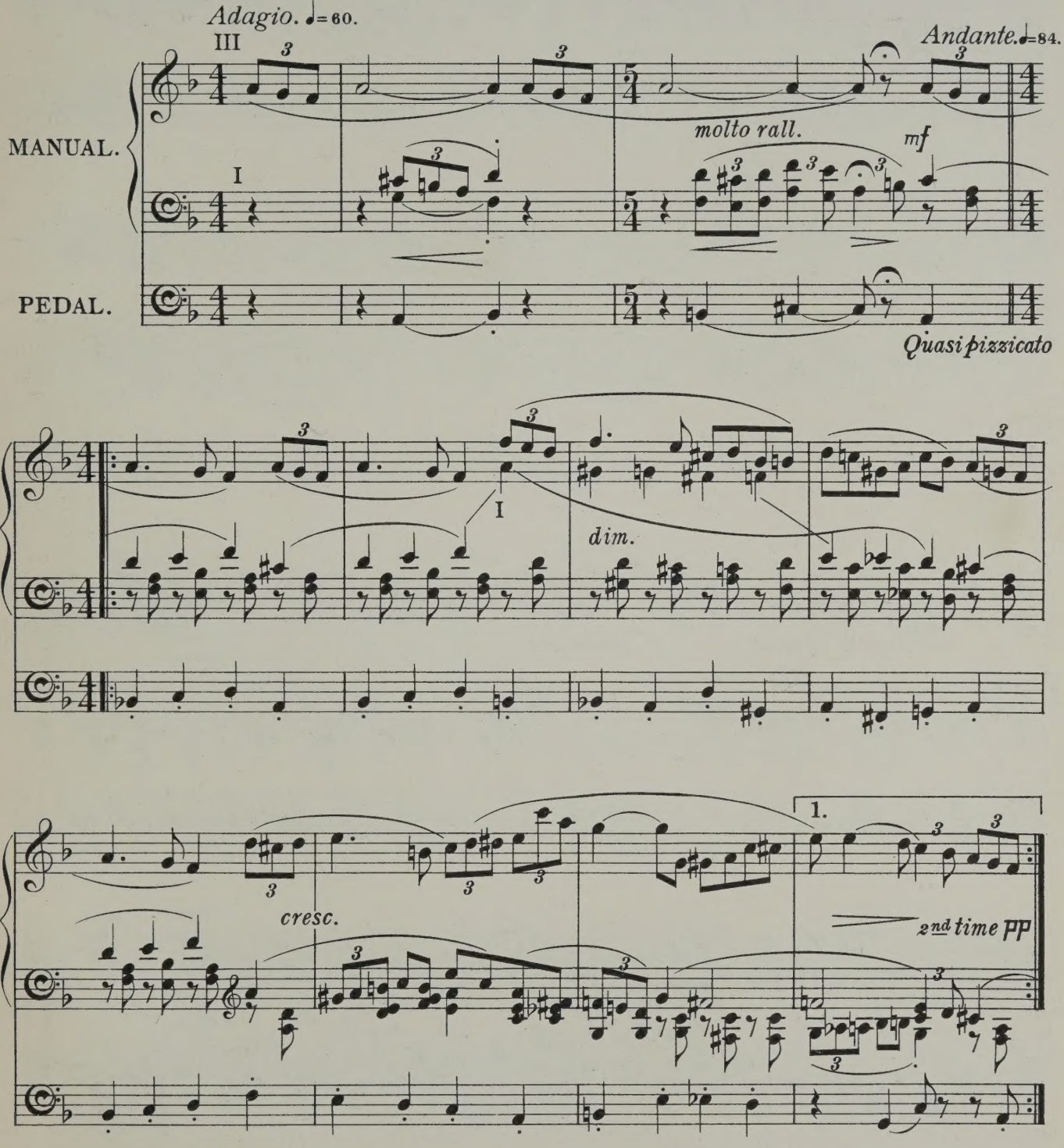
III. Swell. *mf*
II. Great.
I. Choir. *mf* to balance III, but contrasting Tone-colour
Pedal. 16 ft uncoupled

TWO DUOLOGUES.

I.

LE SOUPIR.

Bernard Johnson.



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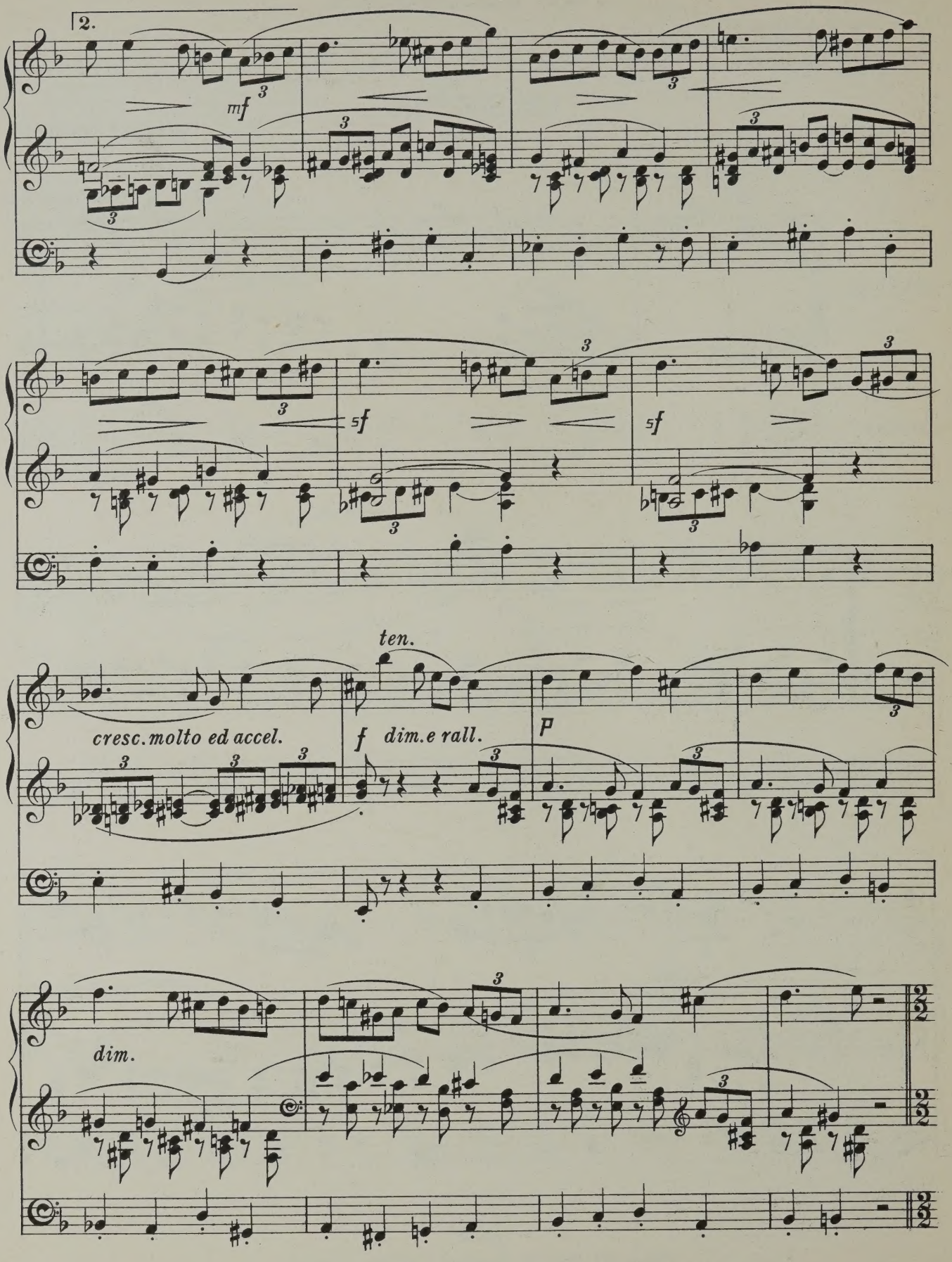
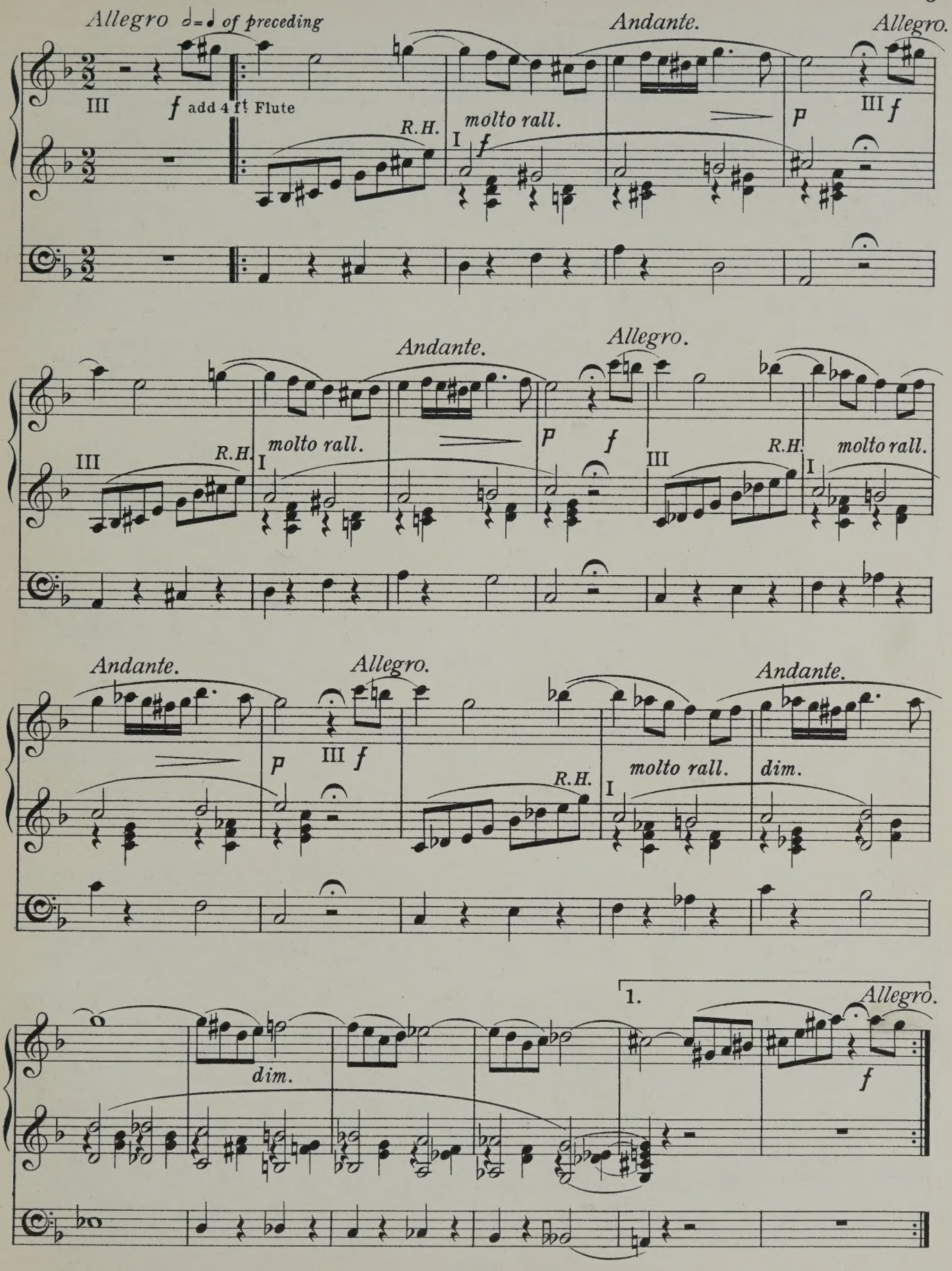
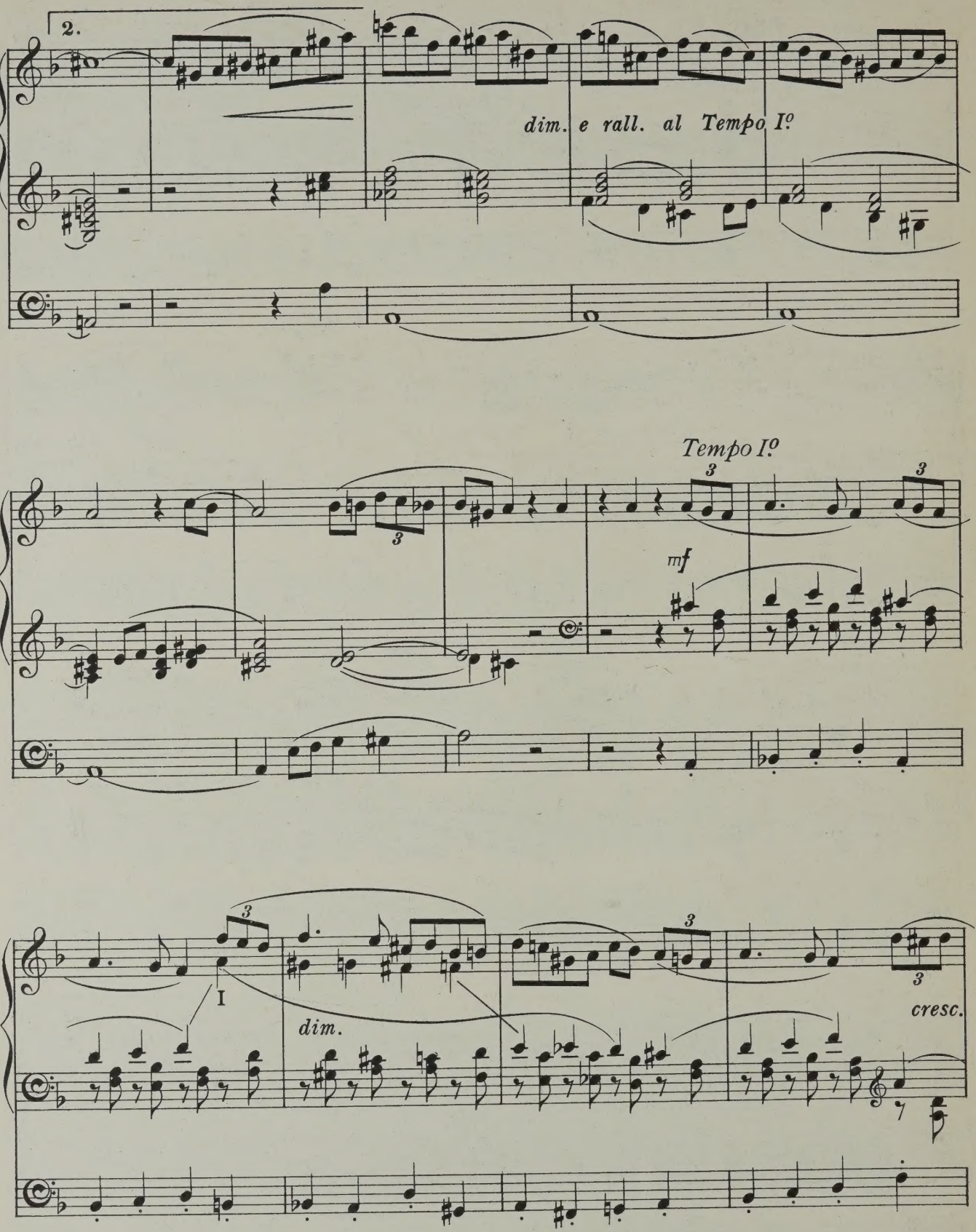
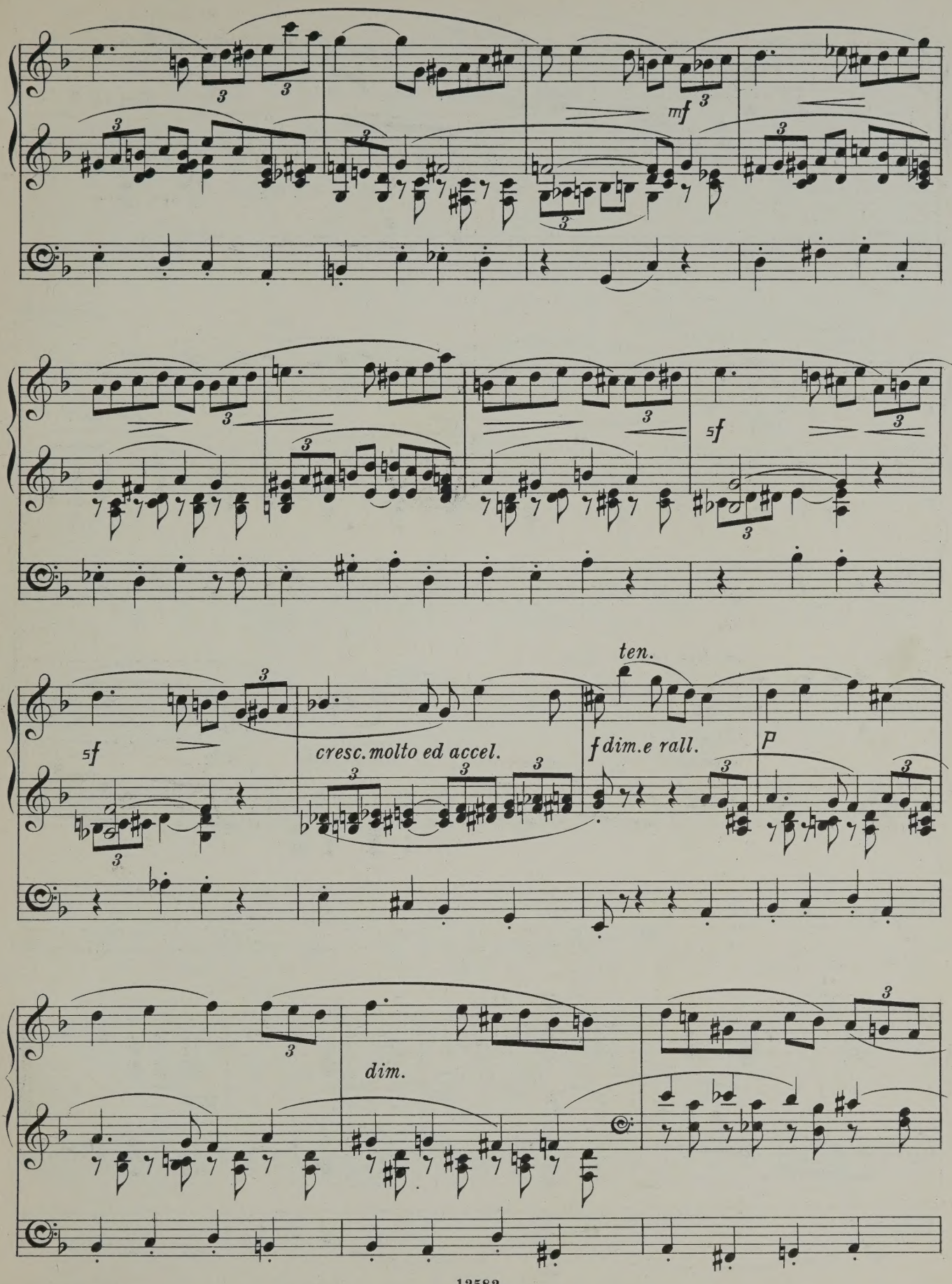
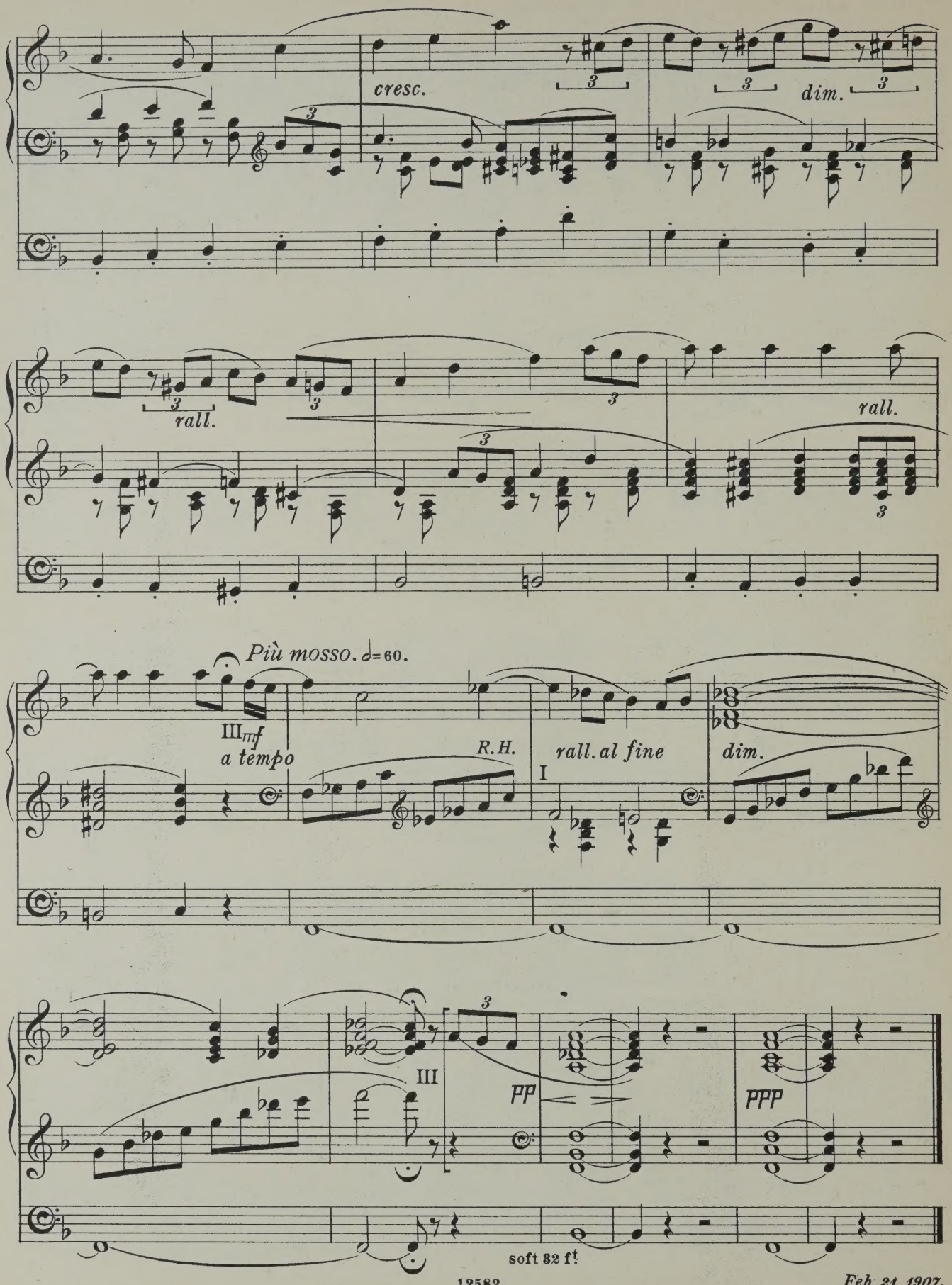

2.
mf
sf
sf
ten.
cresc. molto ed accel.
f dim. e rall.
p
dim.


Allegro
♩=♩ of preceding
Andante.
Allegro.
III
f
add 4 ft Flute
R.H.
I
molto rall.
P
III f
III
R.H.
molto rall.
Andante.
Allegro.
P
f
III
R.H.
I
molto rall.
Andante.
Allegro.
P
III f
R.H.
I
molto rall.
dim.
Andante.
1.
Allegro.
dim.
f


2.
dim. e rall. al Tempo Iº
Tempo Iº
mf
I
dim.
cresc.


mf
sf
sf
cresc. molto ed accel.
ten.
f dim. e rall.
p
dim.


cresc.
dim.
rall.
rall.
Più mosso. ♩=60.
III mf
a tempo
R.H.
rall. al fine
I
dim.
III
pp
ppp
soft 32 ft

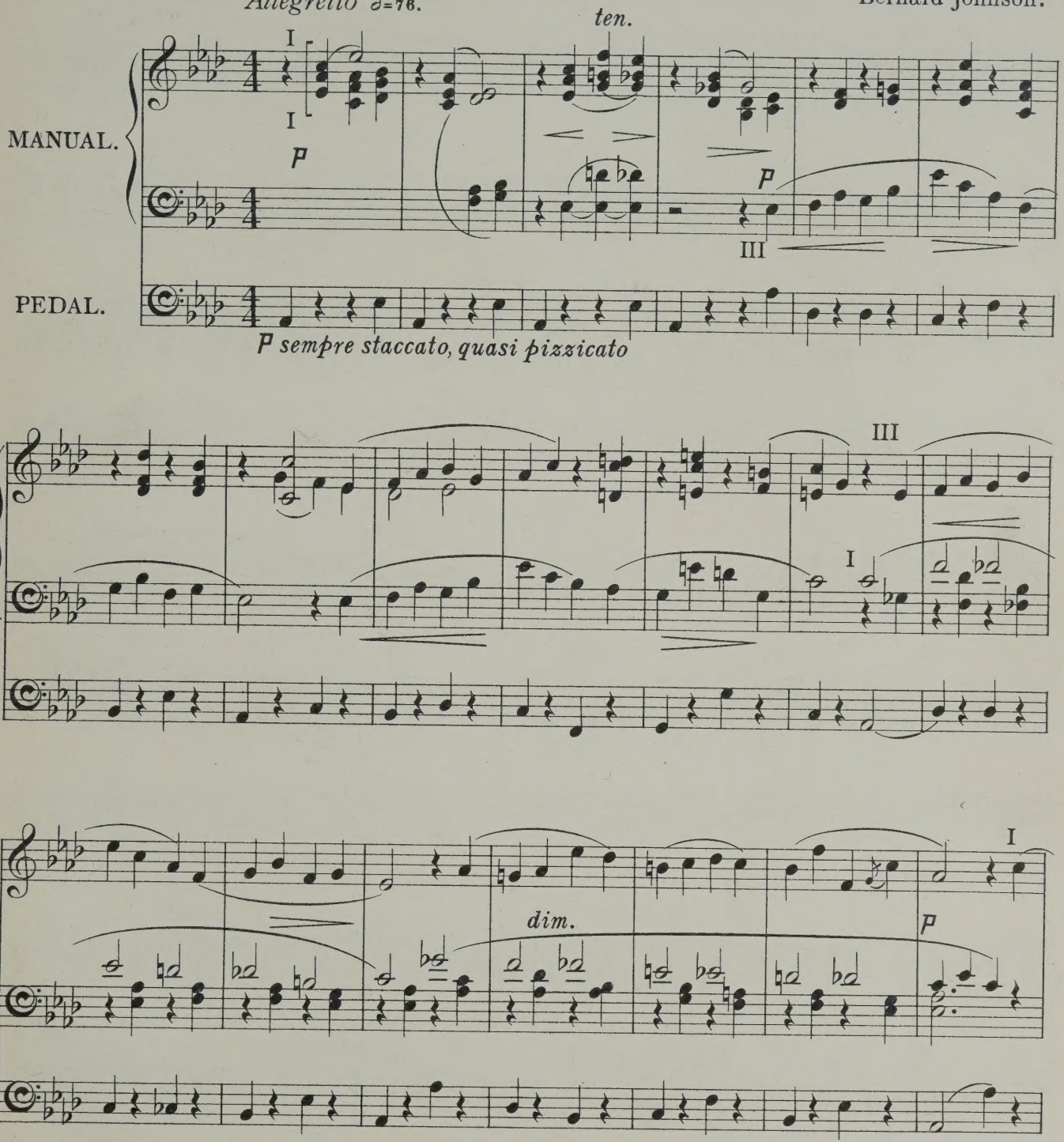
Feb. 21. 1907.

III. Swell. Soft Reed.
II. Great. Soft 8 ft Flute.
I. Choir. Soft 8 ft (to accompany III.)
Pedal. 16 ft uncoupled

II.

LE SOURIRE.

Allegretto ♩=76. Bernard Johnson.



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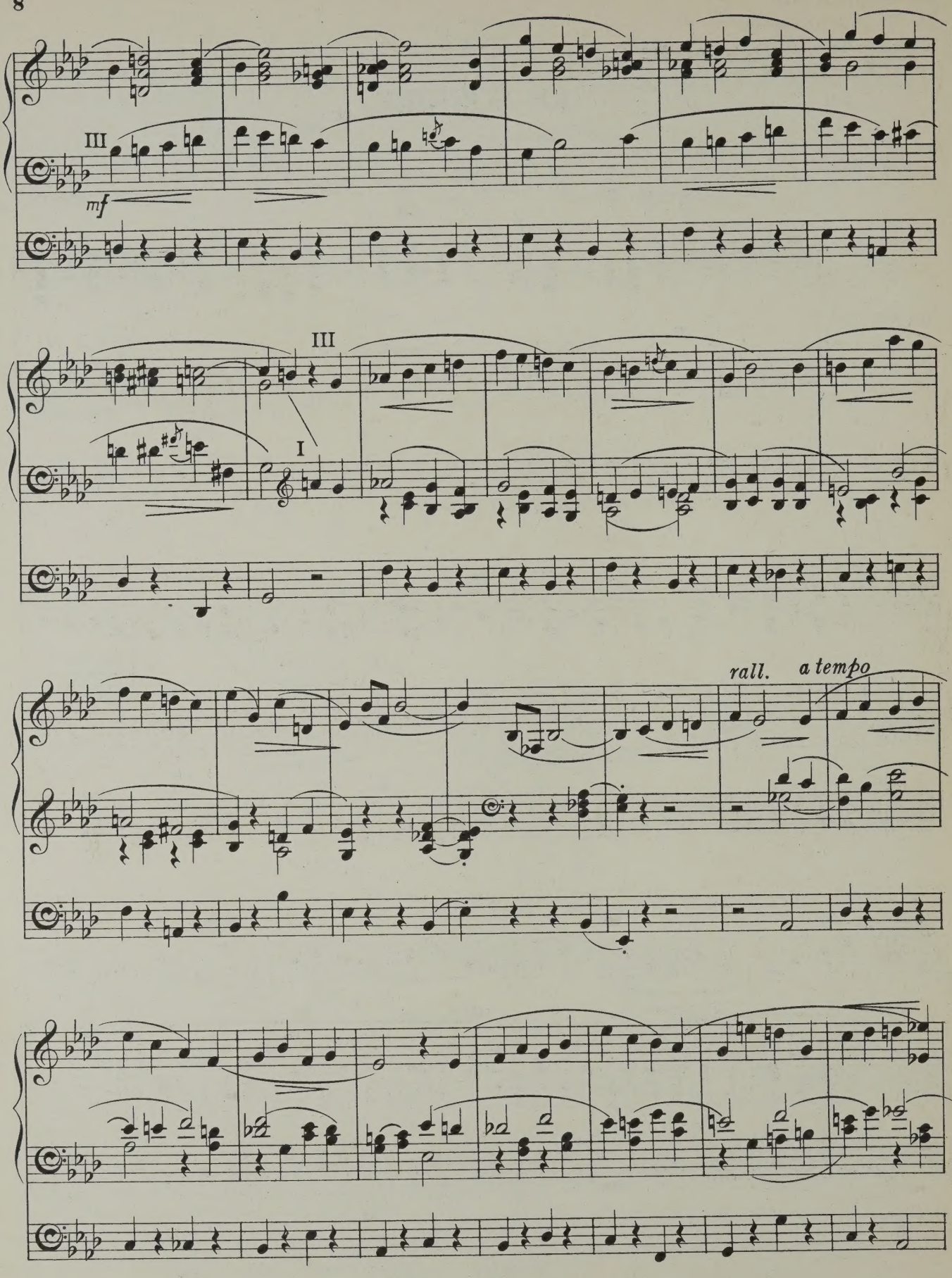
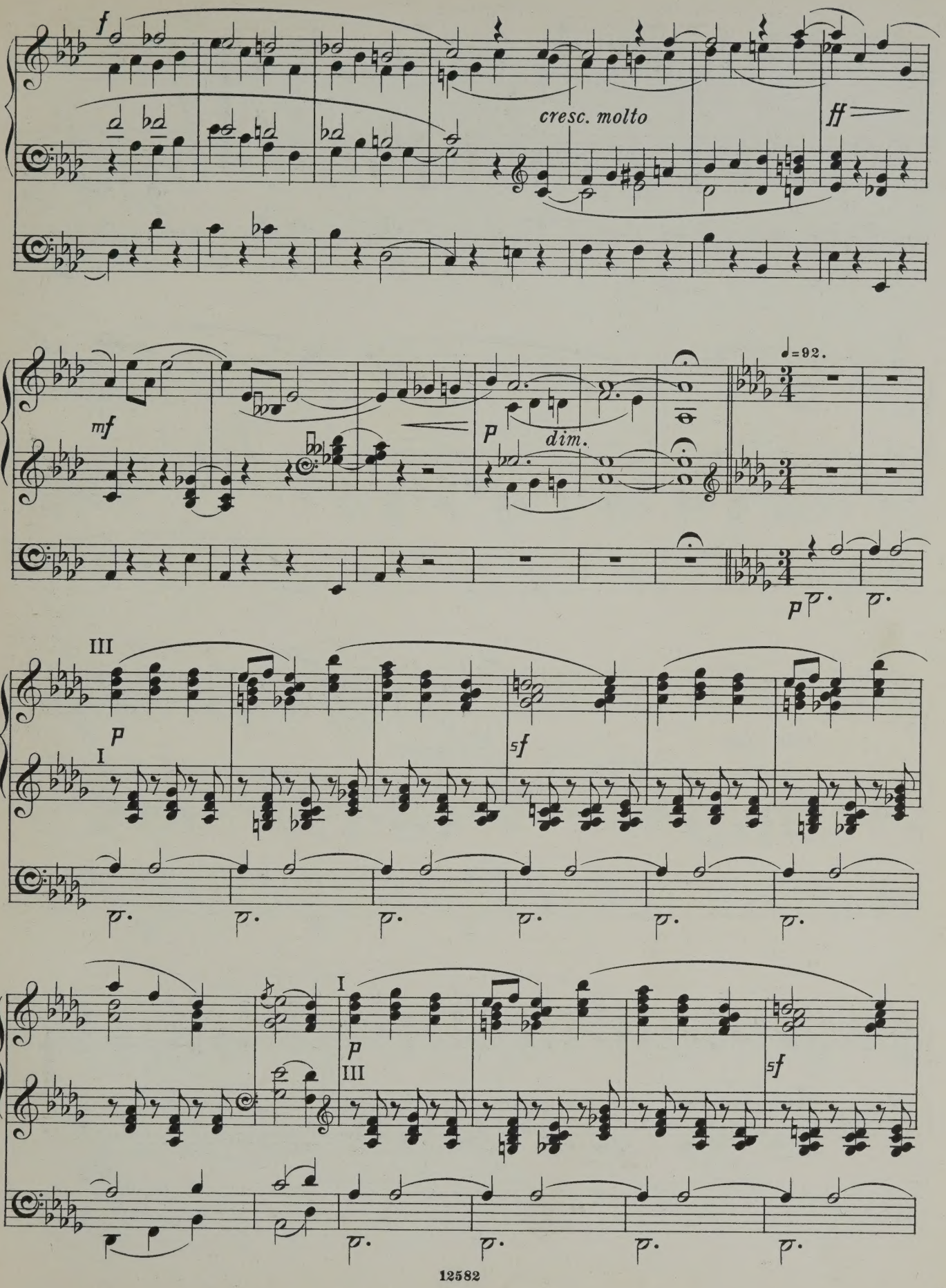
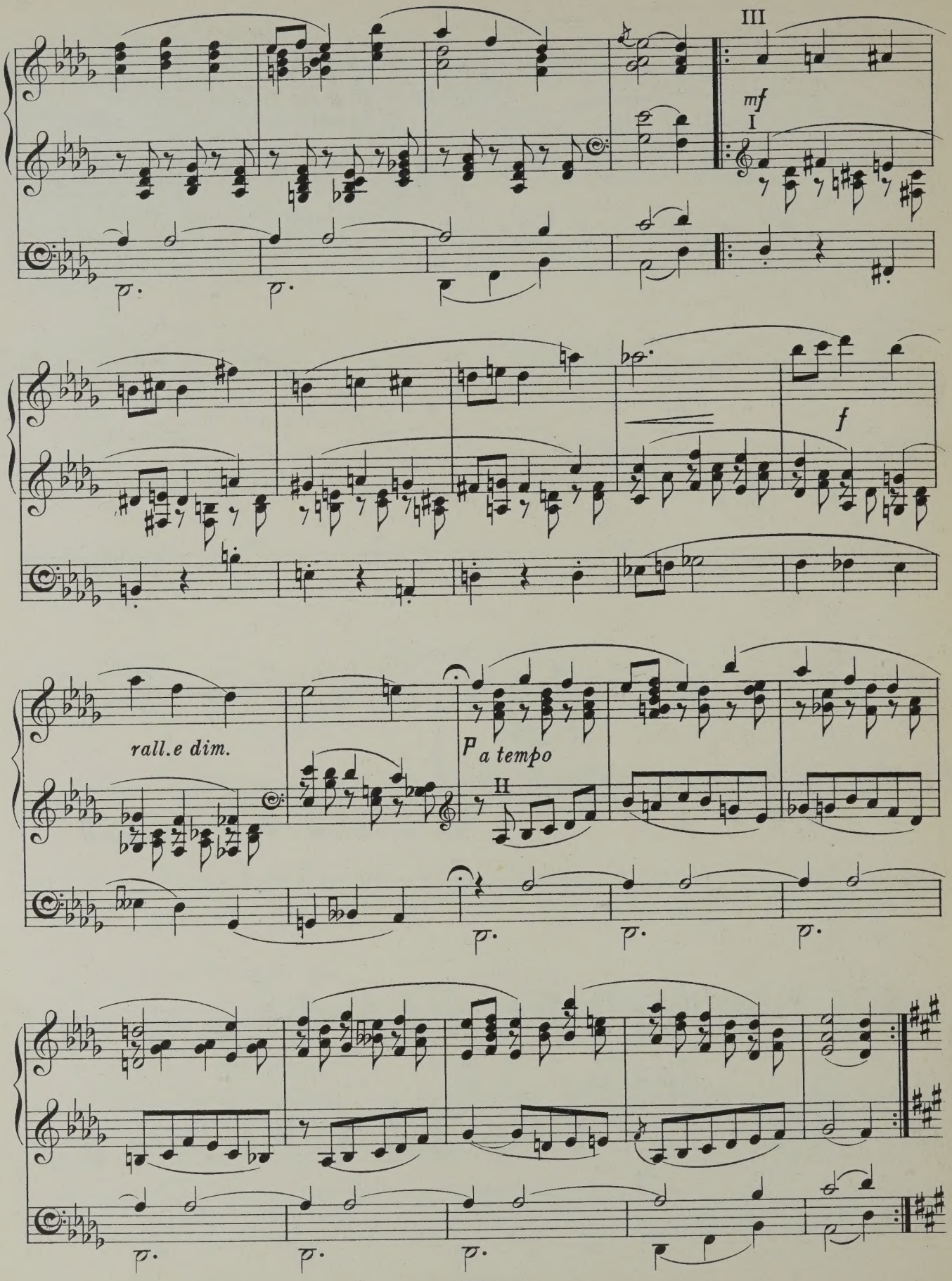
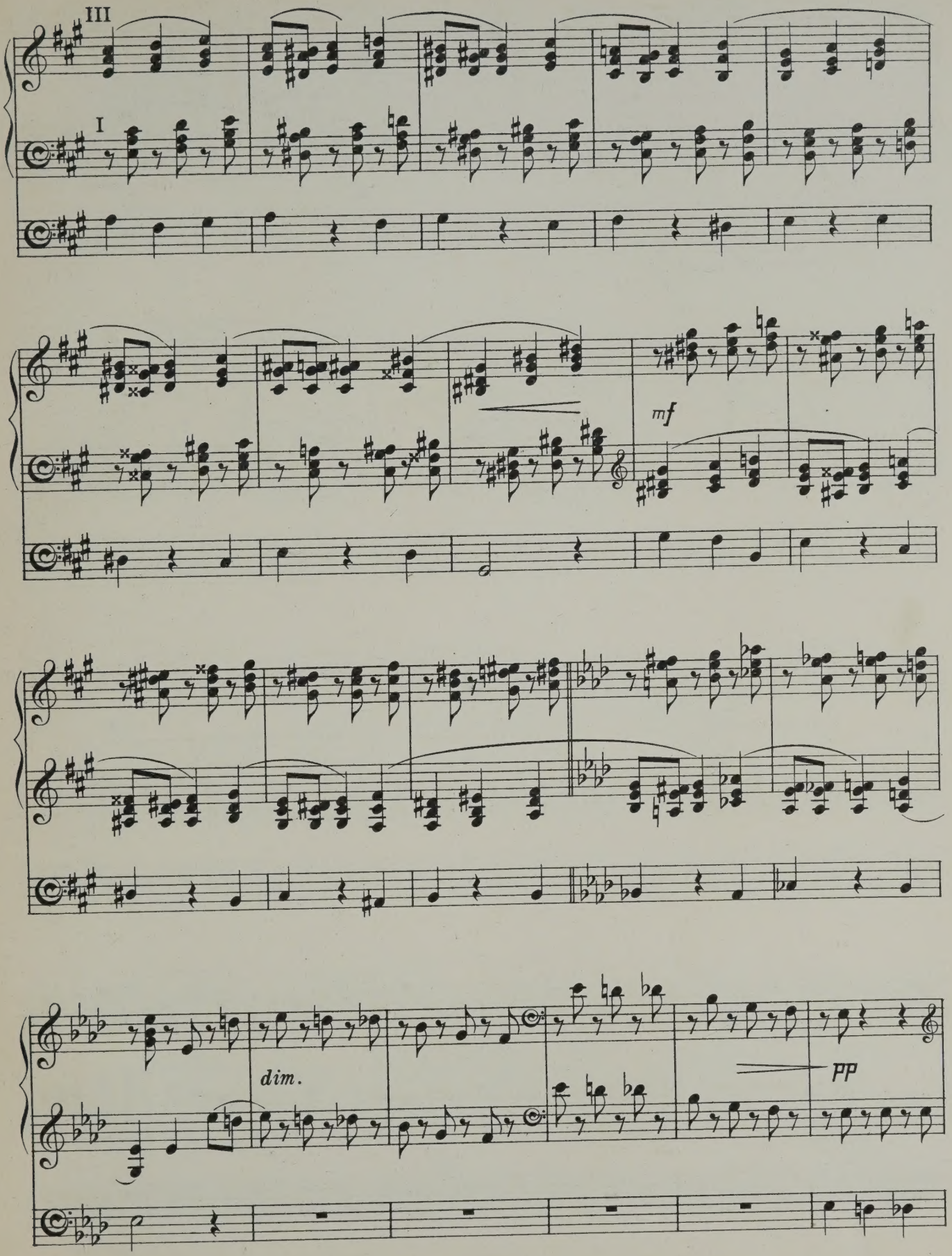
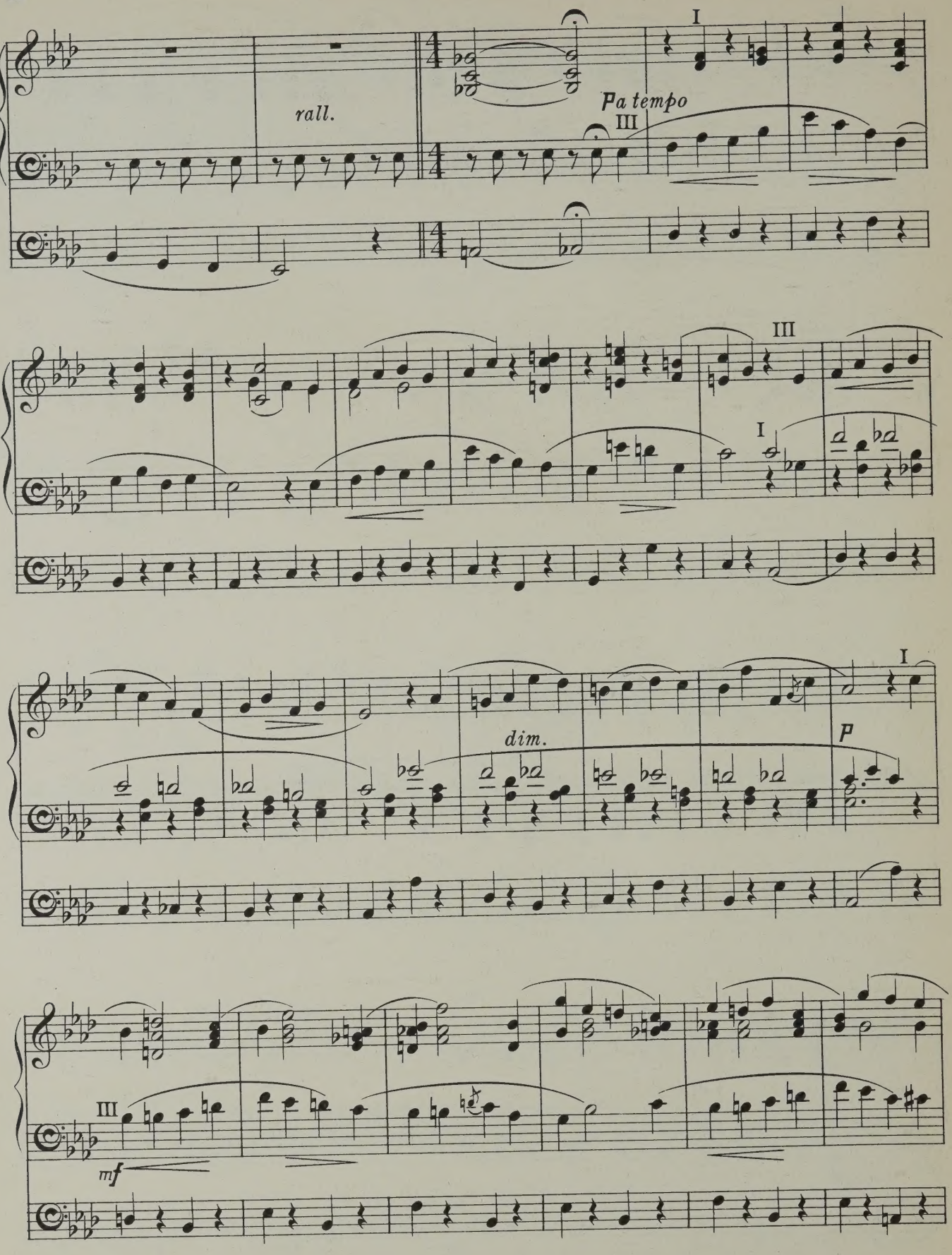
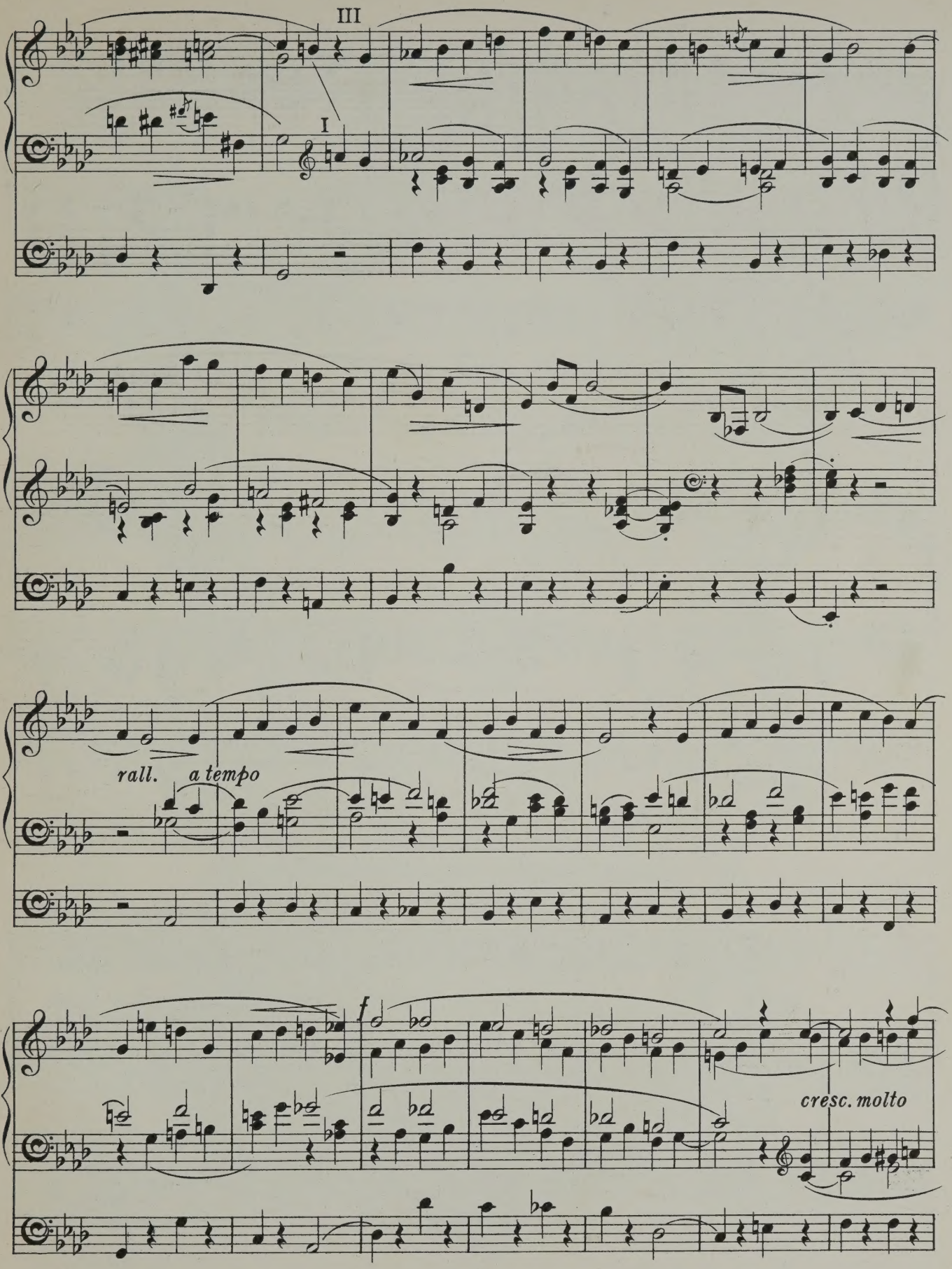

III
mf
III
I
rall.
a tempo

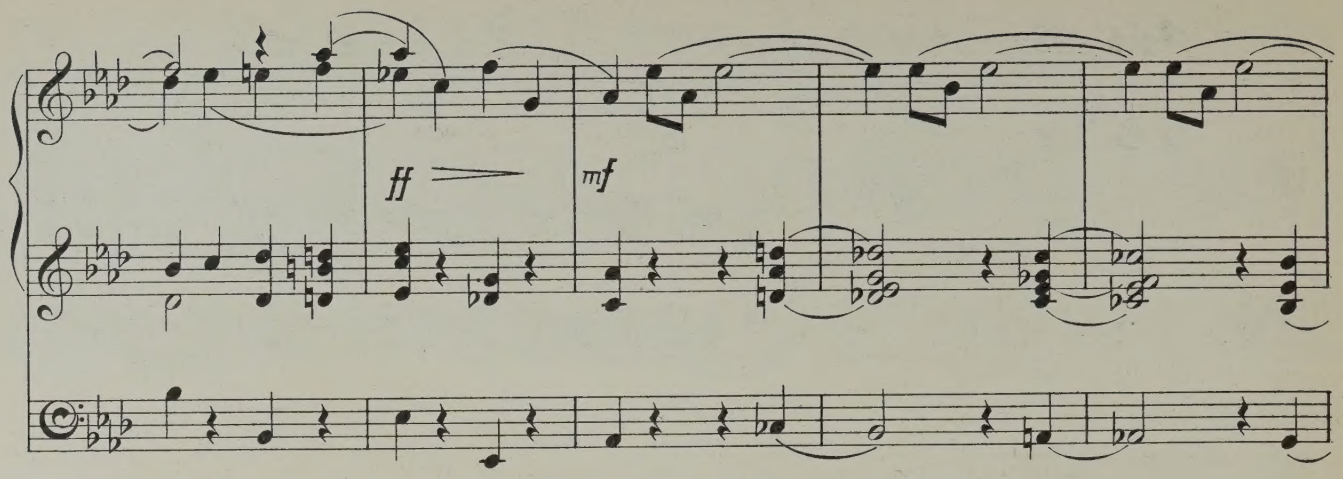

f
cresc. molto
ff
mf
p
dim.
♩=92.
III
I
sf

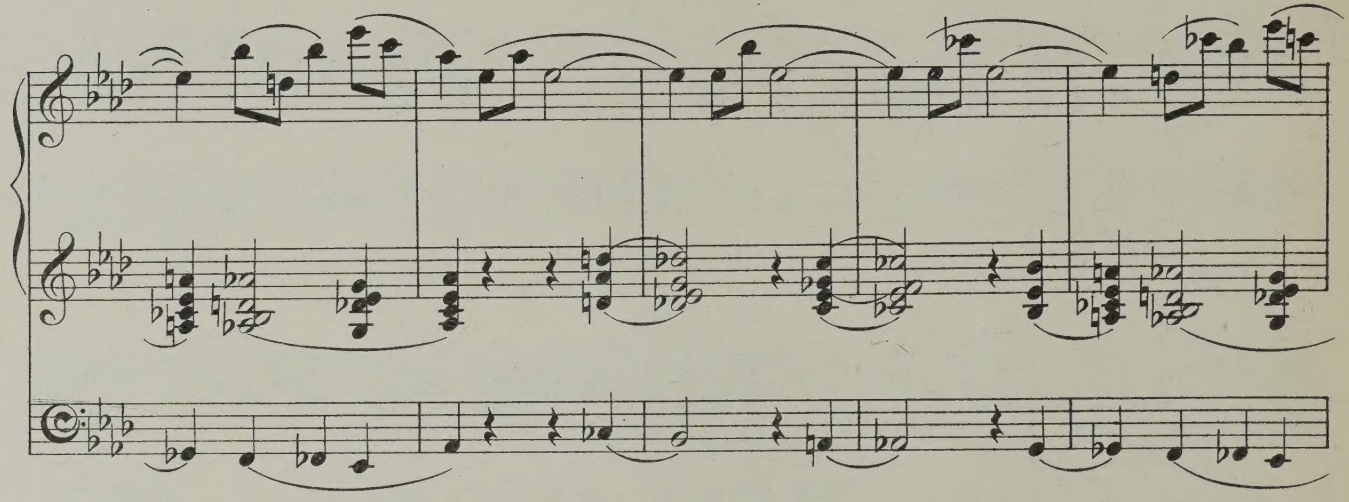

III
mf
I
f
rall.e dim.
P a tempo
II

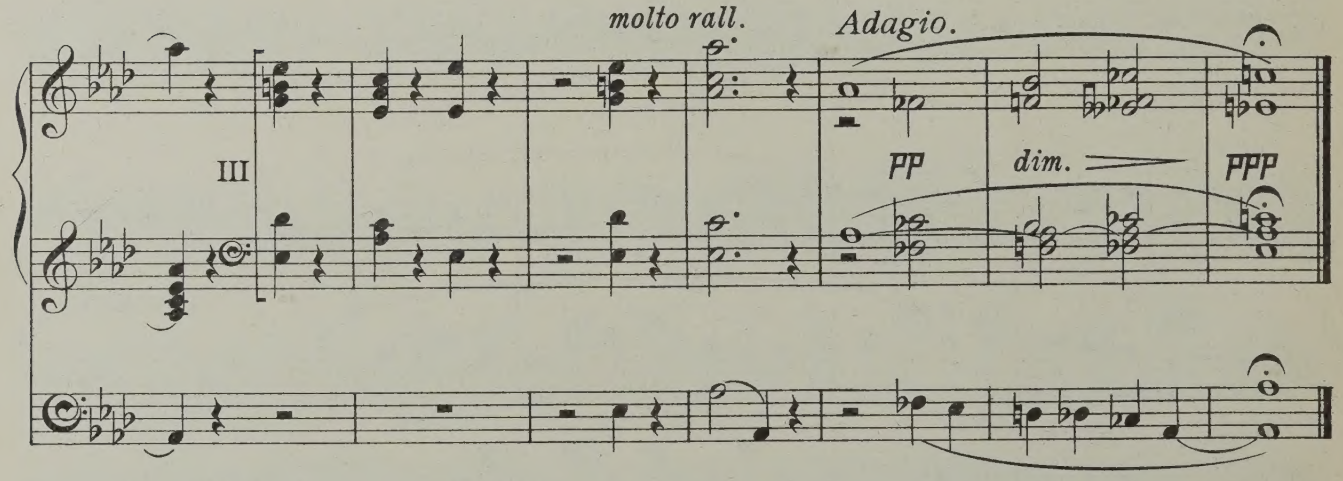

III
I
mf
dim.
pp


rall.
a tempo
dim.
mf


III
I
rall.
a tempo
f
cresc. molto







Novello & Company, Ltd. Engravers & Printers.

12582

Feb. 25. 1907.

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 34

SONG OF TRIUMPH

Composed by

John E. West.

PRICE
TWO SHILLINGS AND SIXPENCE
NET

LONDON
Novello & Co., Ltd.

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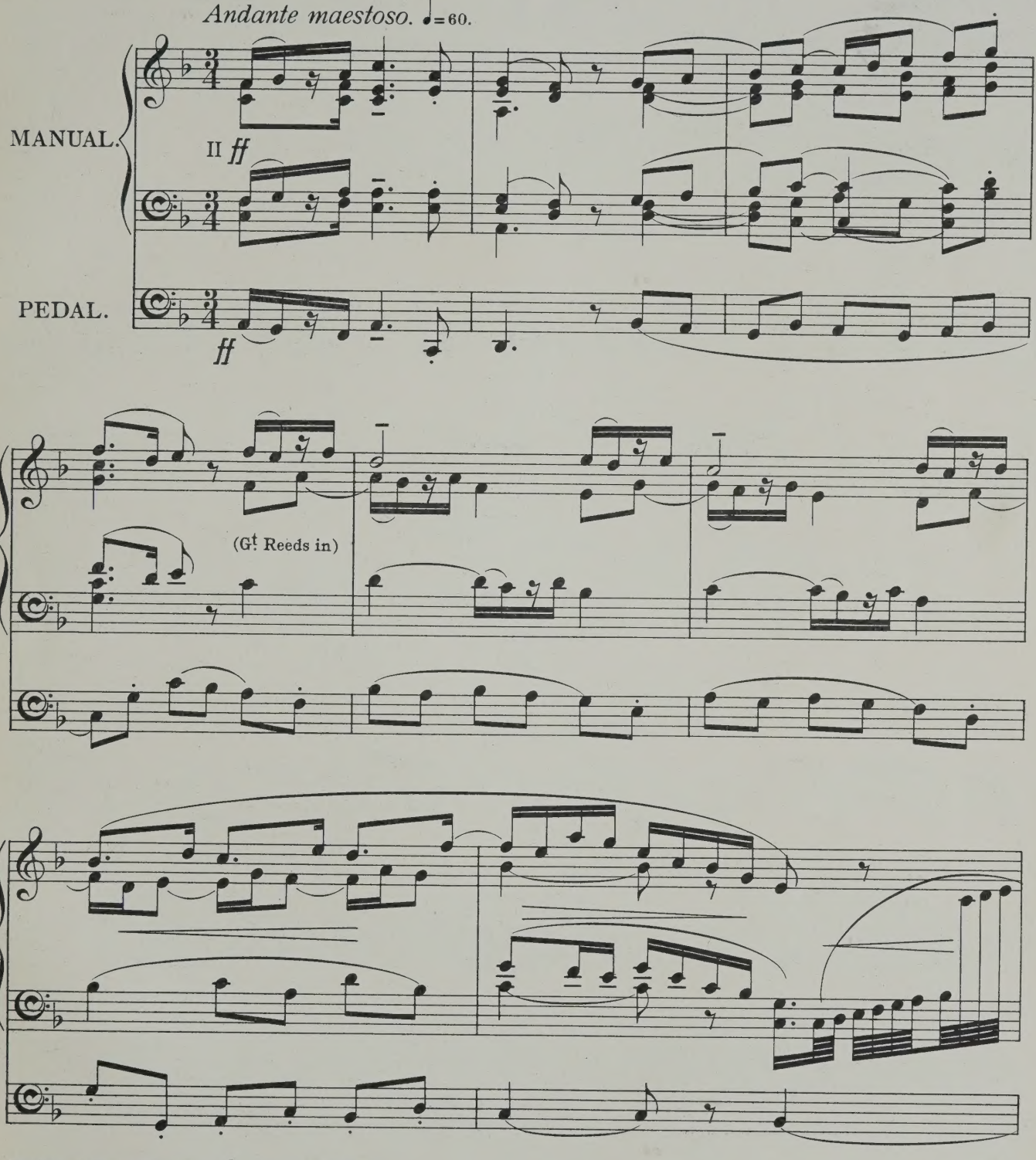
Dedicated, with esteem and gratitude, to
Sir C. Hubert Parry, Bart, C.V.O., D.C.L., M.A., Mus. D.

SONG OF TRIUMPH.

IV. Solo. (Reeds 8 & 4. *fff*.)
III. Swell. (Full.)
II. Great. (Full.)
I. Choir. (Soft 8 & 4.)
Pedal. (Full.)

John E. West.



Recital Series of Original Composition, No 34.

12815

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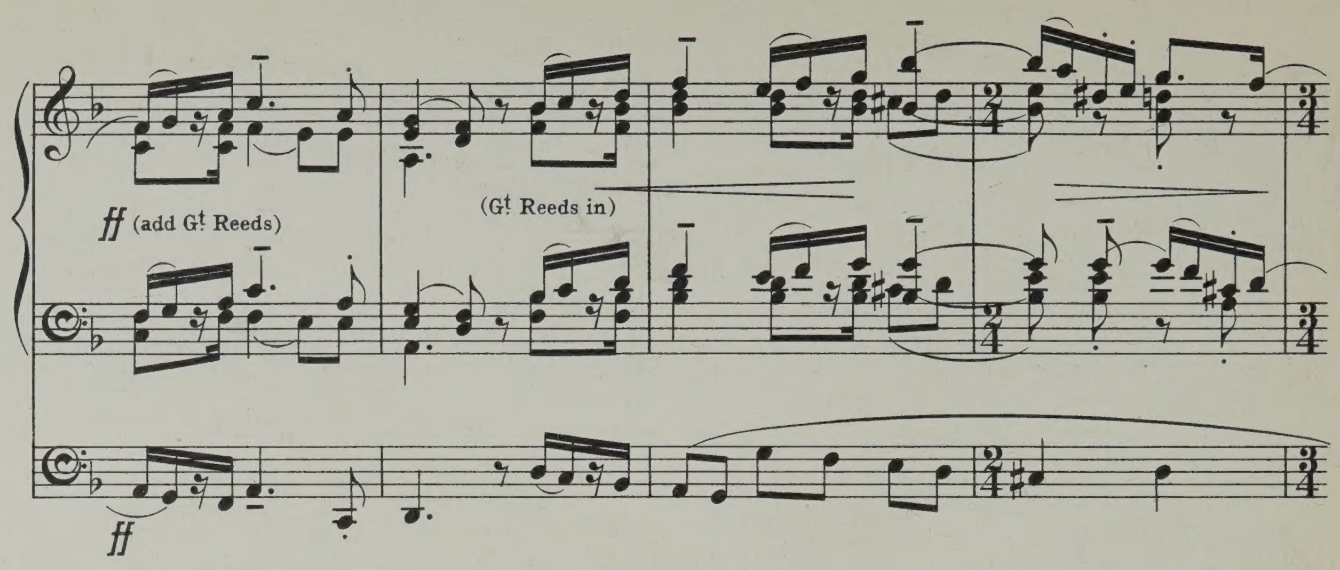
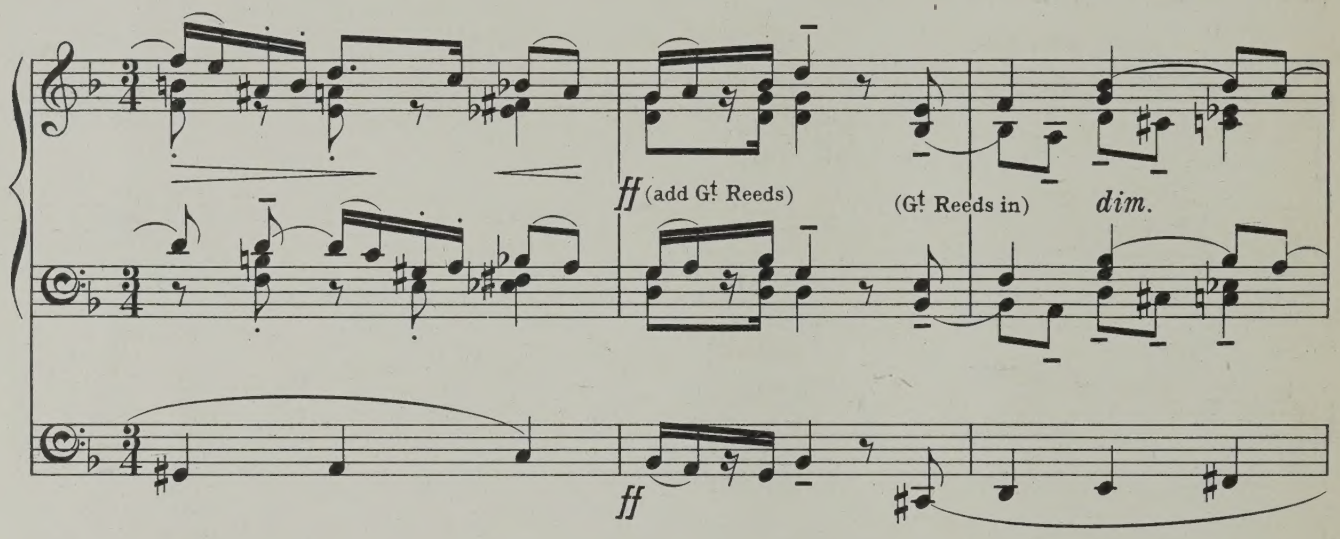
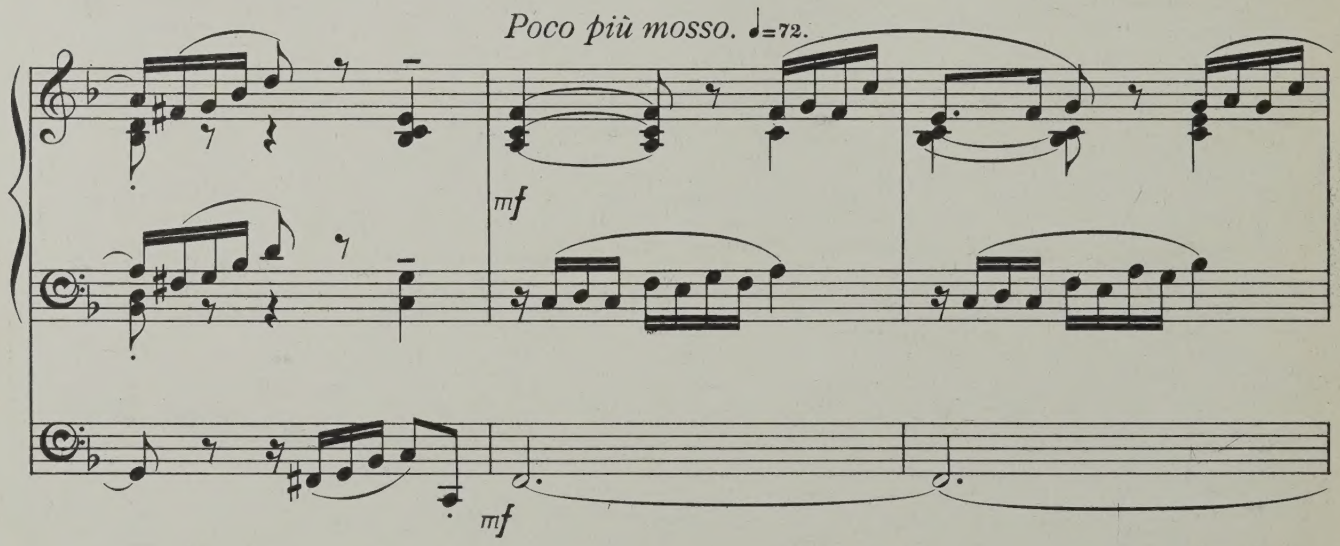
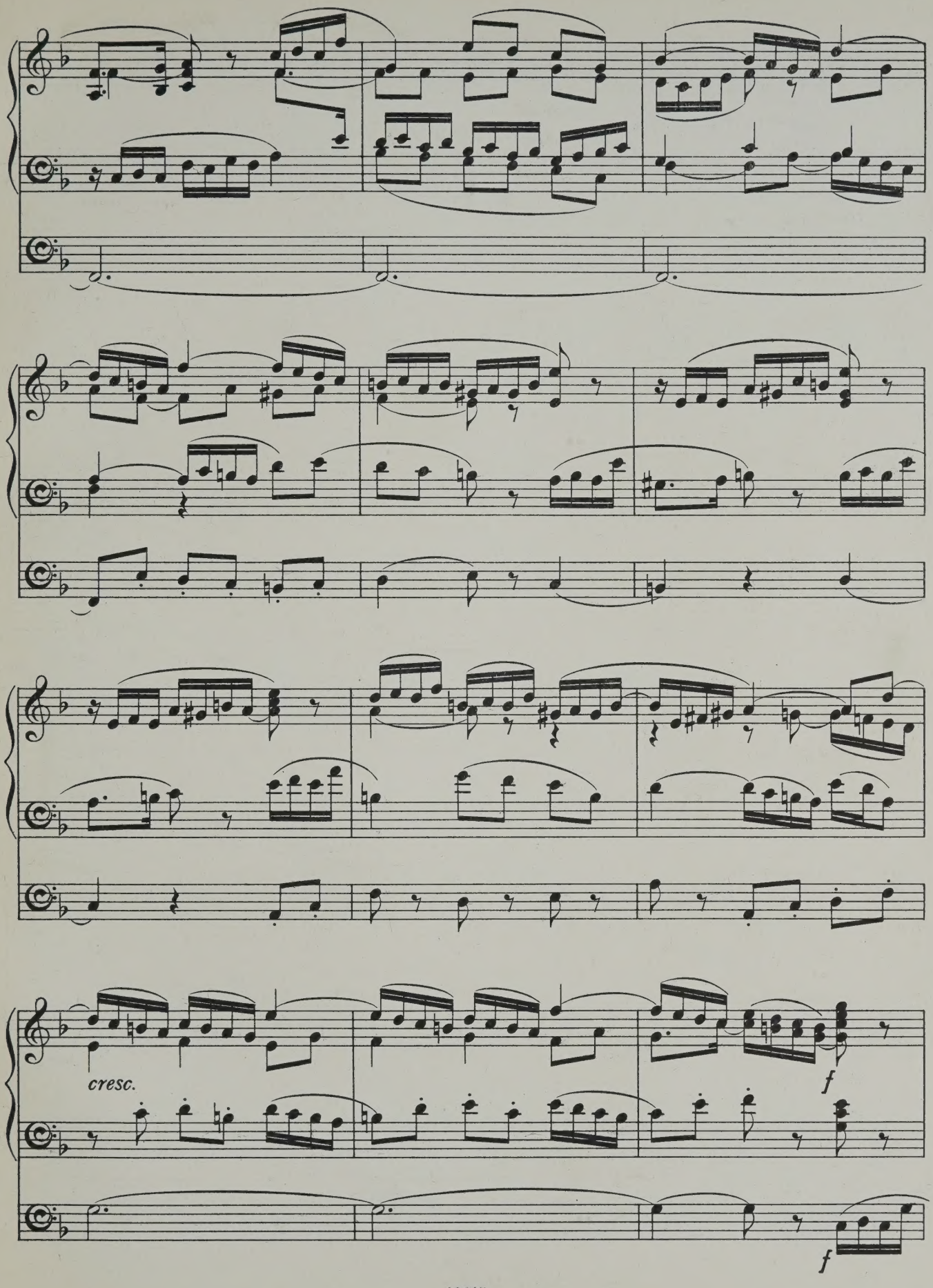
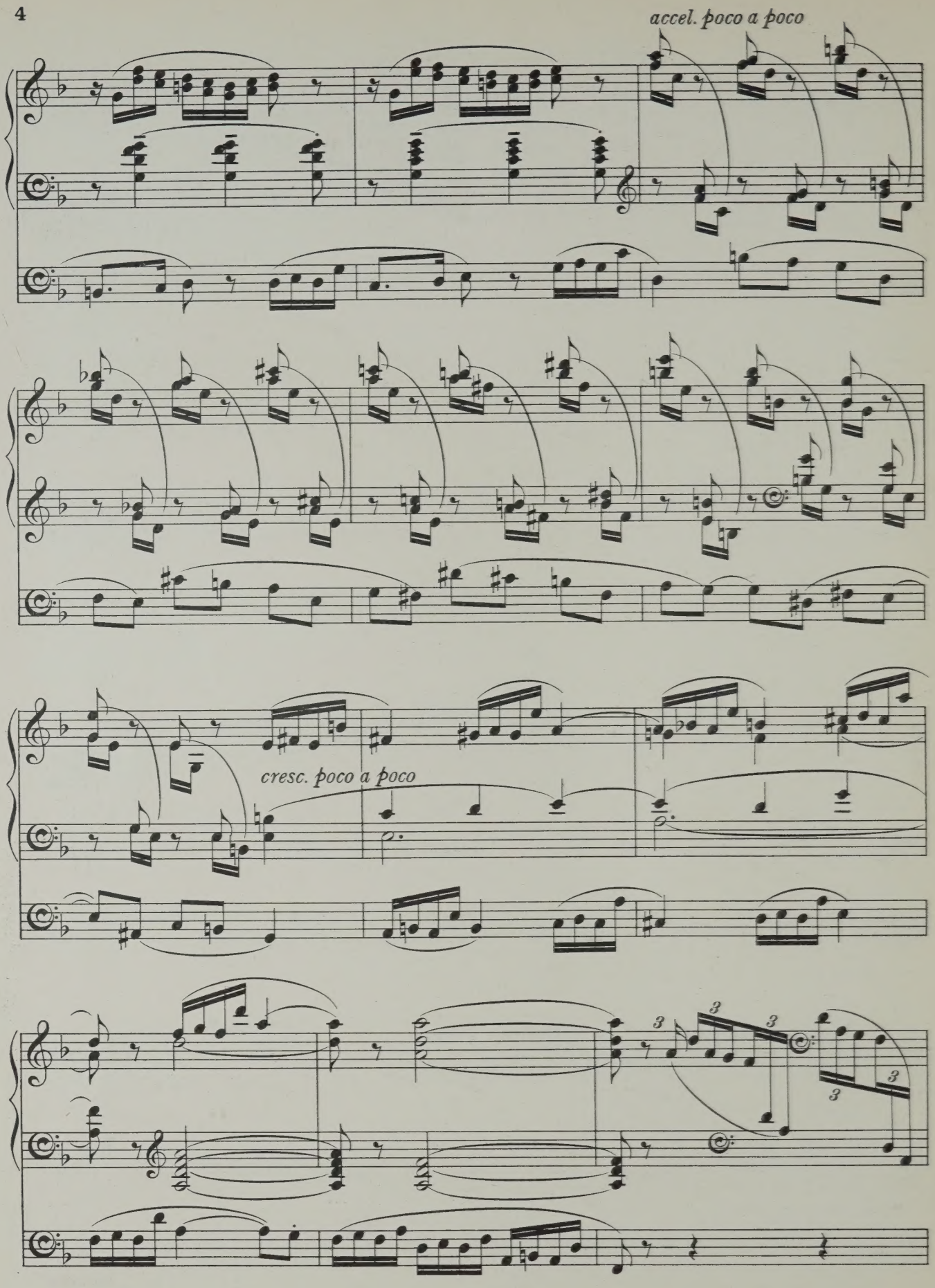
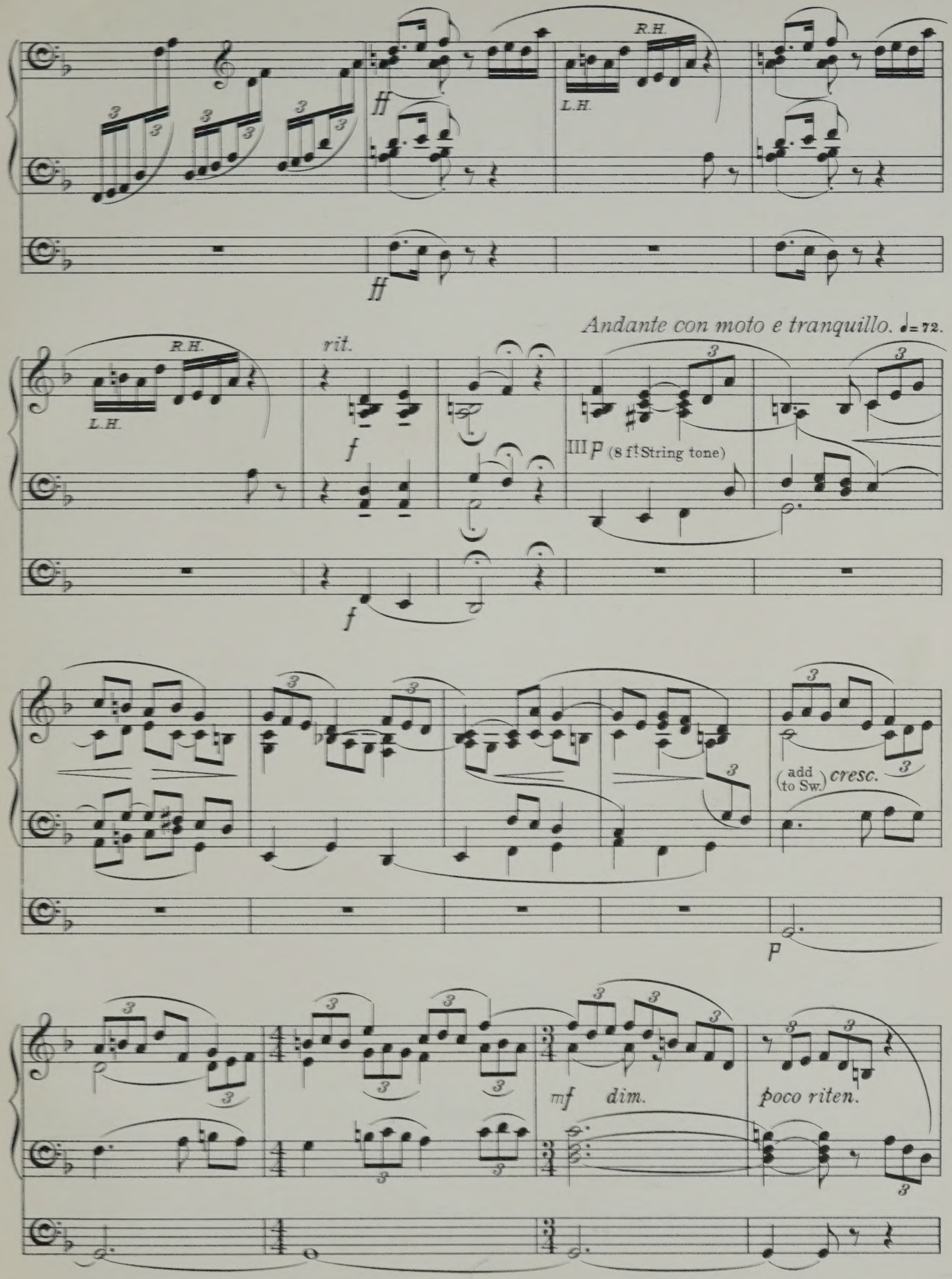

ff (add Gt Reeds)
(Gt Reeds in)
ff

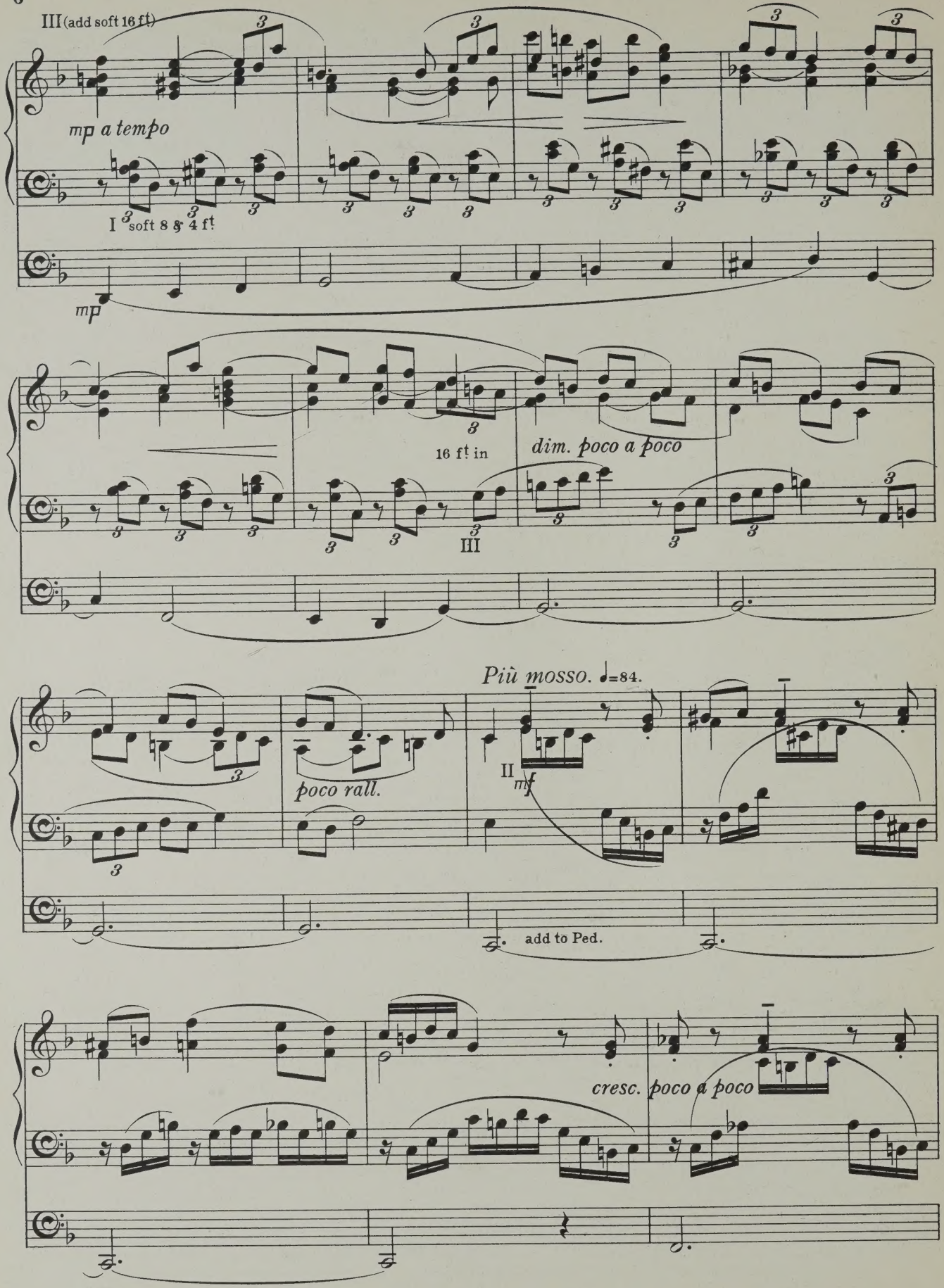

ff (add Gt Reeds)
(Gt Reeds in)
dim.
ff

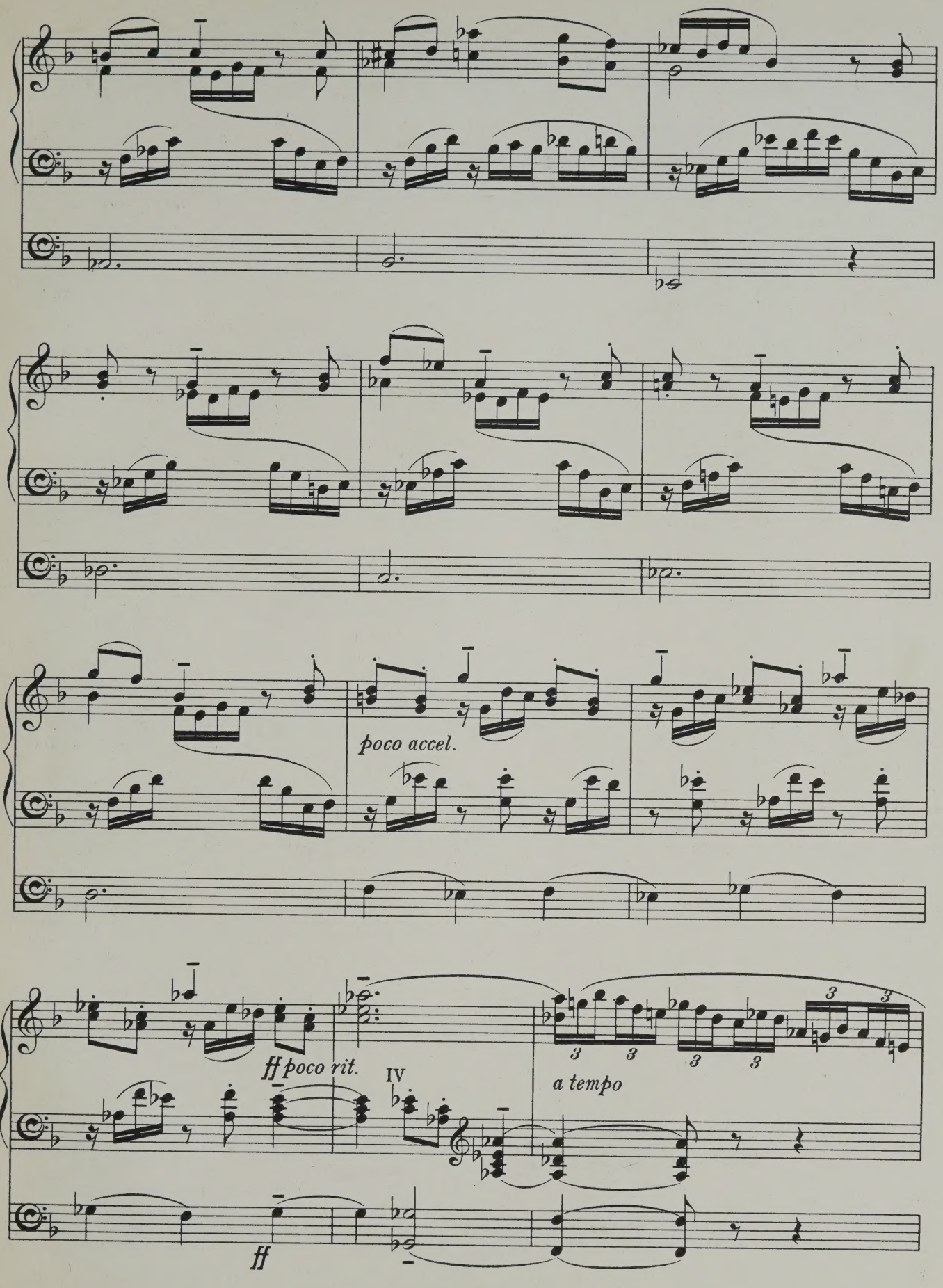

Poco più mosso. ♩=72.
mf
mf

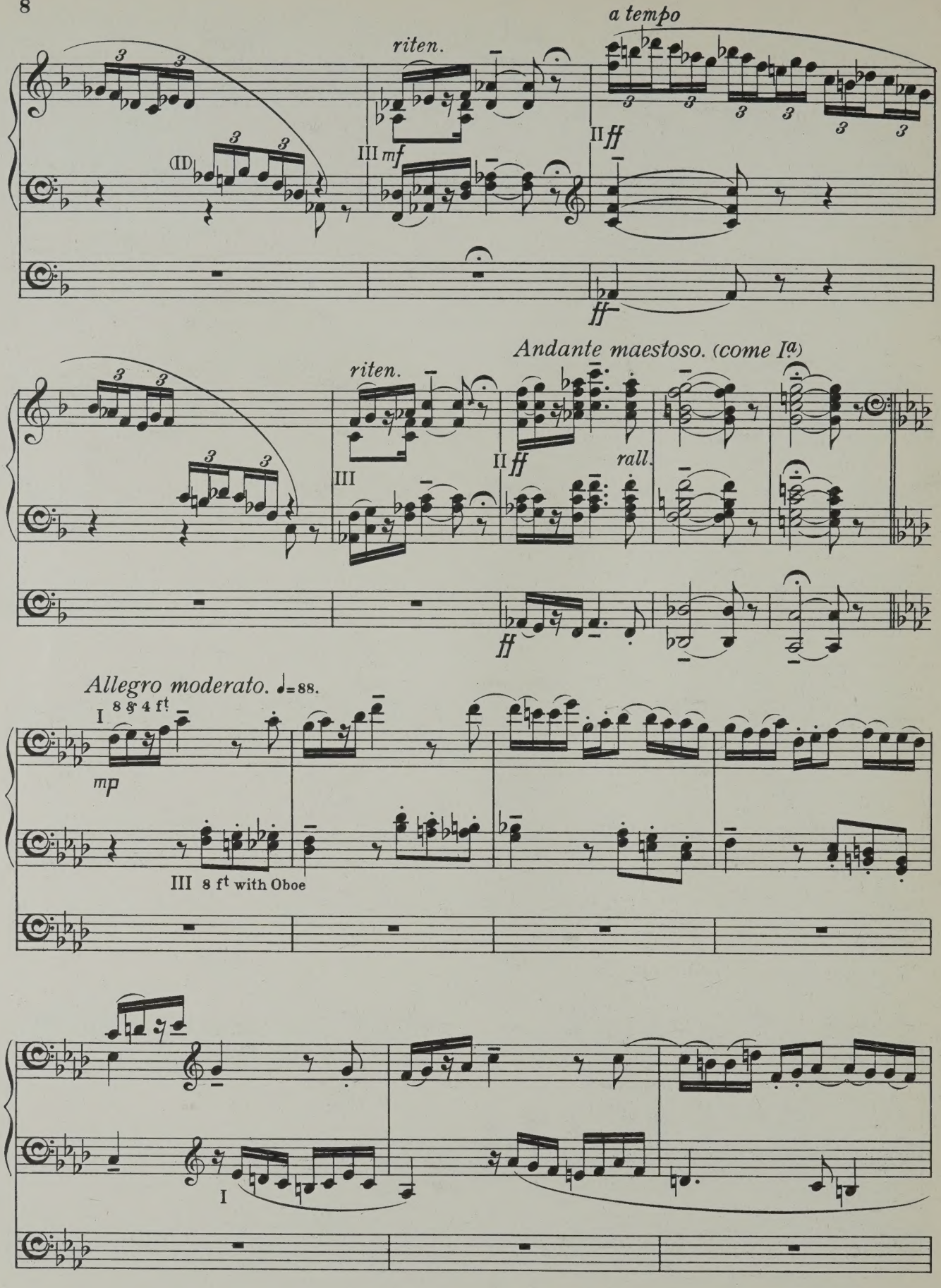

cresc.
f
f

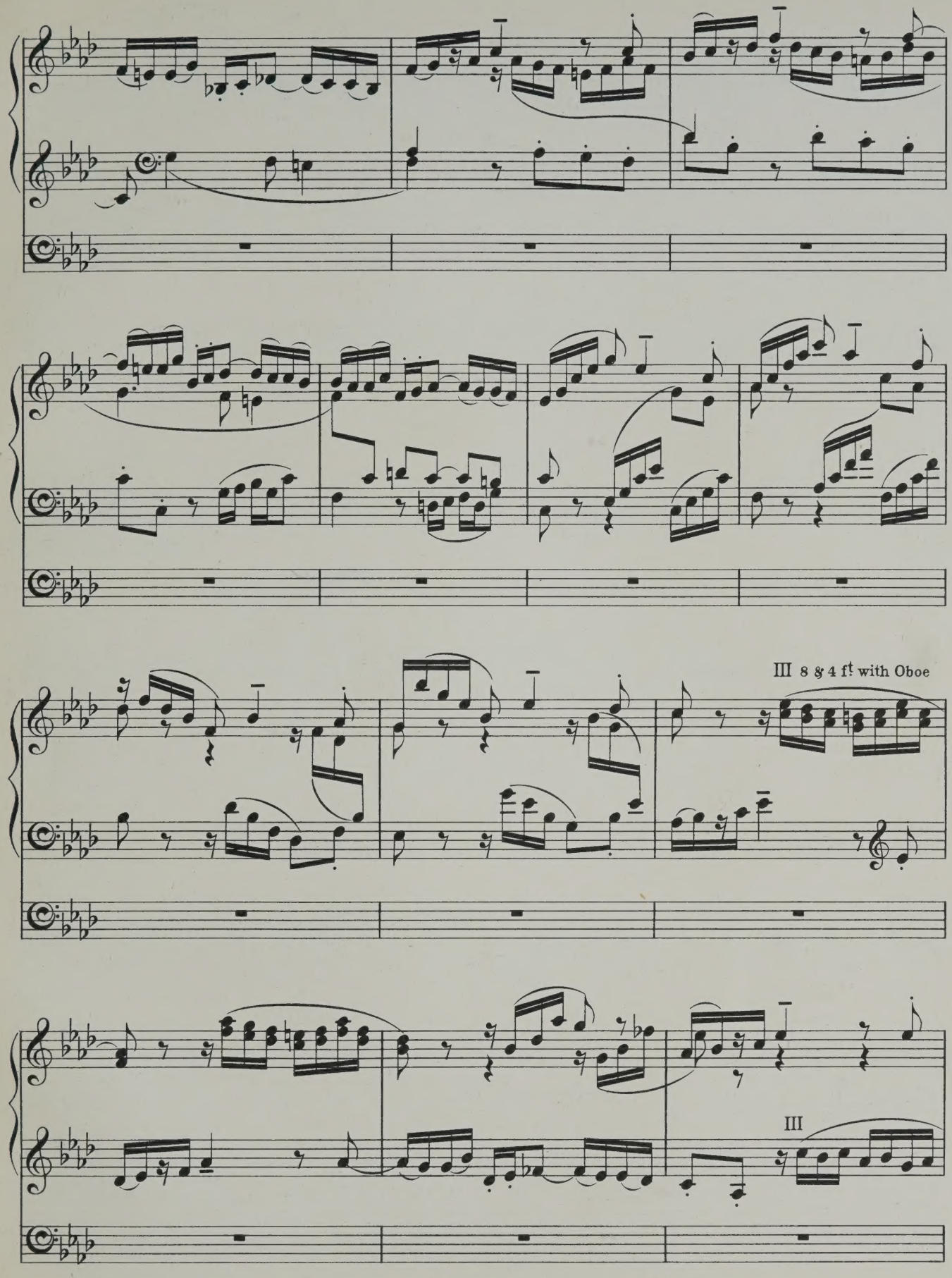

accel. poco a poco
cresc. poco a poco
3
3
3
3
3

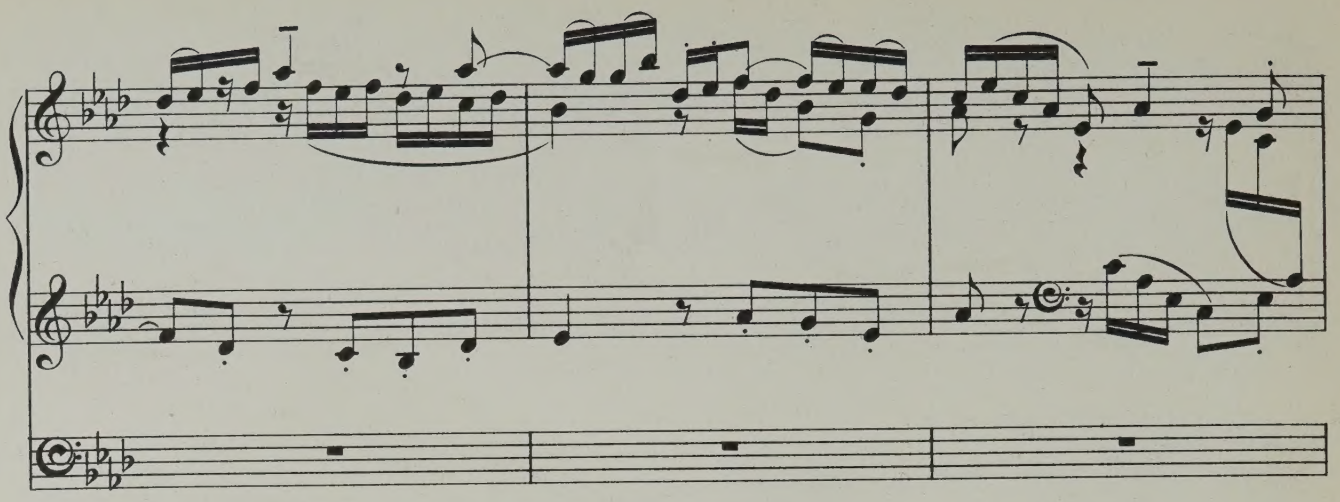

R.H.
L.H.
ff
ff
Andante con moto e tranquillo. ♩= 72.
R.H.
L.H.
rit.
f
f
III p (8 ft String tone)
(add to Sw.) cresc.
p
mf dim.
poco riten.

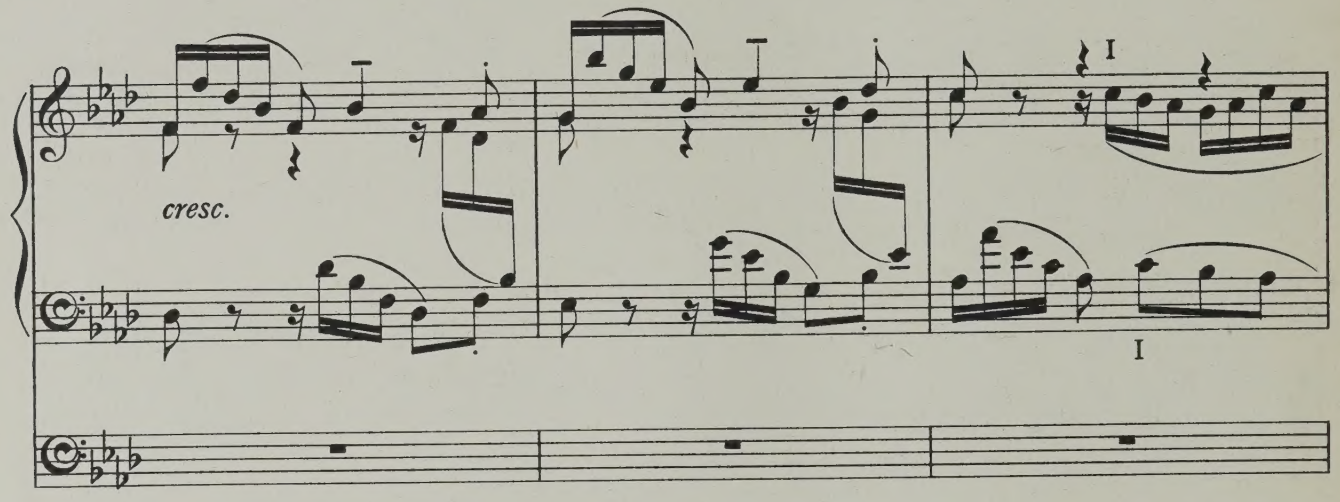

III (add soft 16 ft)
mp a tempo
I soft 8 & 4 ft
mp
16 ft in
dim. poco a poco
III
Più mosso. ♩=84.
poco rall.
II
mf
add to Ped.
cresc. poco a poco

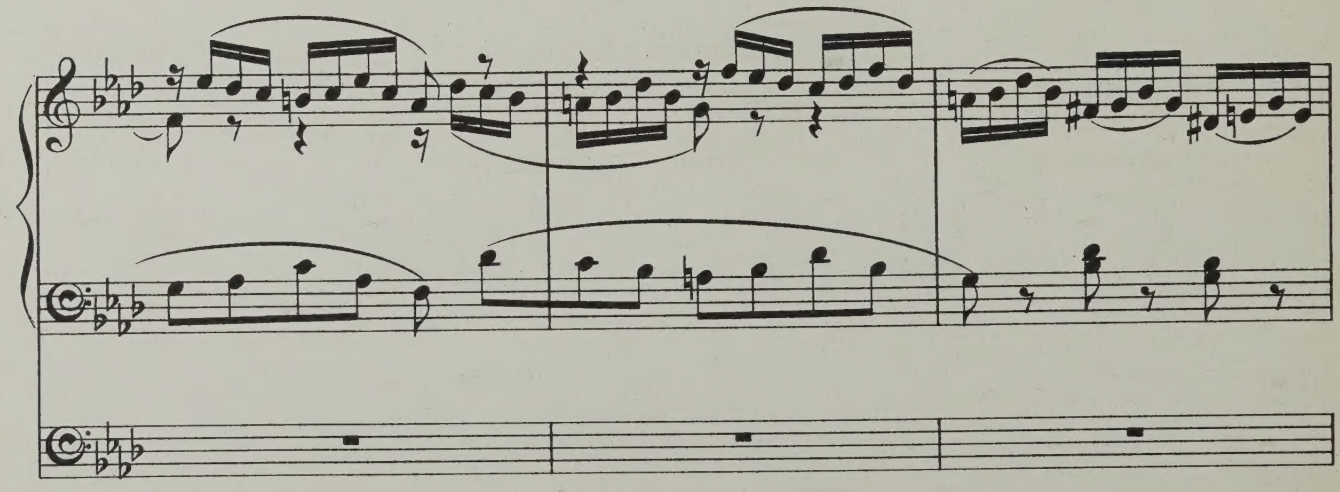

poco accel.
ff poco rit.
IV
a tempo
ff

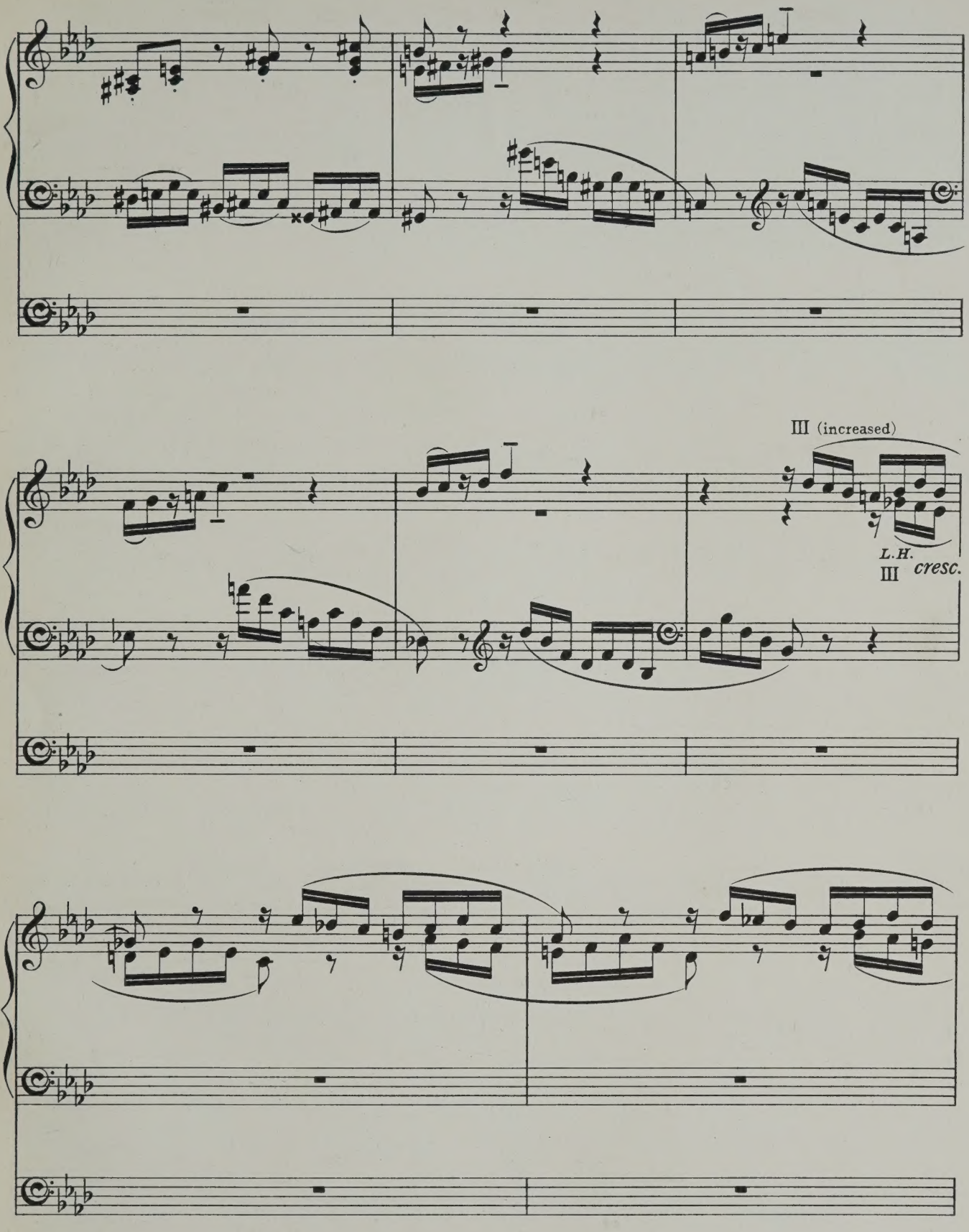

a tempo
riten.
III mf
II ff
ff
Andante maestoso. (come Ia)
riten.
III
II ff
rall.
ff
Allegro moderato. ♩= 88.
I 8 & 4 ft
mp
III 8 ft with Oboe
I

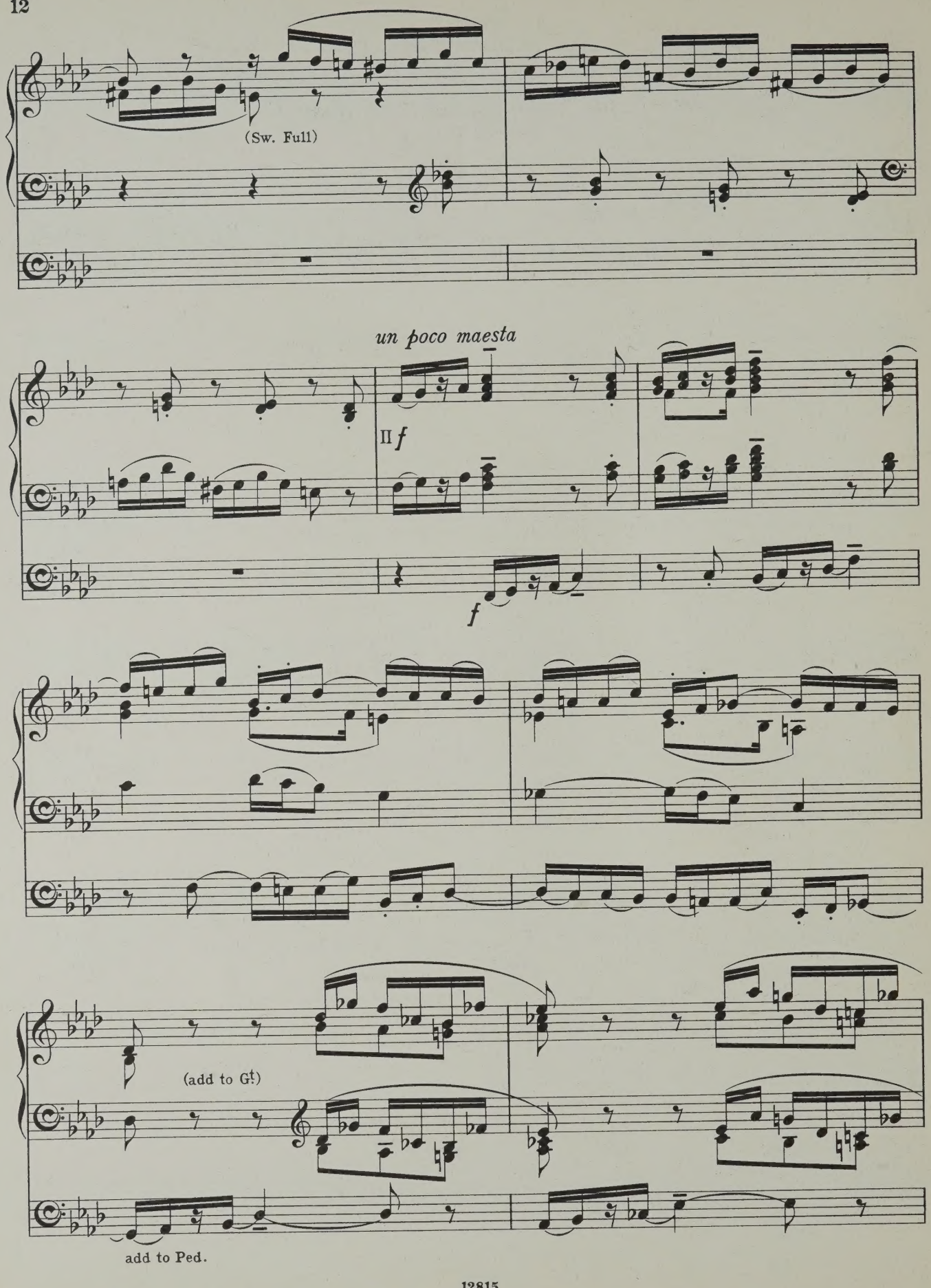

III 8 & 4 ft with Oboe
III

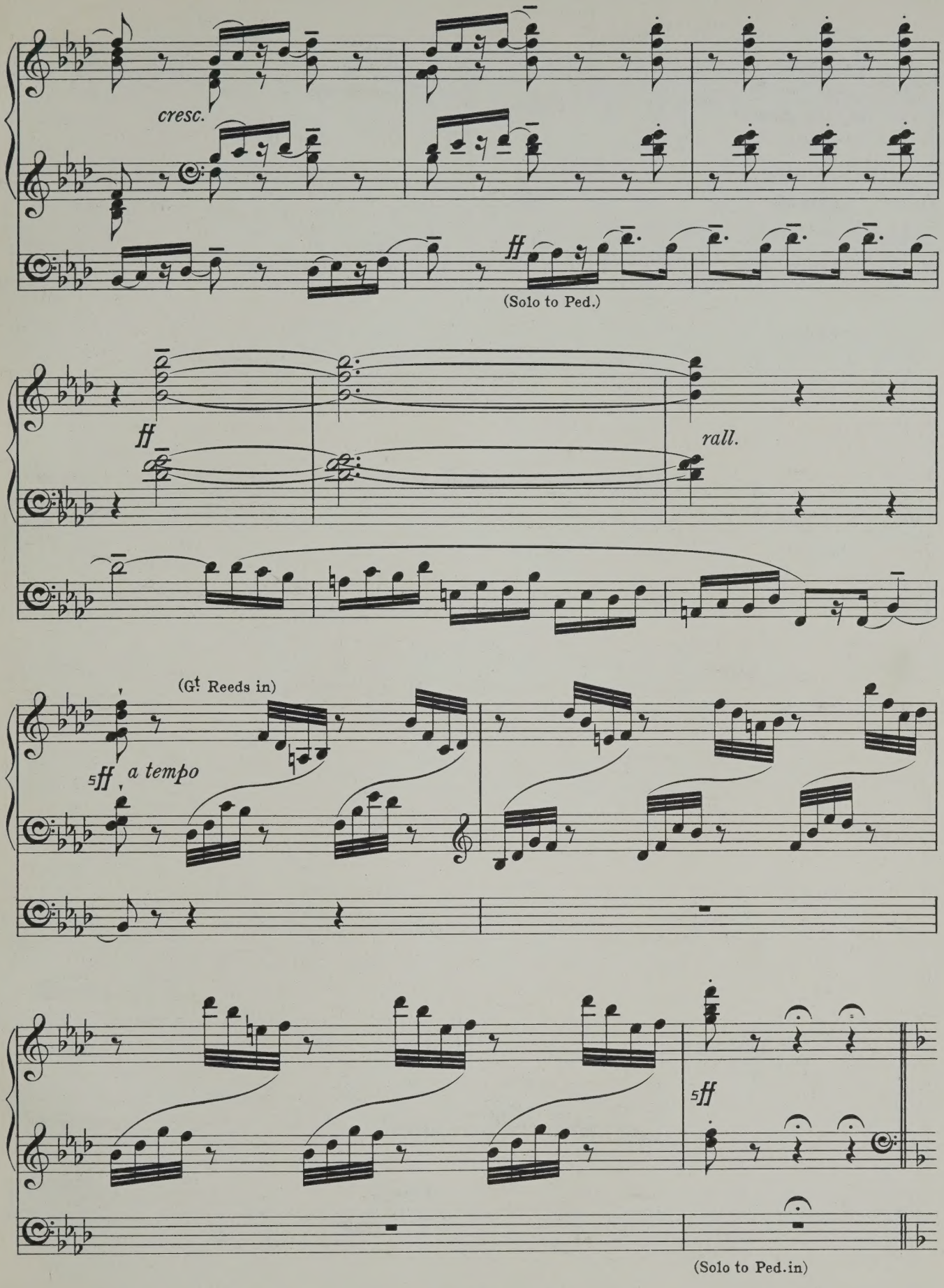


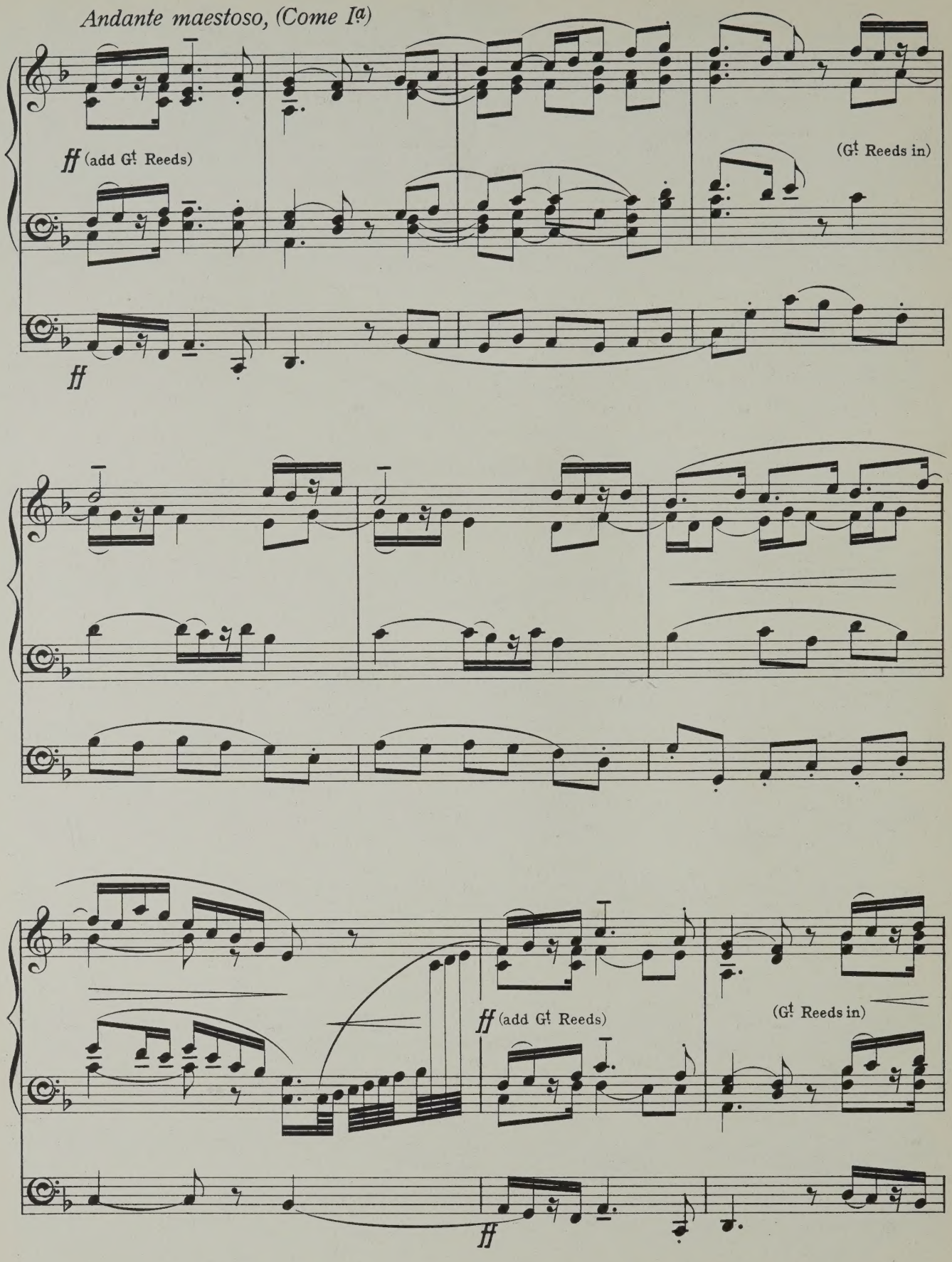

cresc.
I
I

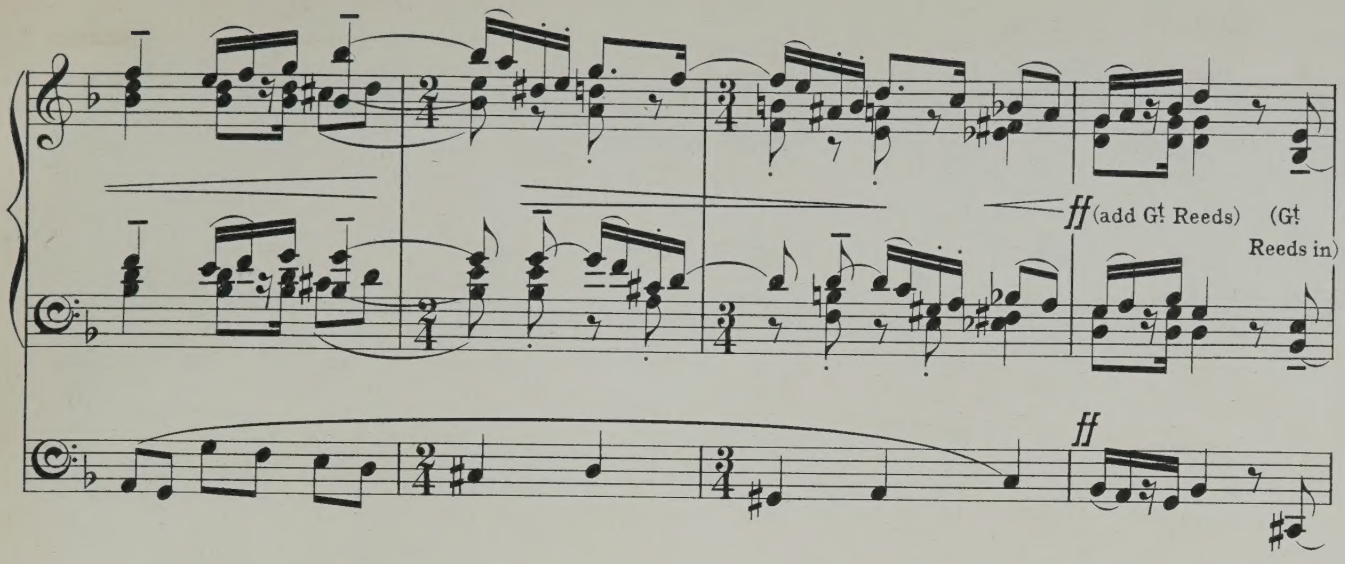


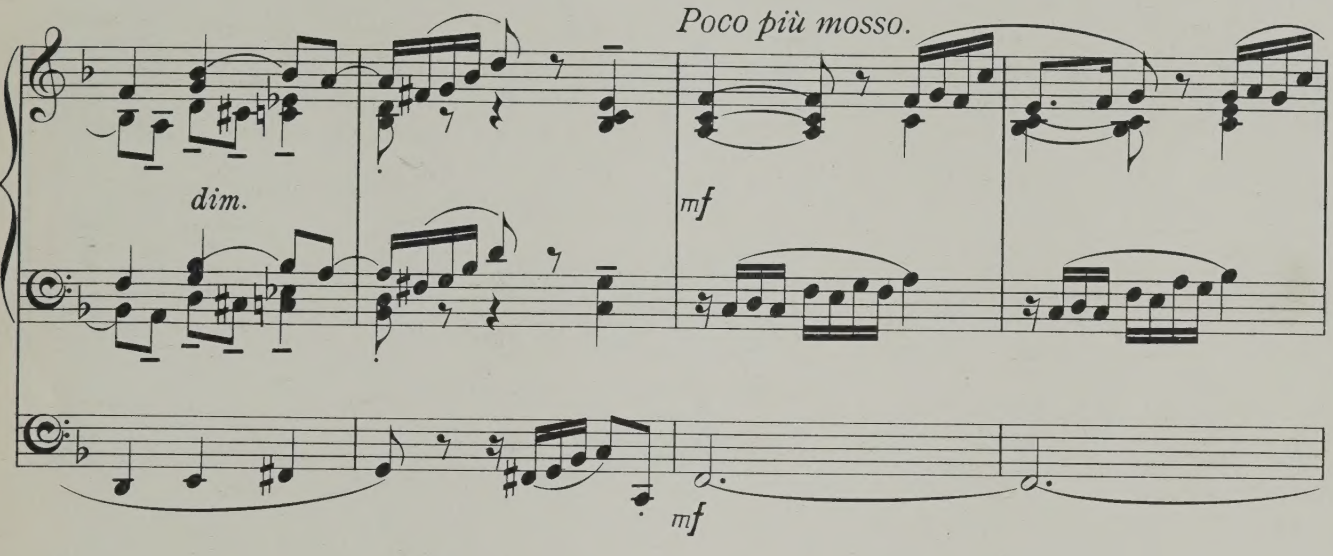

III (increased)
L.H.
III
cresc.

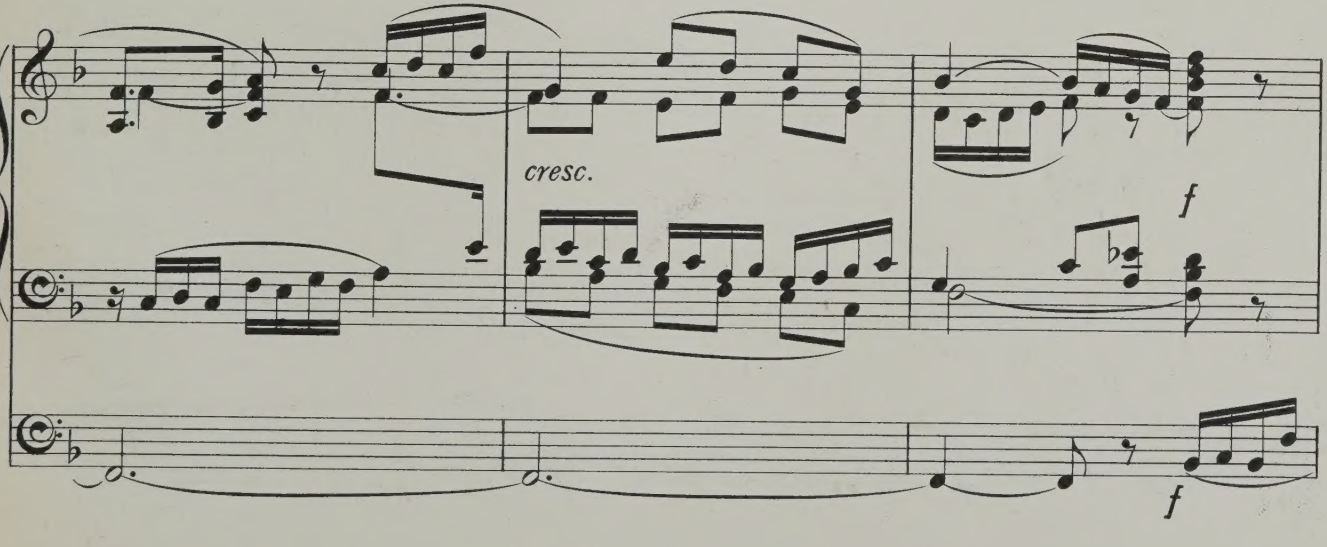

(Sw. Full)
un poco maesta
II f
f
(add to Gt)
add to Ped.

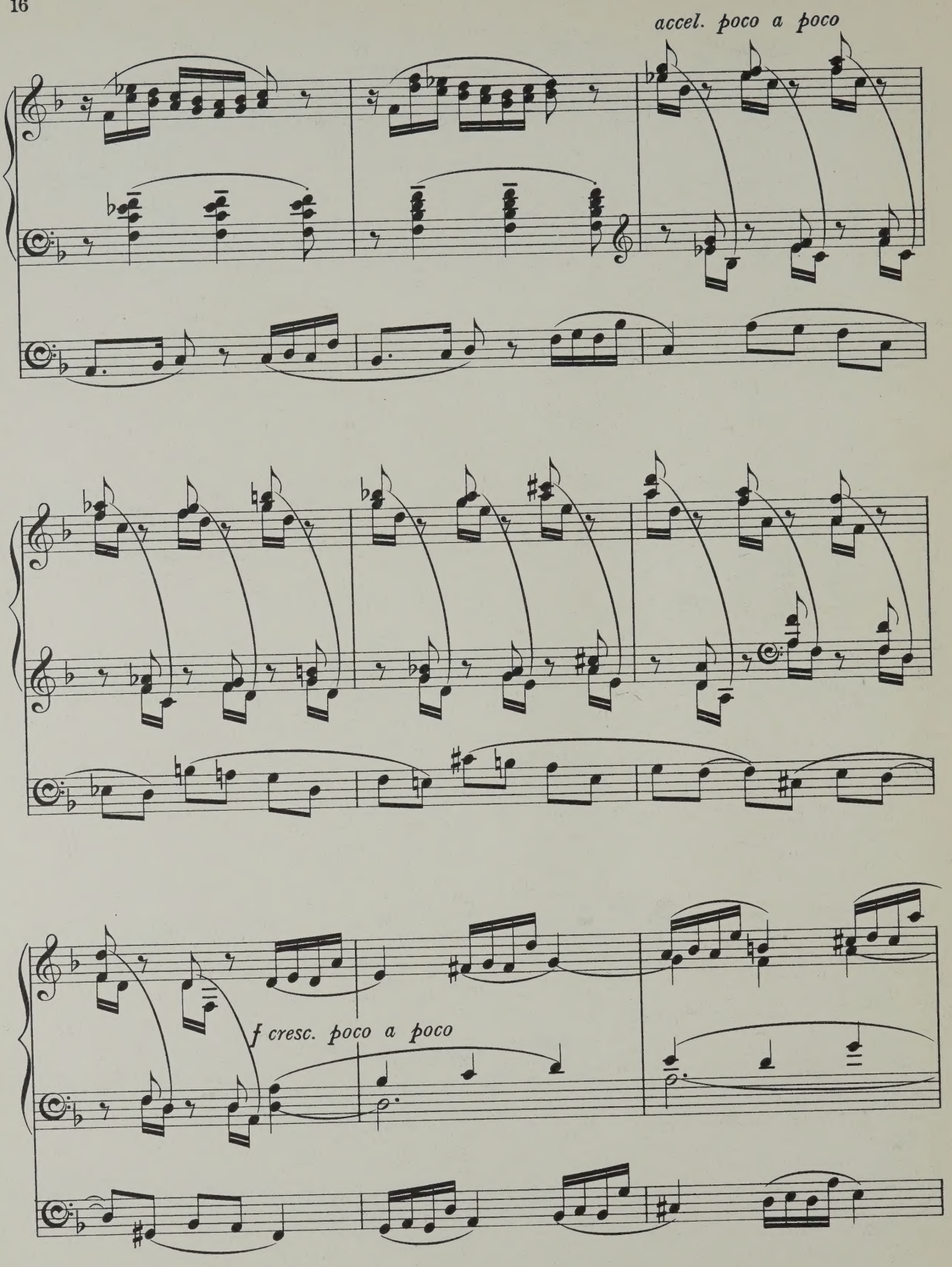

cresc.
(Solo to Ped.)
ff
rall.
(Gt Reeds in)
5ff a tempo
5ff
(Solo to Ped.in)

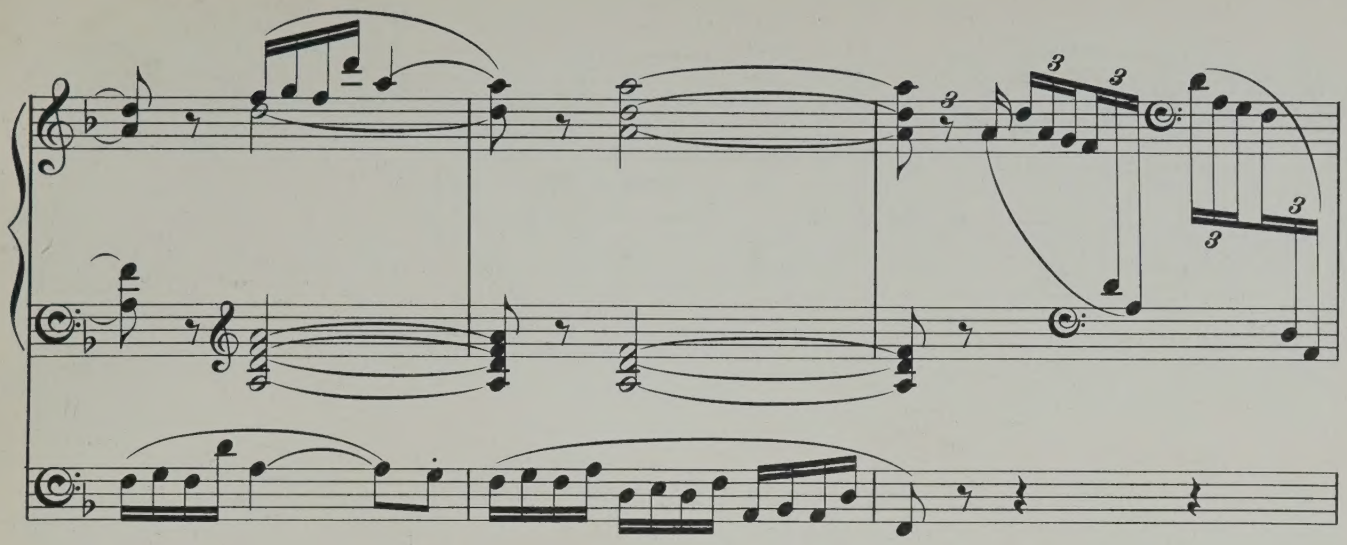

Andante maestoso, (Come Iª)
ff (add Gt Reeds)
(Gt Reeds in)
ff
ff (add Gt Reeds)
(Gt Reeds in)
ff

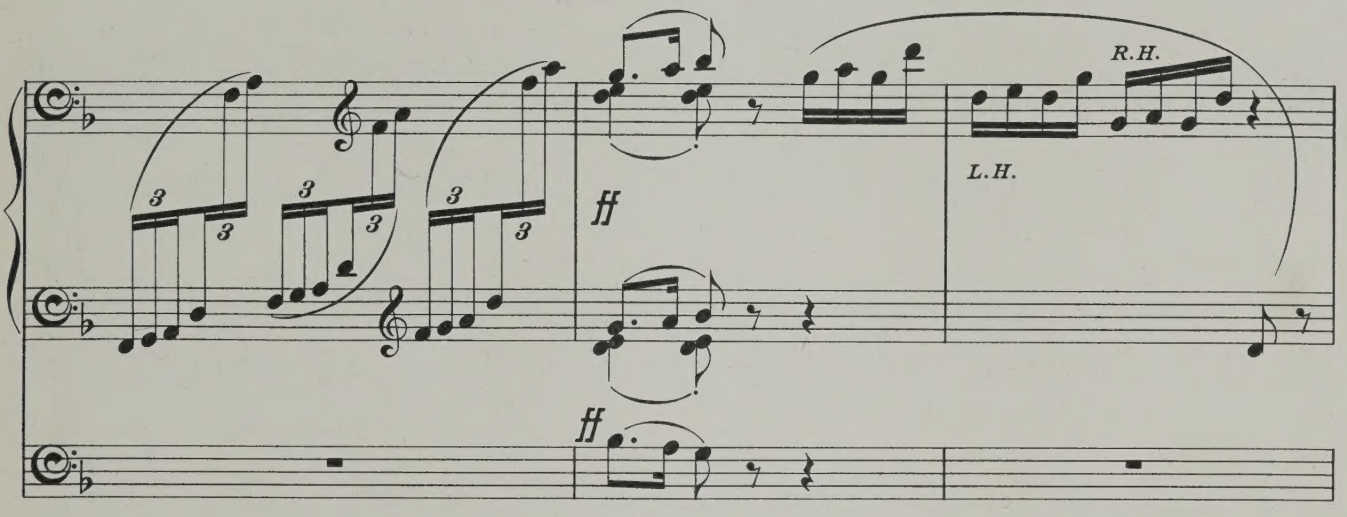

ff (add G! Reeds)
(G! Reeds in)
ff

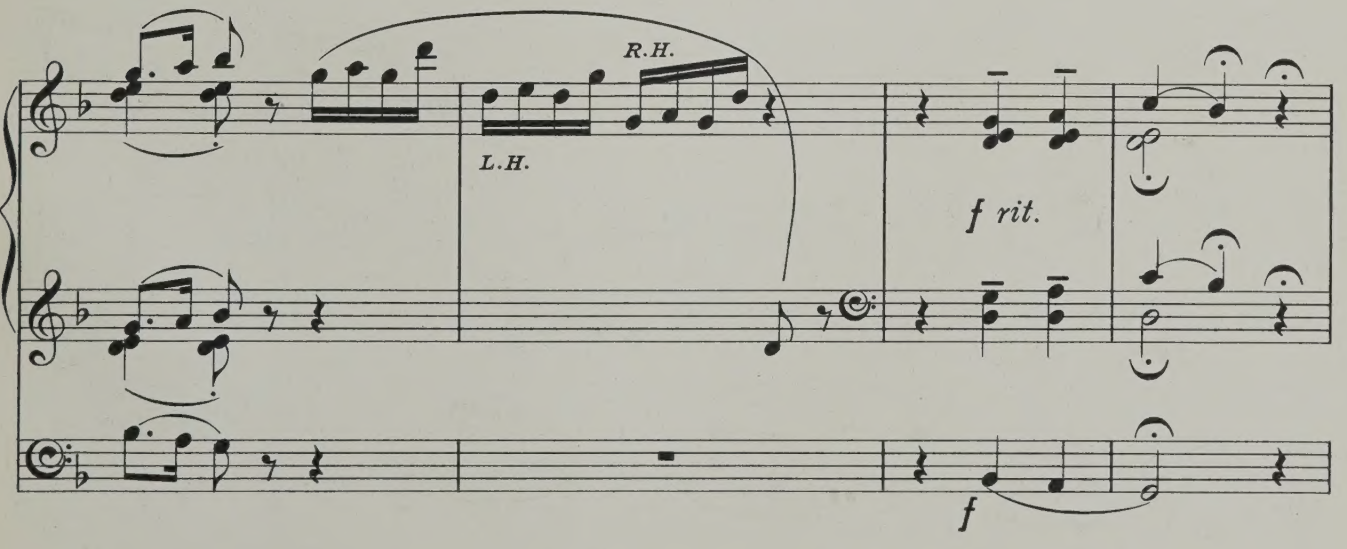

Poco più mosso.
dim.
mf
mf

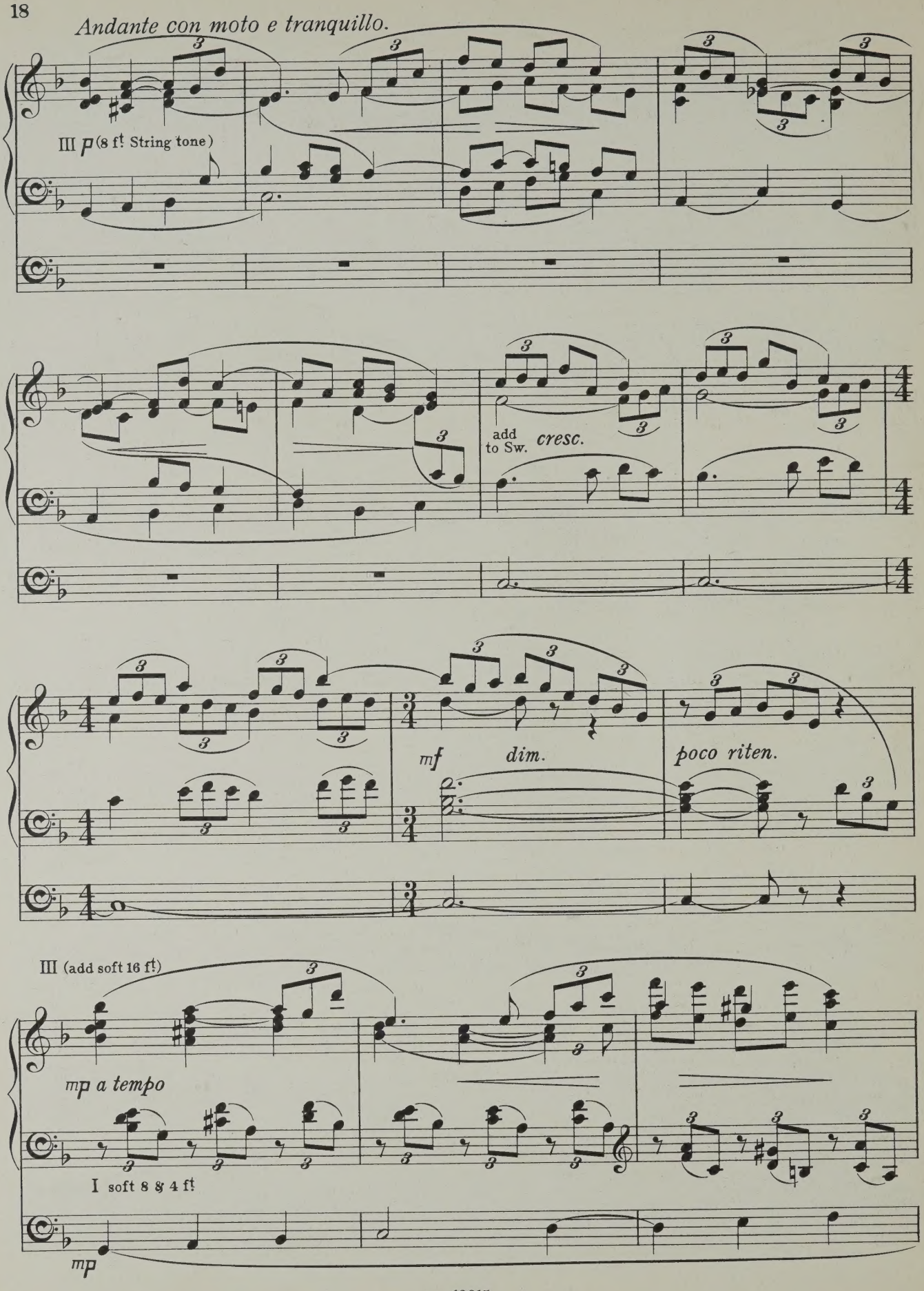

cresc.
f
f

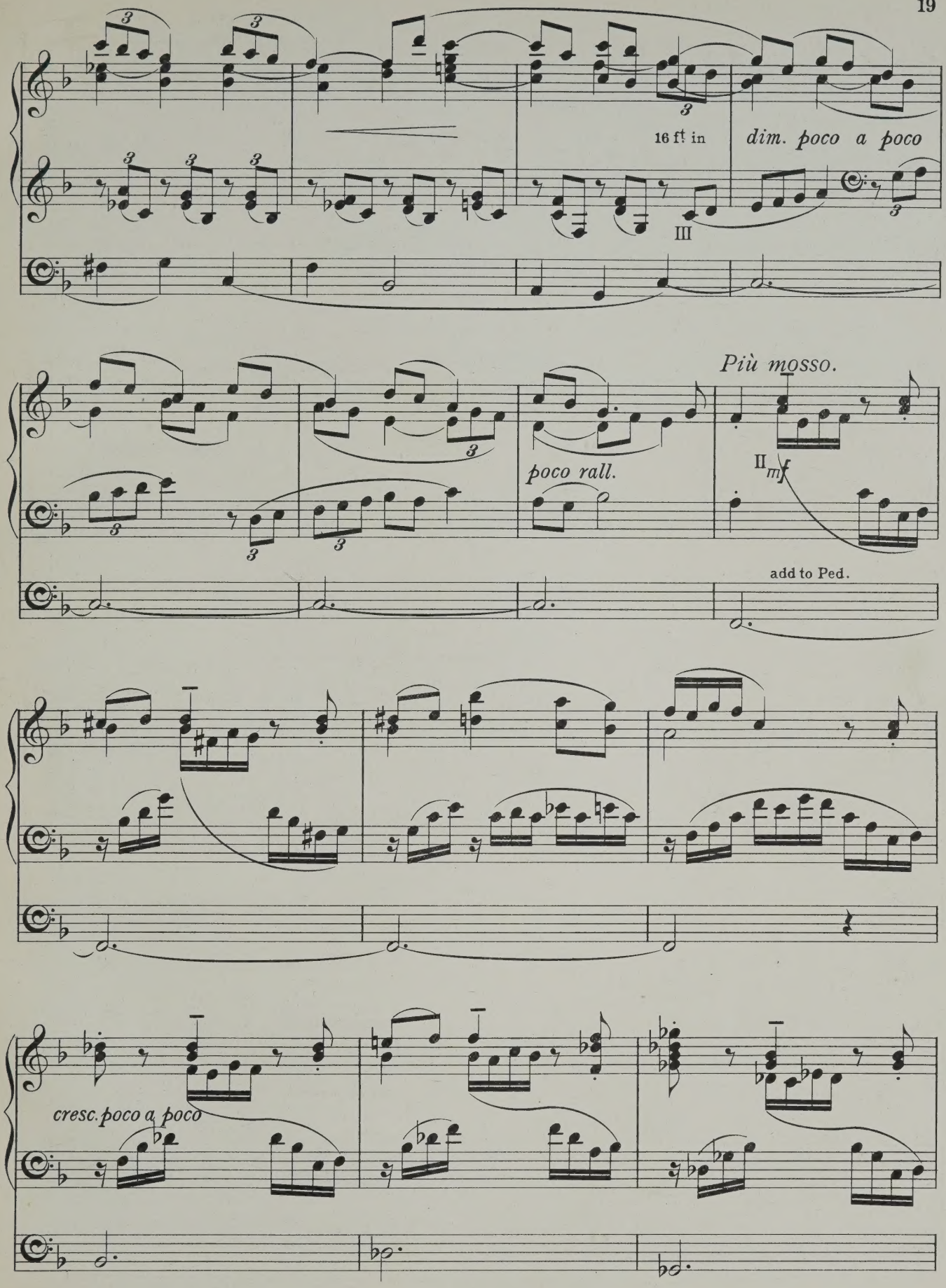

accel. poco a poco
f cresc. poco a poco

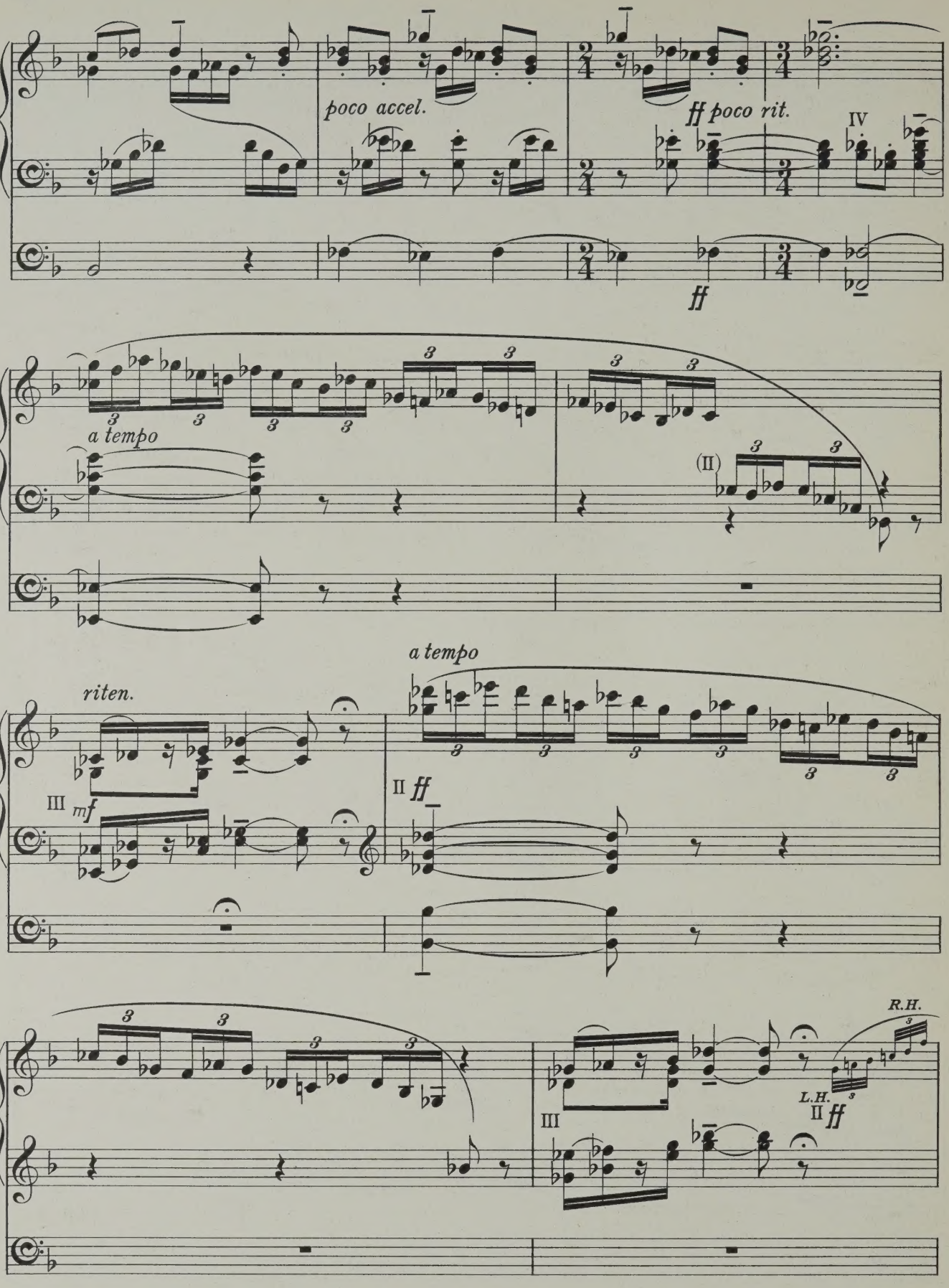


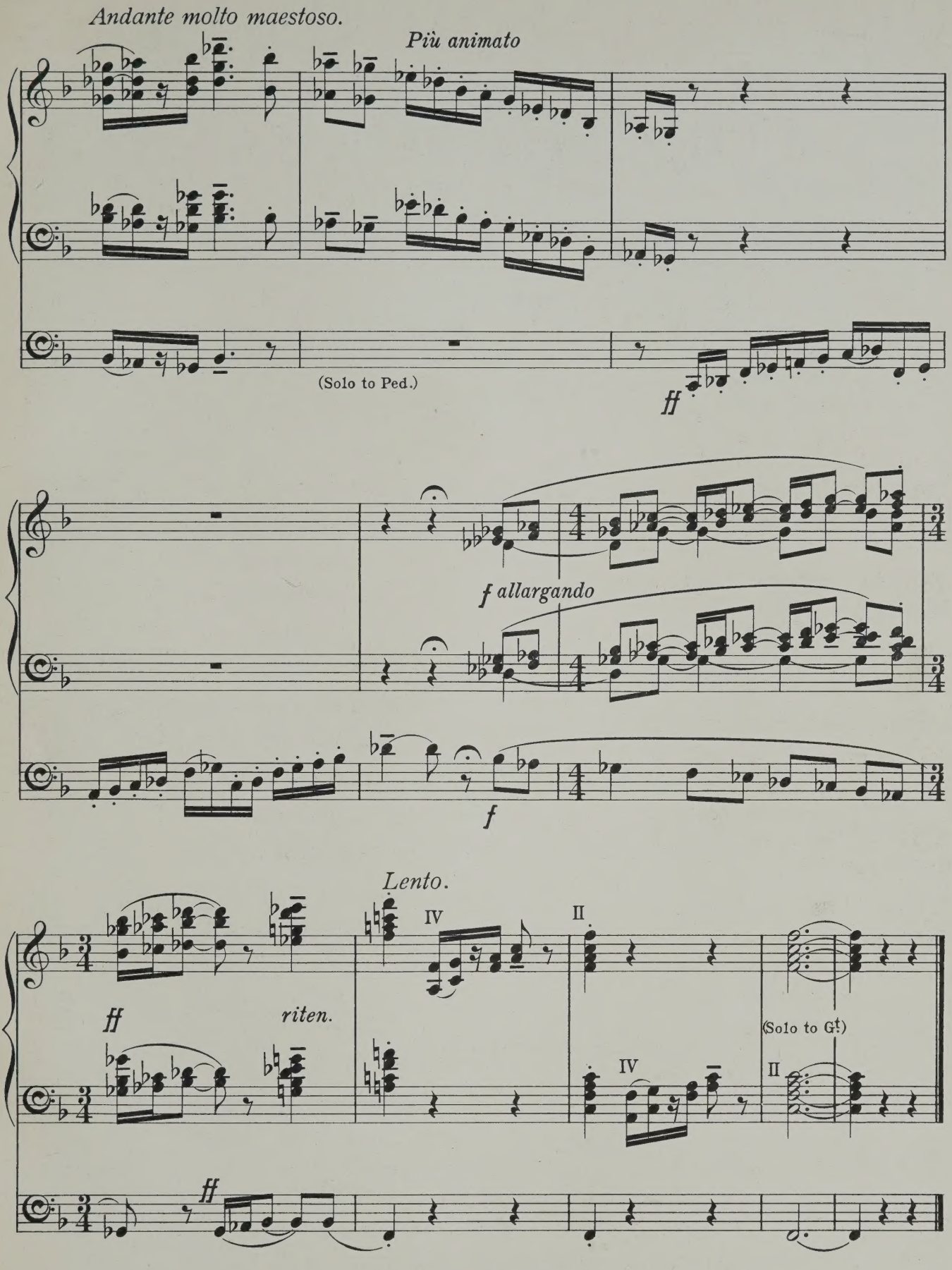

ff
R.H.
L.H.
ff


R.H.
L.H.
f rit.
f


Andante con moto e tranquillo.
III p (8 ft String tone)
add to Sw.
cresc.
mf
dim.
poco riten.
III (add soft 16 ft)
mp a tempo
I soft 8 & 4 ft
mp


16 ft in
dim. poco a poco
III
Più mosso.
poco rall.
II
mf
add to Ped.
cresc. poco a poco


poco accel.
ff poco rit.
IV
ff
a tempo
(II)
riten.
a tempo
III mf
II ff
R.H.
L.H.
III
II ff



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12815

ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

GUSTAV MERKEL.

		S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET)	3	0
2.	FANTASIA IN E MINOR	1	0
3.	TWELVE SHORT PRELUDES	2	0
4.	PASTORALE IN G ADAGIO IN F	1	0
5.	PASTORALE IN G	1	0
6.	PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ... ANDANTINO	1	0
7.	MODERATO IN F PASTORALE IN A PASTORALE IN D	1	0
8.	ALLEGRETTO IN A ALLEGRO IN D	1	0
9.	OVERTURE IN C MINOR	1	0
10.	THREE SHORT PIECES:— *a*. ANDANTINO IN G *b*. ALLEGRO IN C *c*. ALLEGRO IN D PRELUDE IN E FLAT	1	0
11.	THREE SHORT PIECES:— *a*. ANDANTE IN B FLAT *b*. ALLEGRETTO IN D *c*. ANDANTE IN G	2	0
12.	TEN PRELUDES	2	0
13.	FANTASIA IN D	1	6
14.	TWO PRELUDES (B FLAT AND G) ...	1	0
15.	MARCHE RELIGIEUSE	1	0
16.	FANTASIA AND FUGUE IN C	2	0

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NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 35

TOCCATA DI CONCERTO

Composed by

Edwin H. Lemare.

(Op. 59.)

PRICE
TWO SHILLINGS
NET

LONDON
Novello & Co., Ltd.

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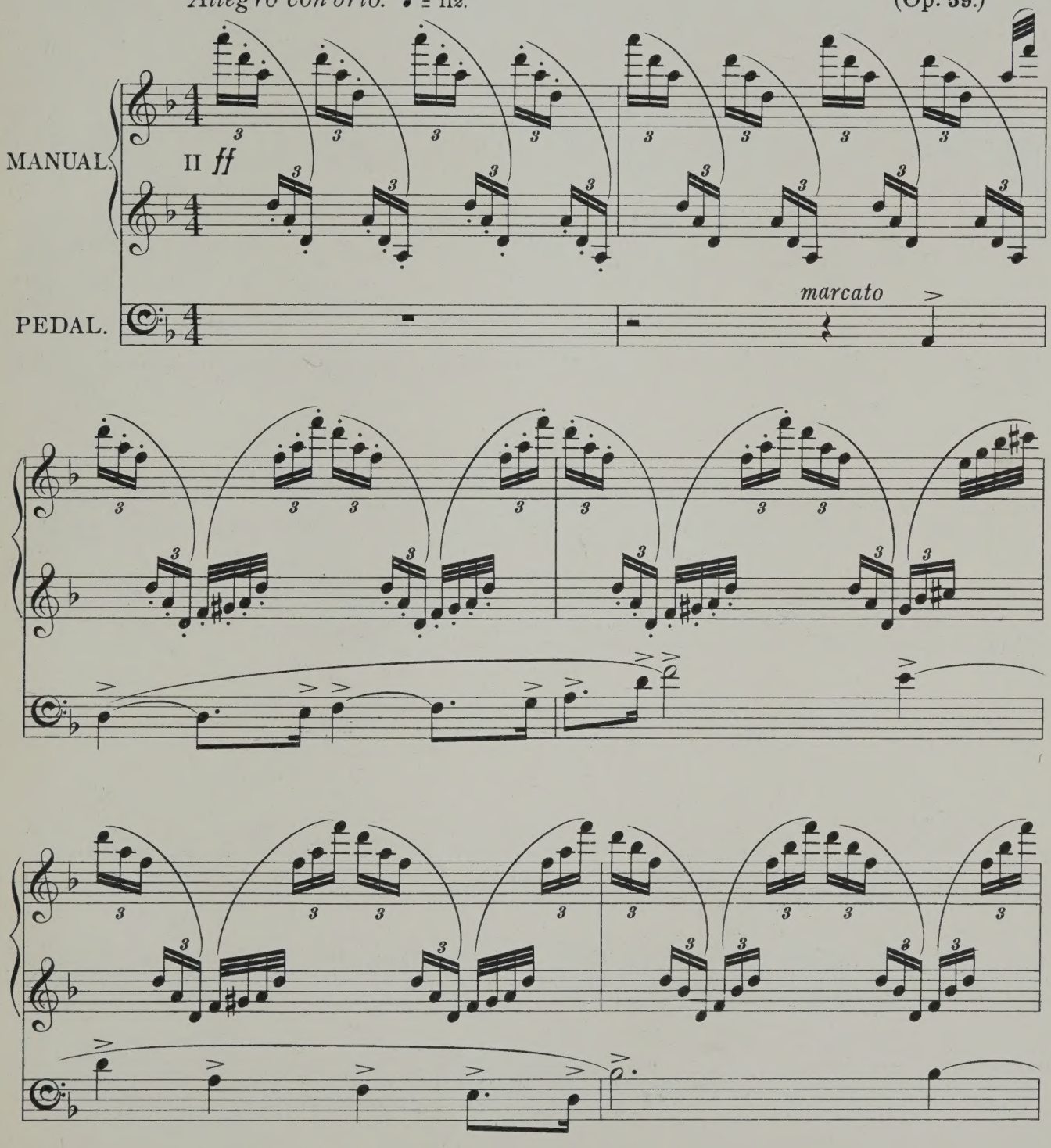
IV Solo (Tubas 16. 8. & 4.)
III Swell (Full)
II Great (Full, without 16 ft reeds.) - III
Pedal (Full.) - II and III.

To my friend Dr A. L. Peace.

TOCCATA DI CONCERTO.

Edwin H. Lemare.
(Op. 59.)

Allegro con brio. ♩ = 112.



Recital Series of Original Compositions No 35. 12842

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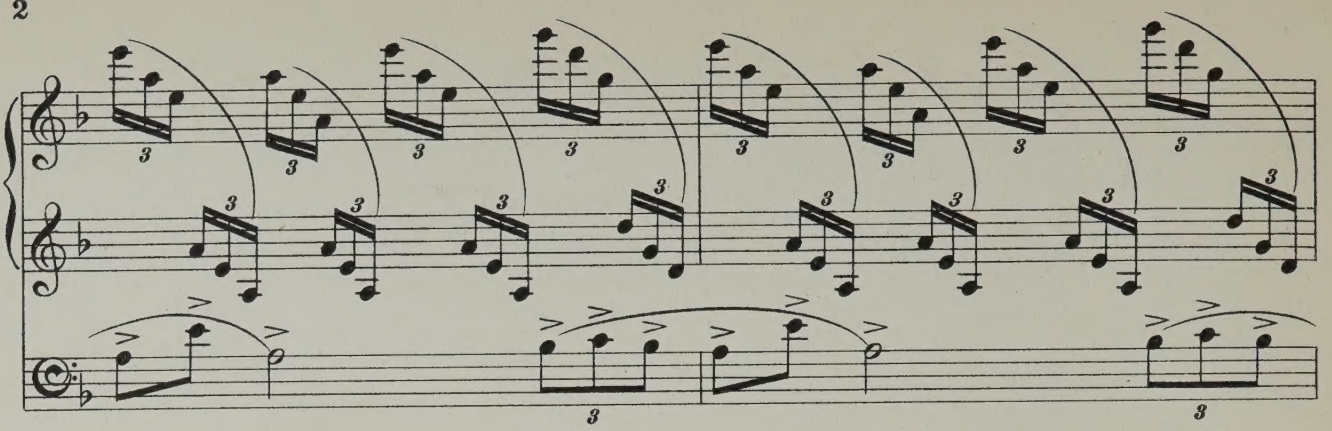
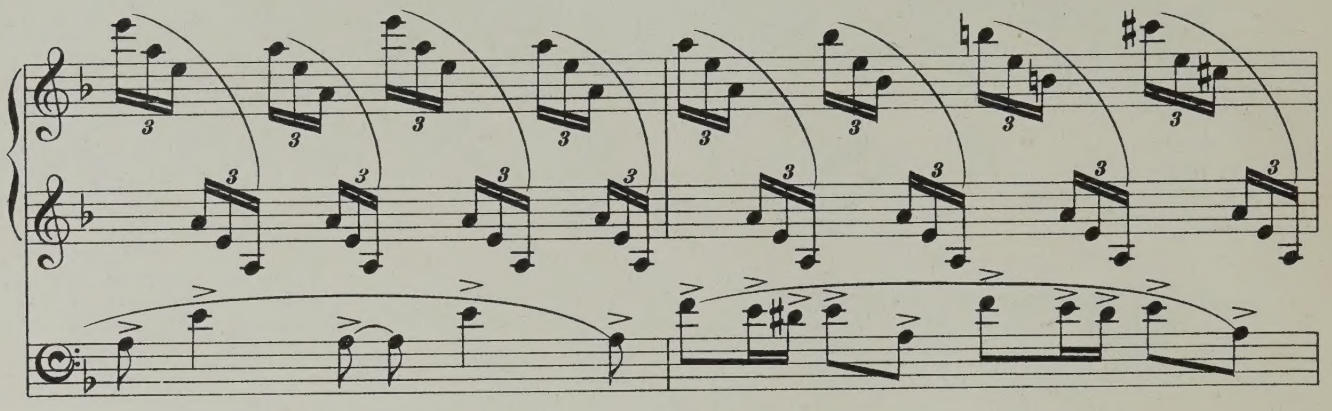
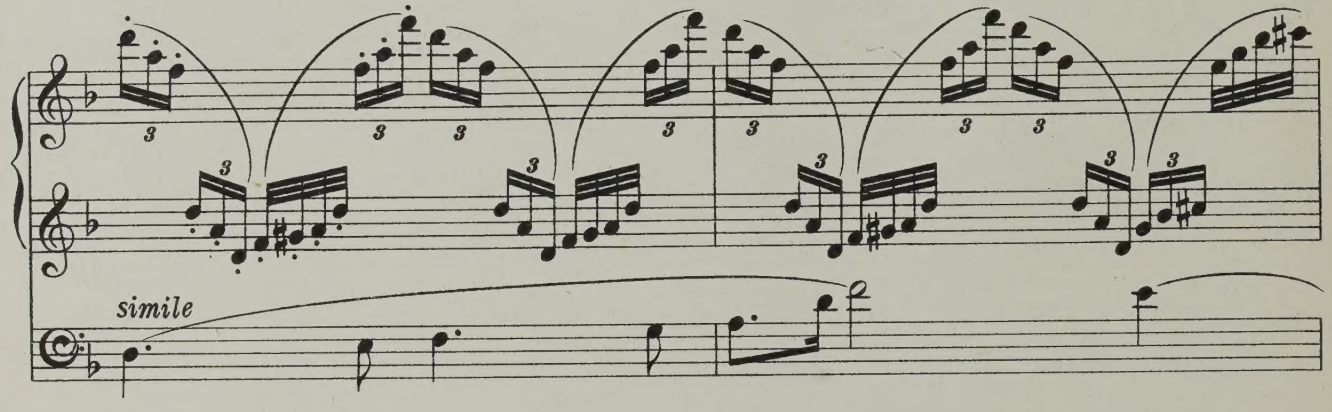
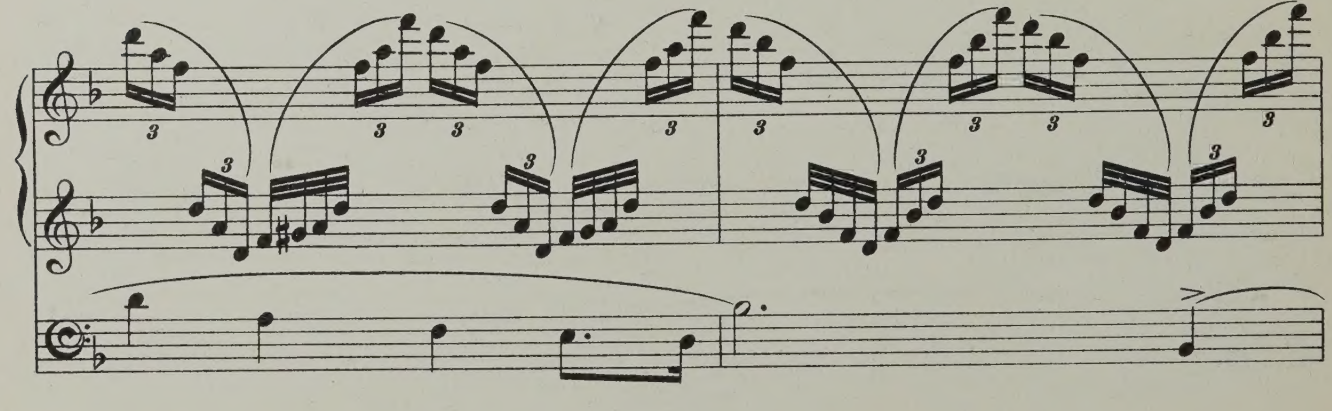
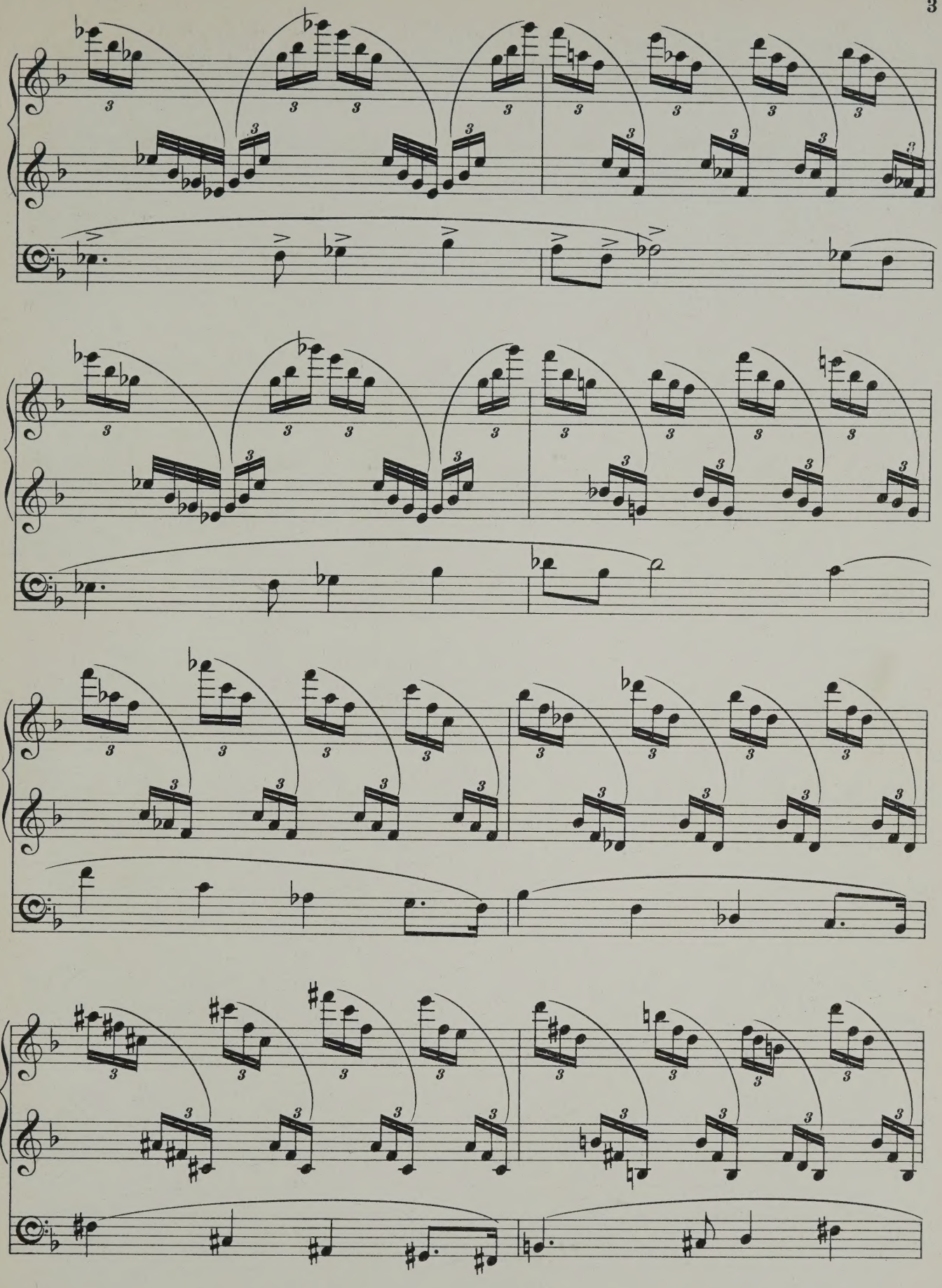
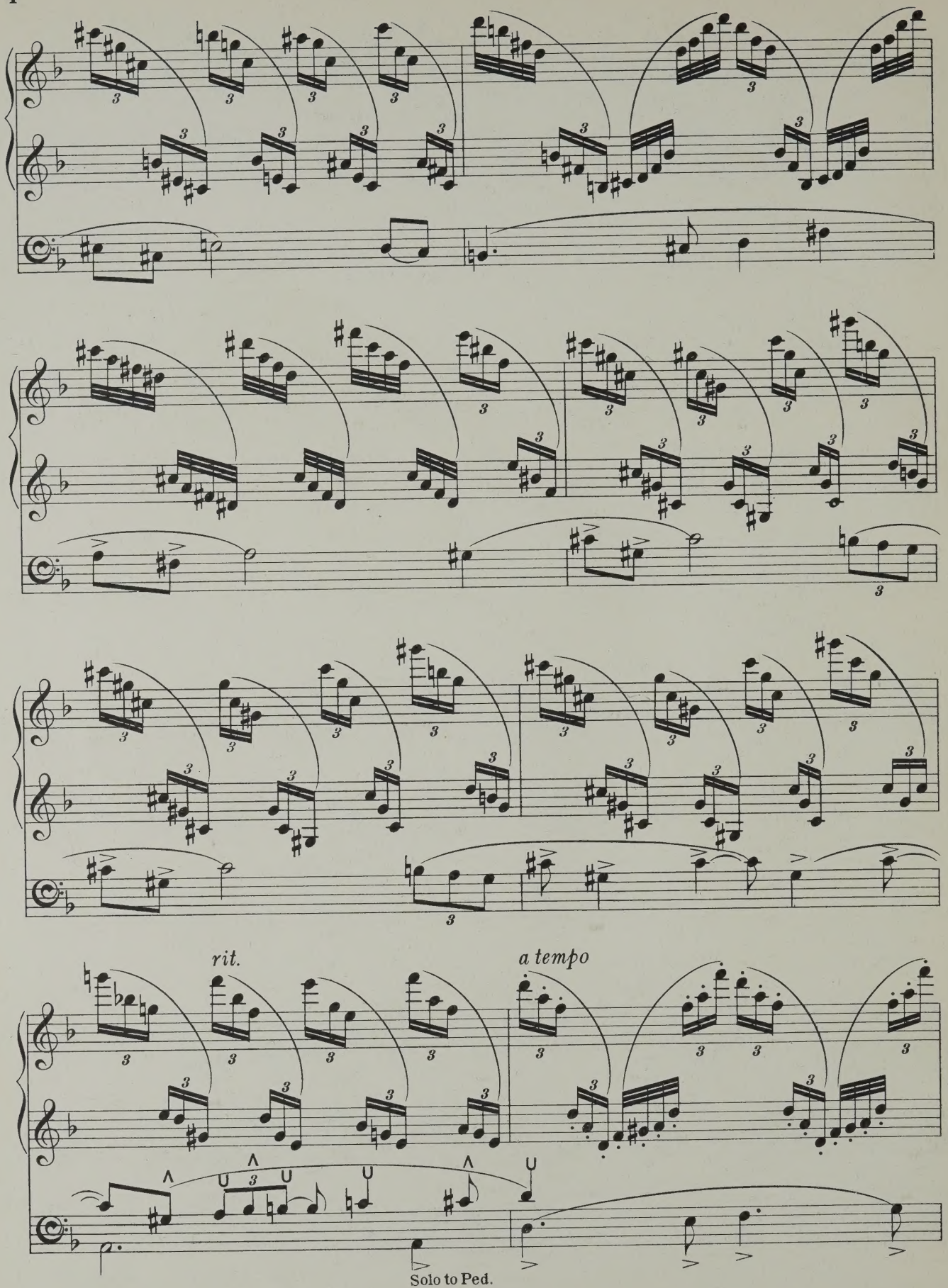


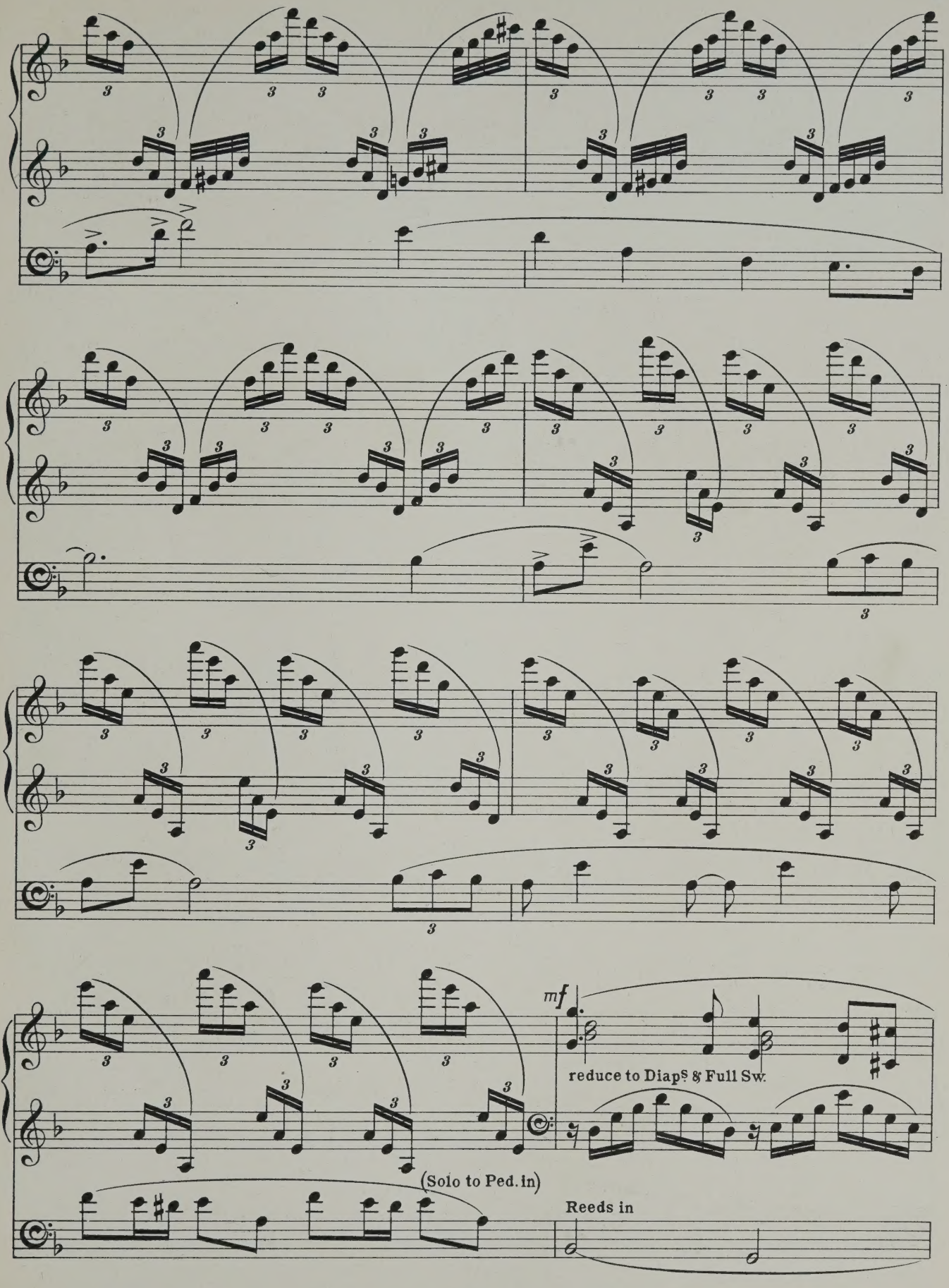


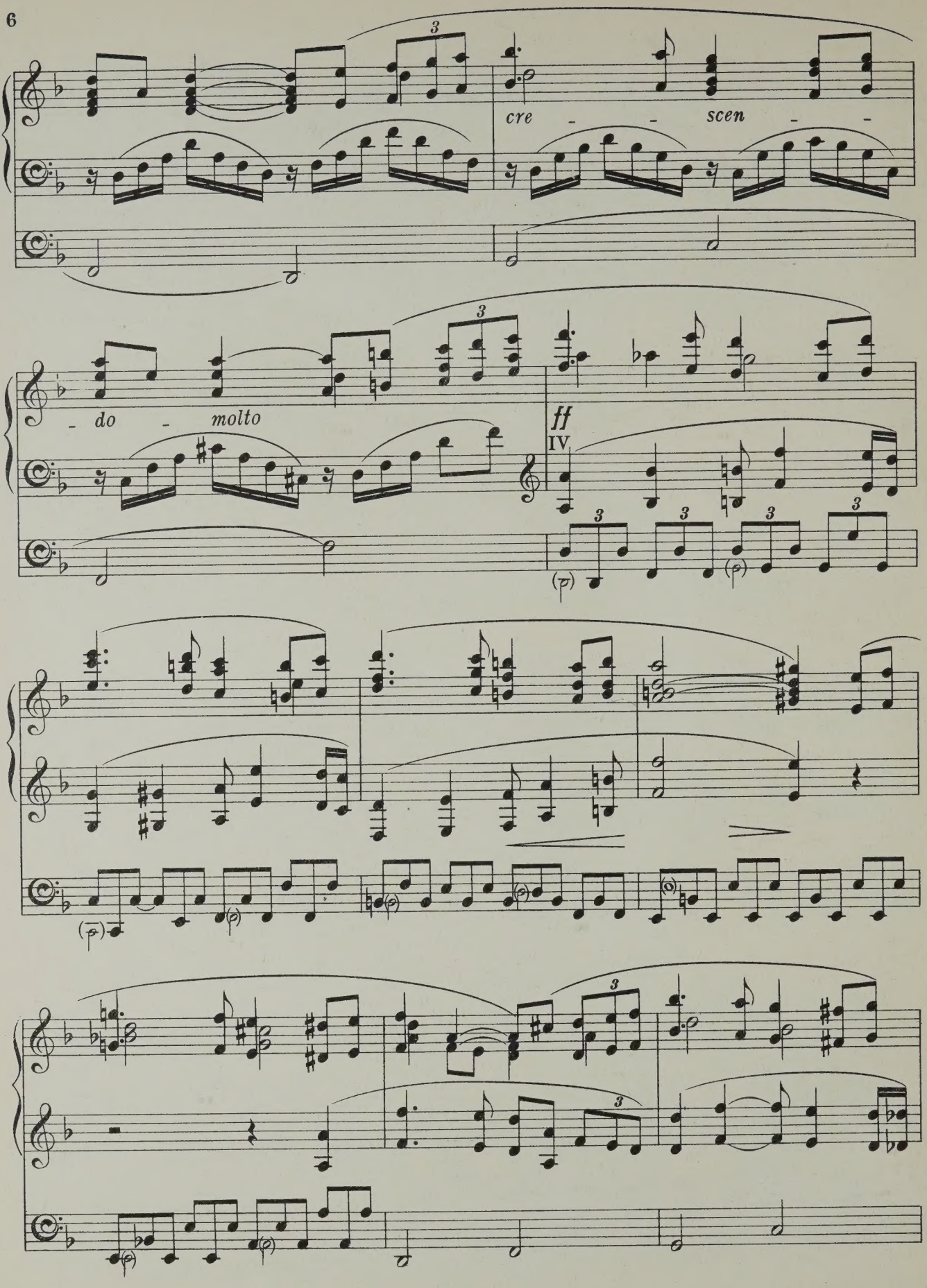

simile






rit.
a tempo
Solo to Ped.

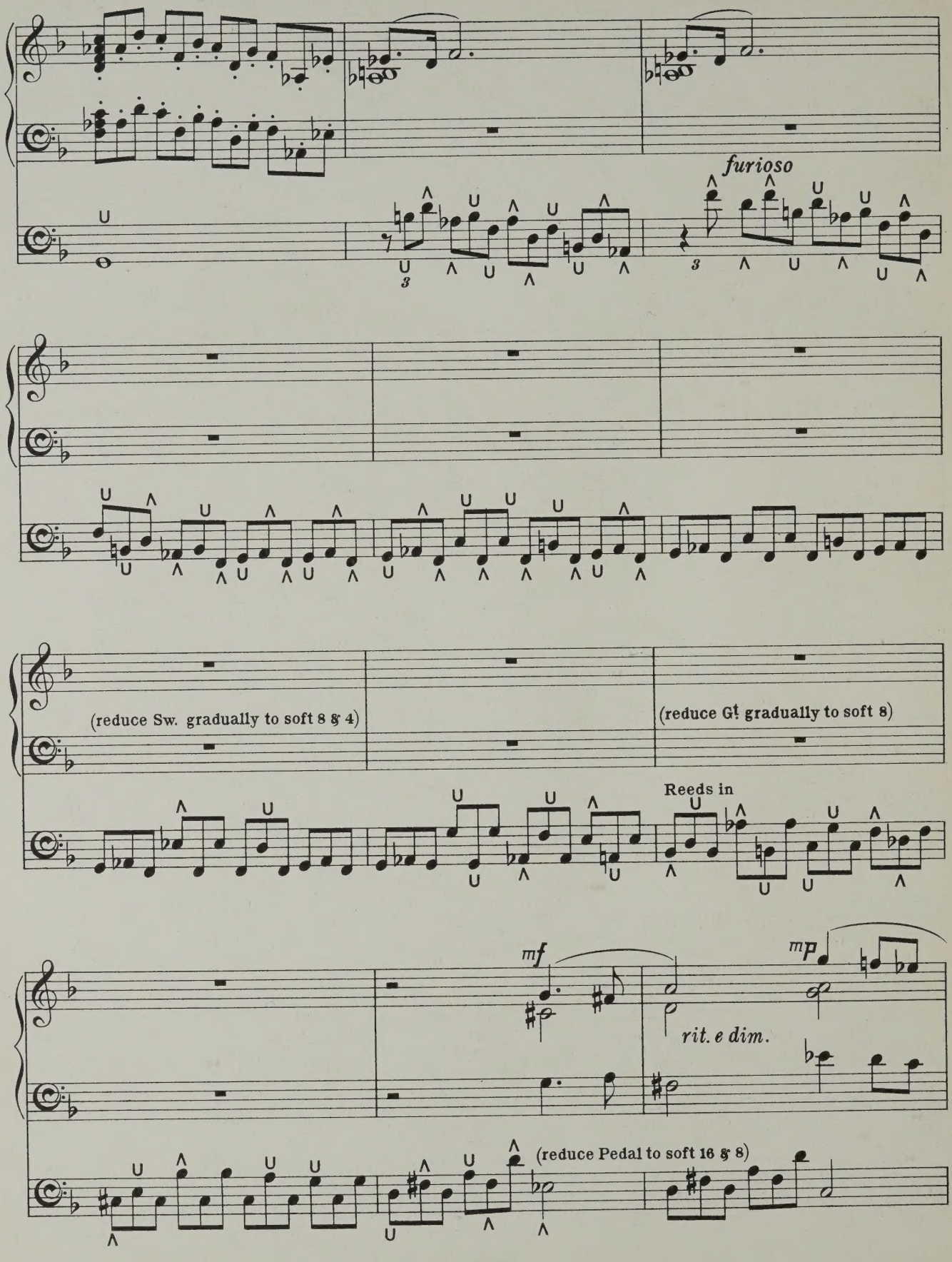

mf
reduce to Diap^s & Full Sw.
(Solo to Ped. in)
Reeds in

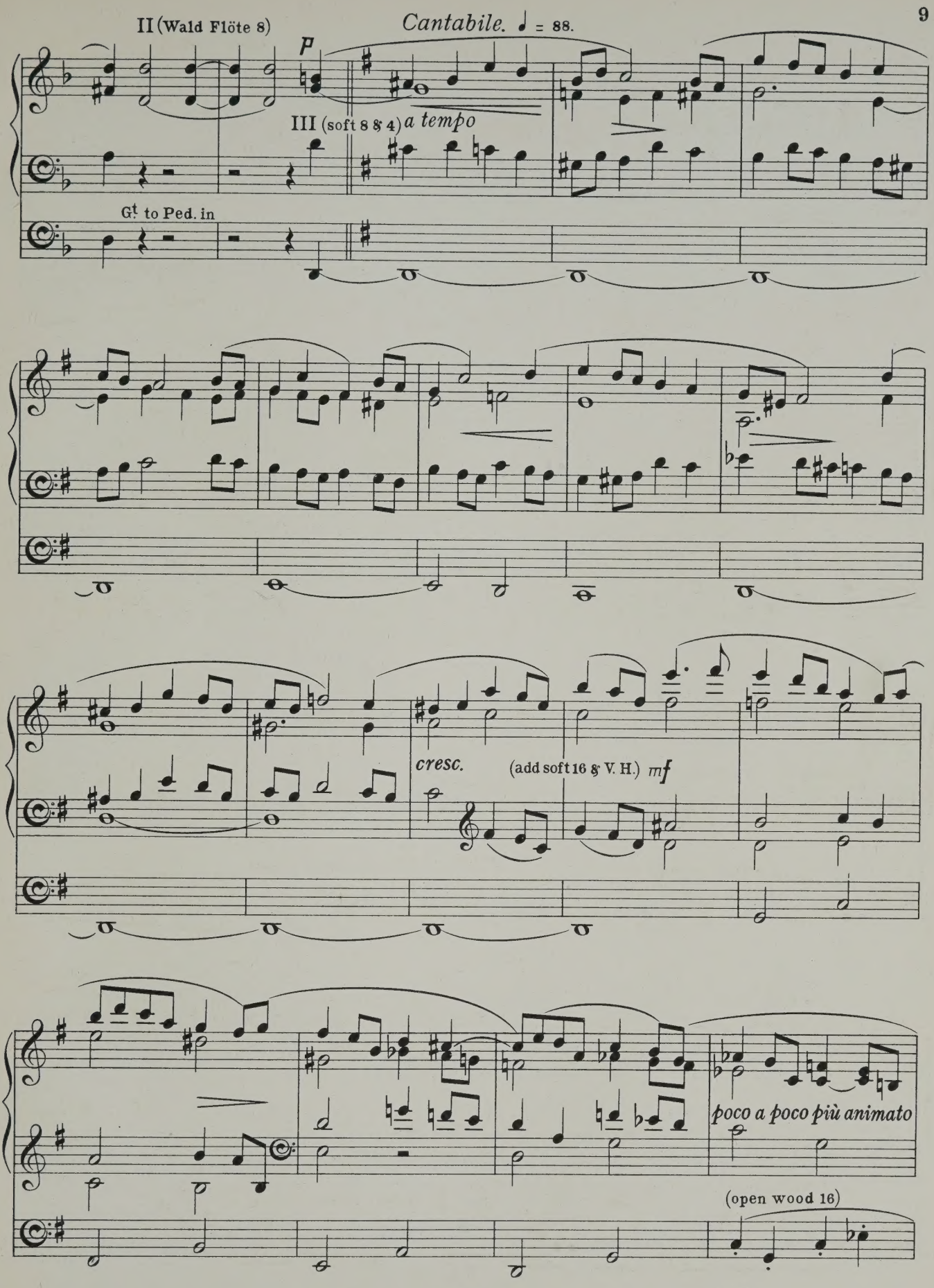

cre - - scen - -
- do - molto
ff
IV

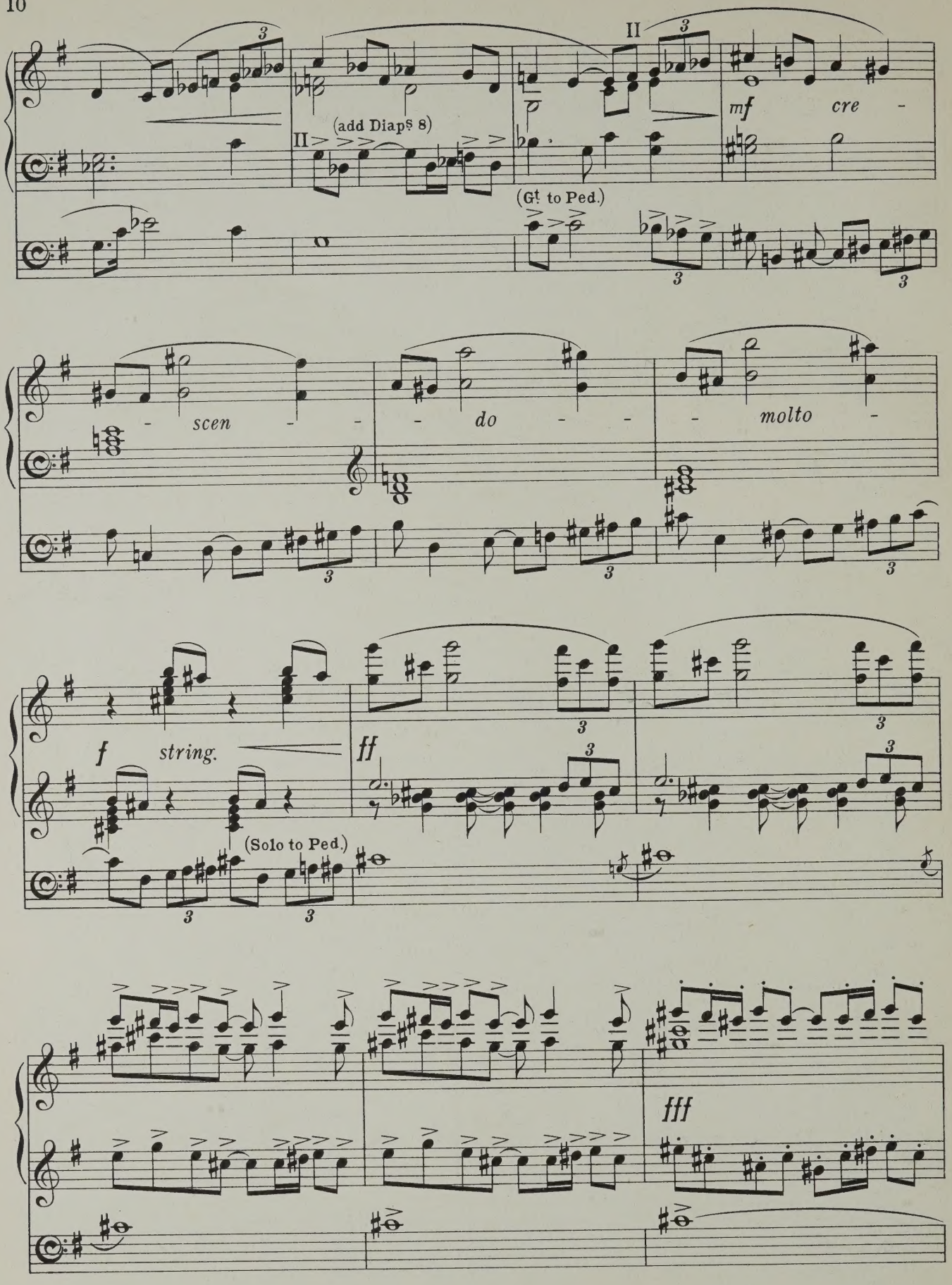
Più mosso.

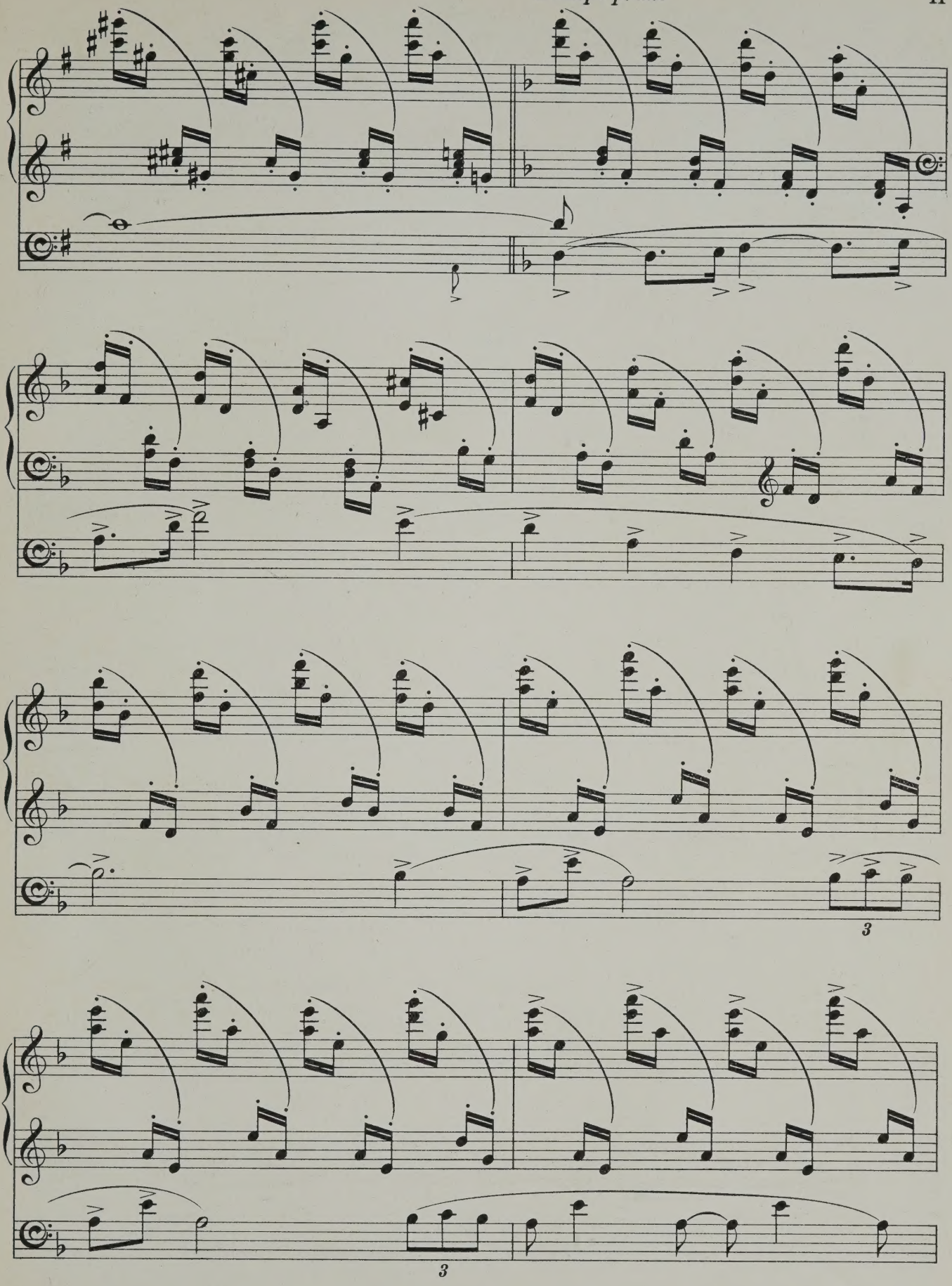
II

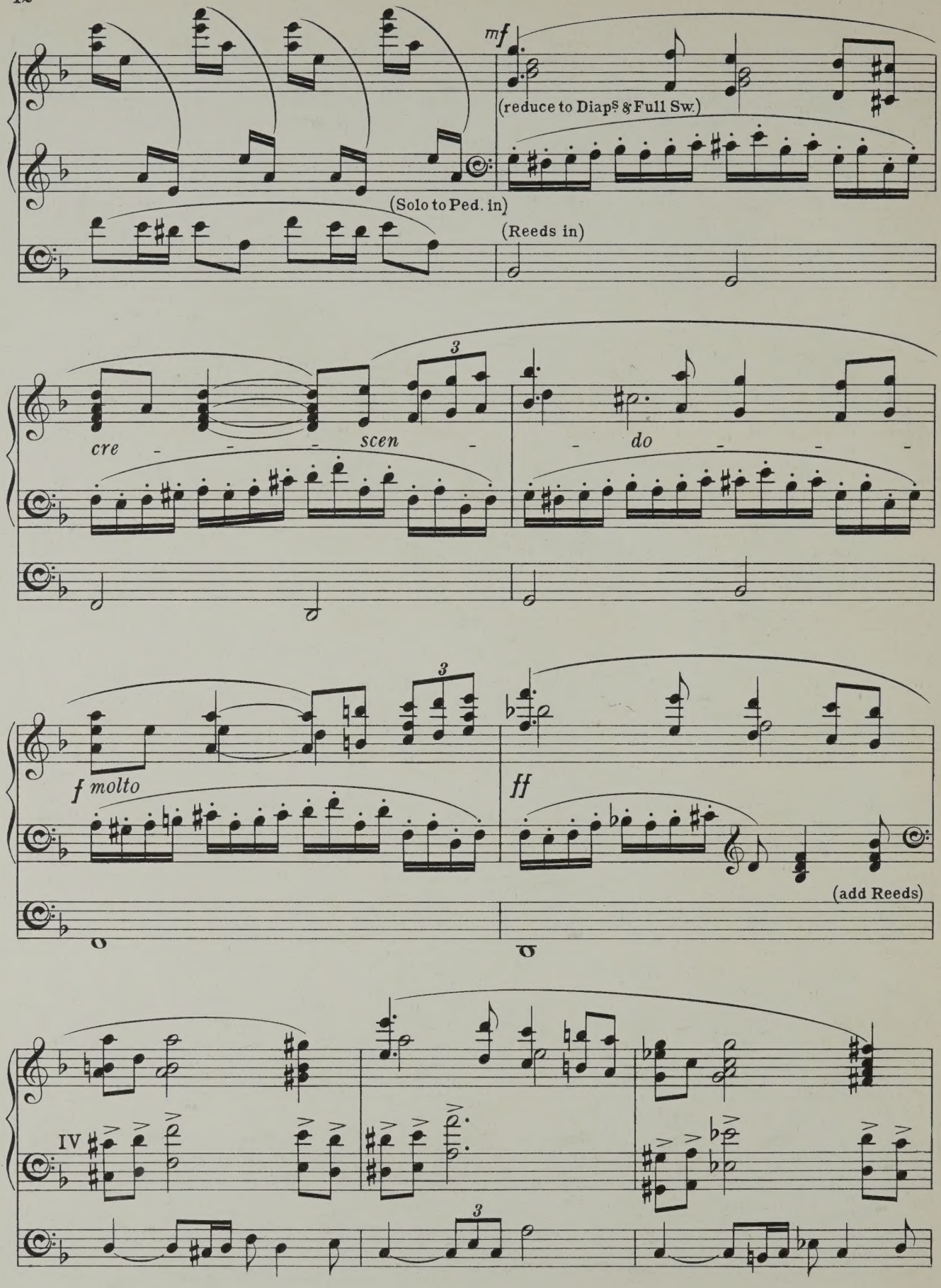
ff

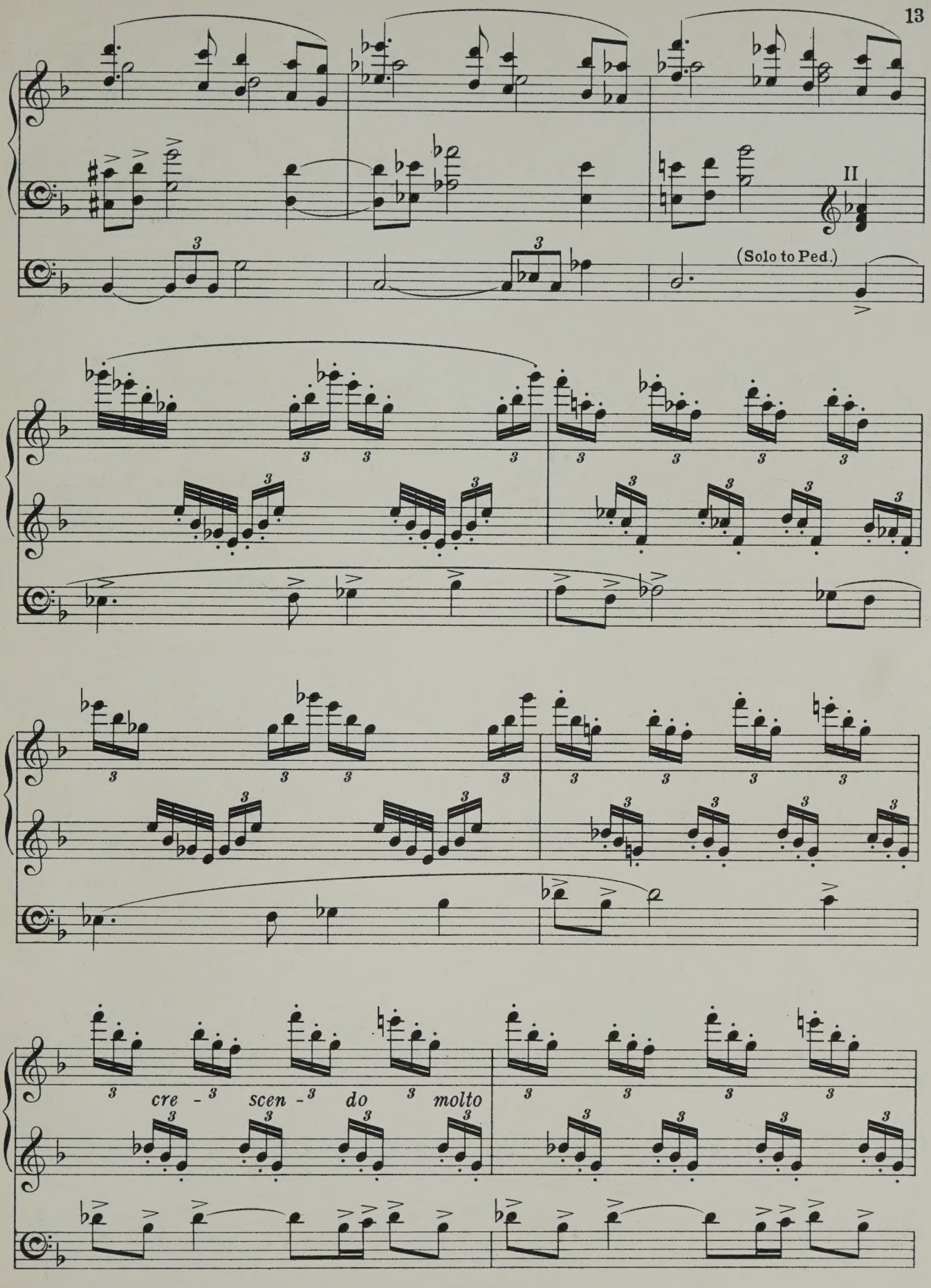

furioso
(reduce Sw. gradually to soft 8 & 4)
(reduce Gt. gradually to soft 8)
Reeds in
mf
mp
rit. e dim.
(reduce Pedal to soft 16 & 8)

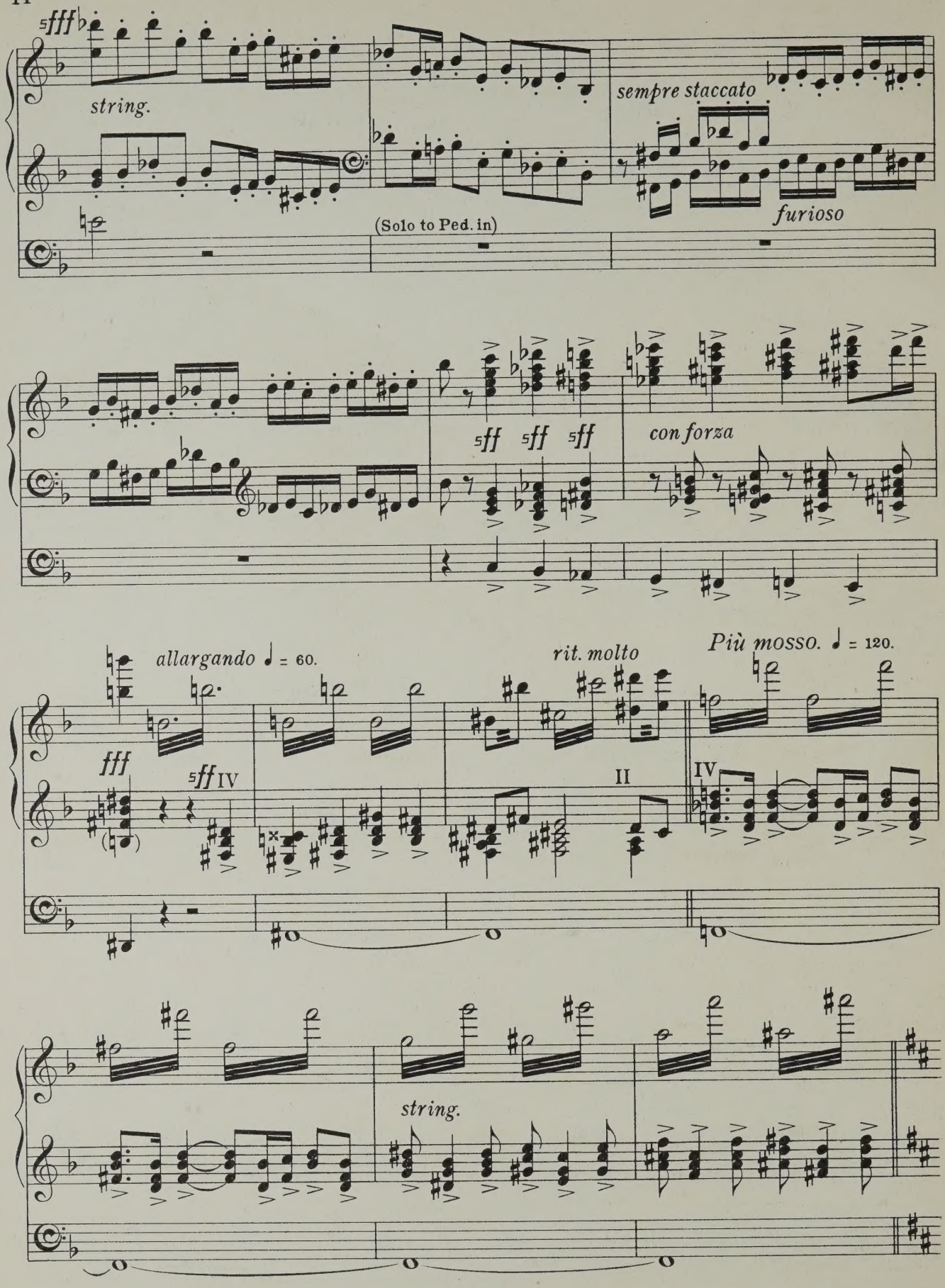

II (Wald Flöte 8)
Cantabile. ♩ = 88.
p
III (soft 8 & 4)
a tempo
Gt. to Ped. in
cresc.
(add soft 16 & V. H.)
mf
poco a poco più animato
(open wood 16)

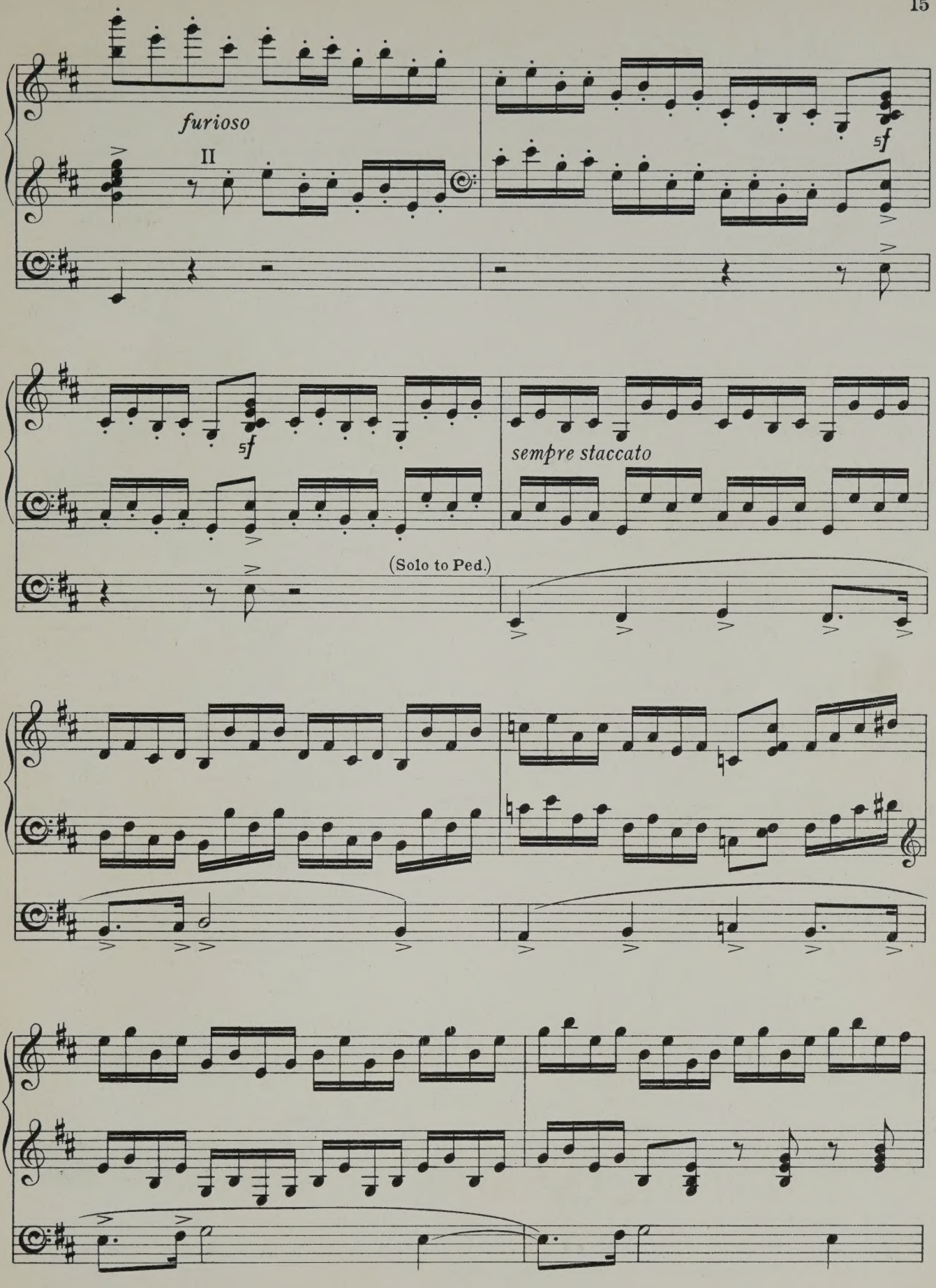

II
(add Diap§ 8)
II
mf cre -
(Gt to Ped.)
- scen - - - do - - - molto -
f string.
ff
(Solo to Ped.)
fff

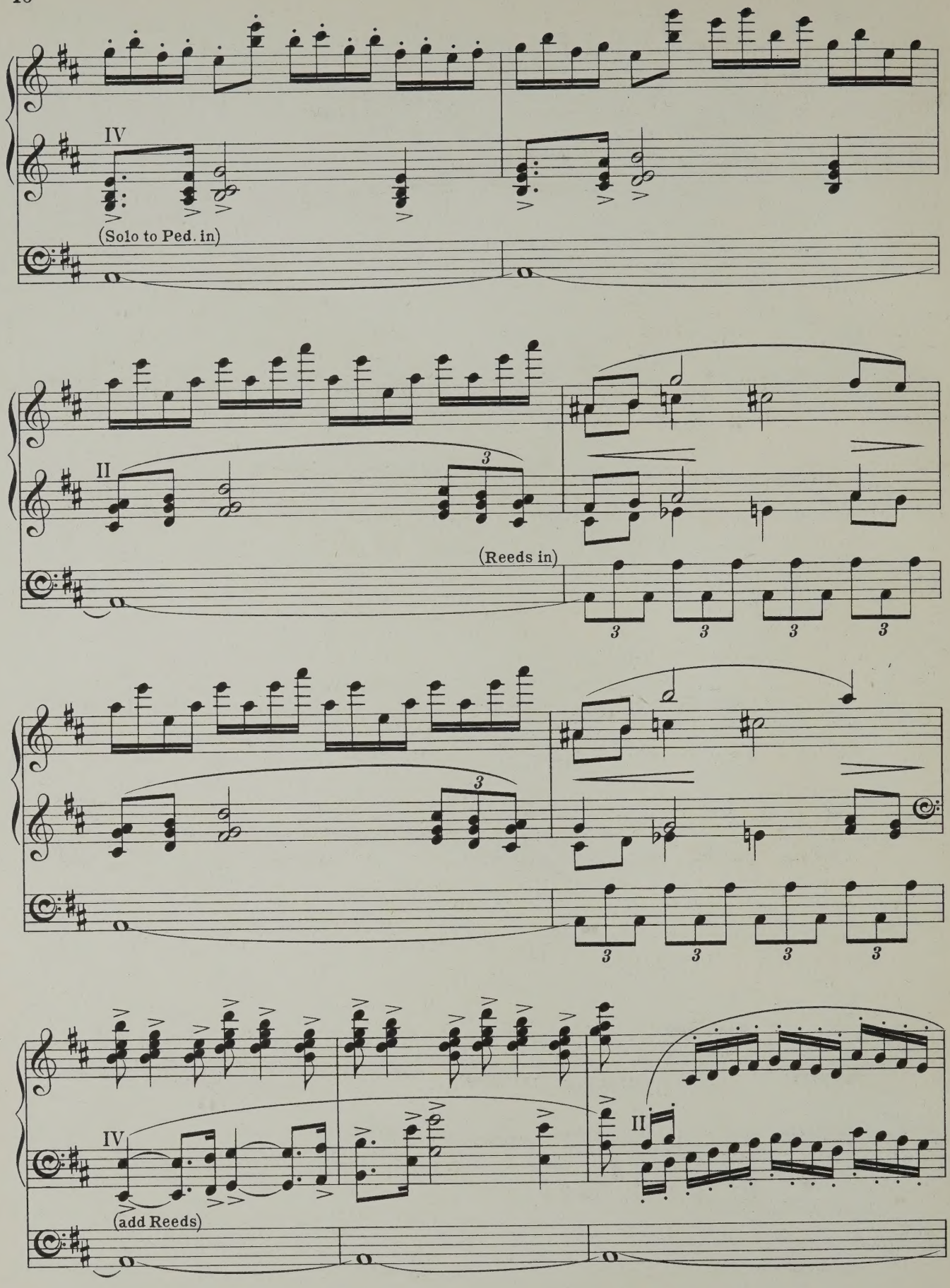

3
3

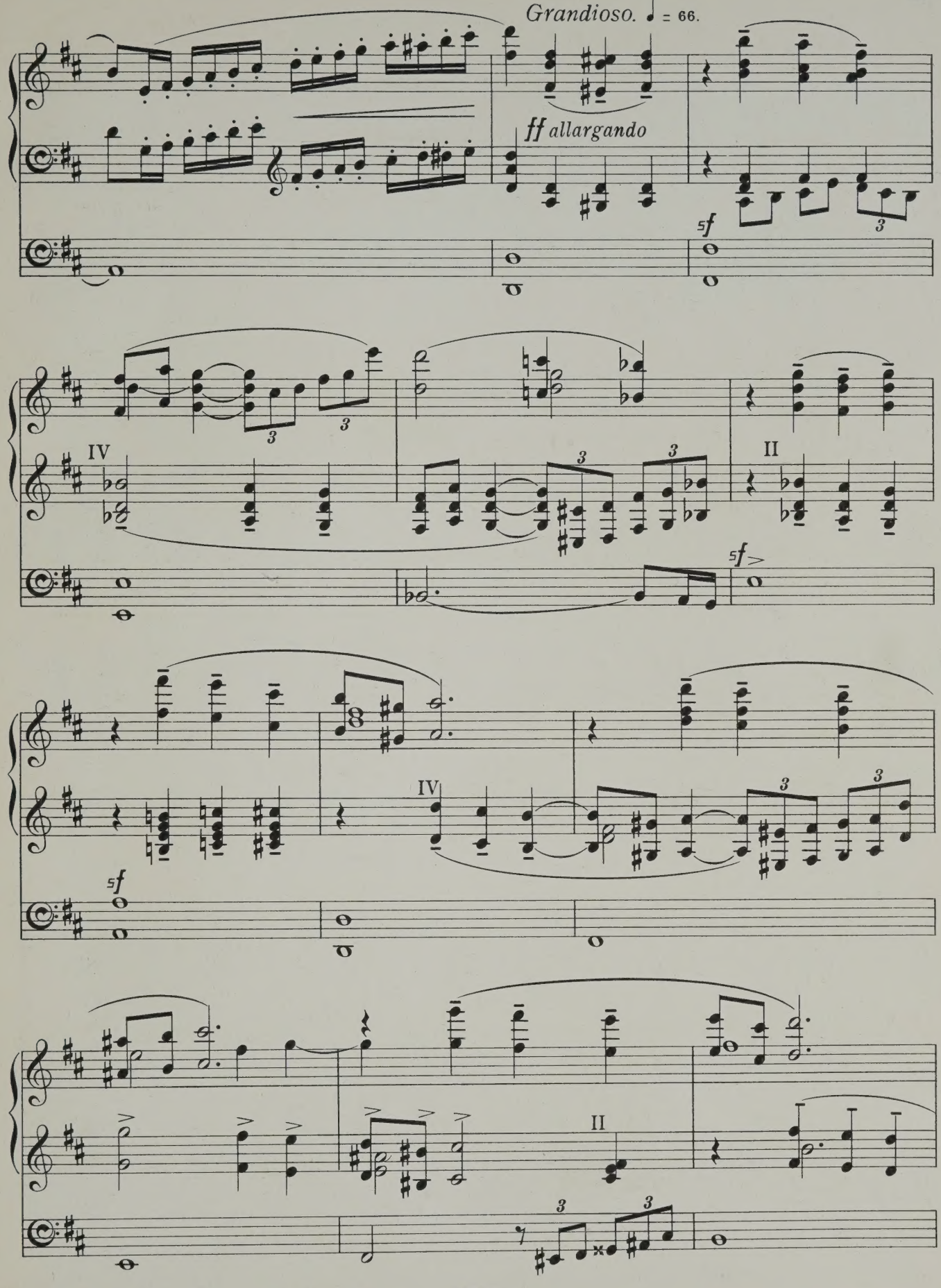

mf
(reduce to Diaps & Full Sw.)
(Solo to Ped. in)
(Reeds in)
3
cre - - - scen - - do - - -
3
f molto
ff
(add Reeds)
IV
3

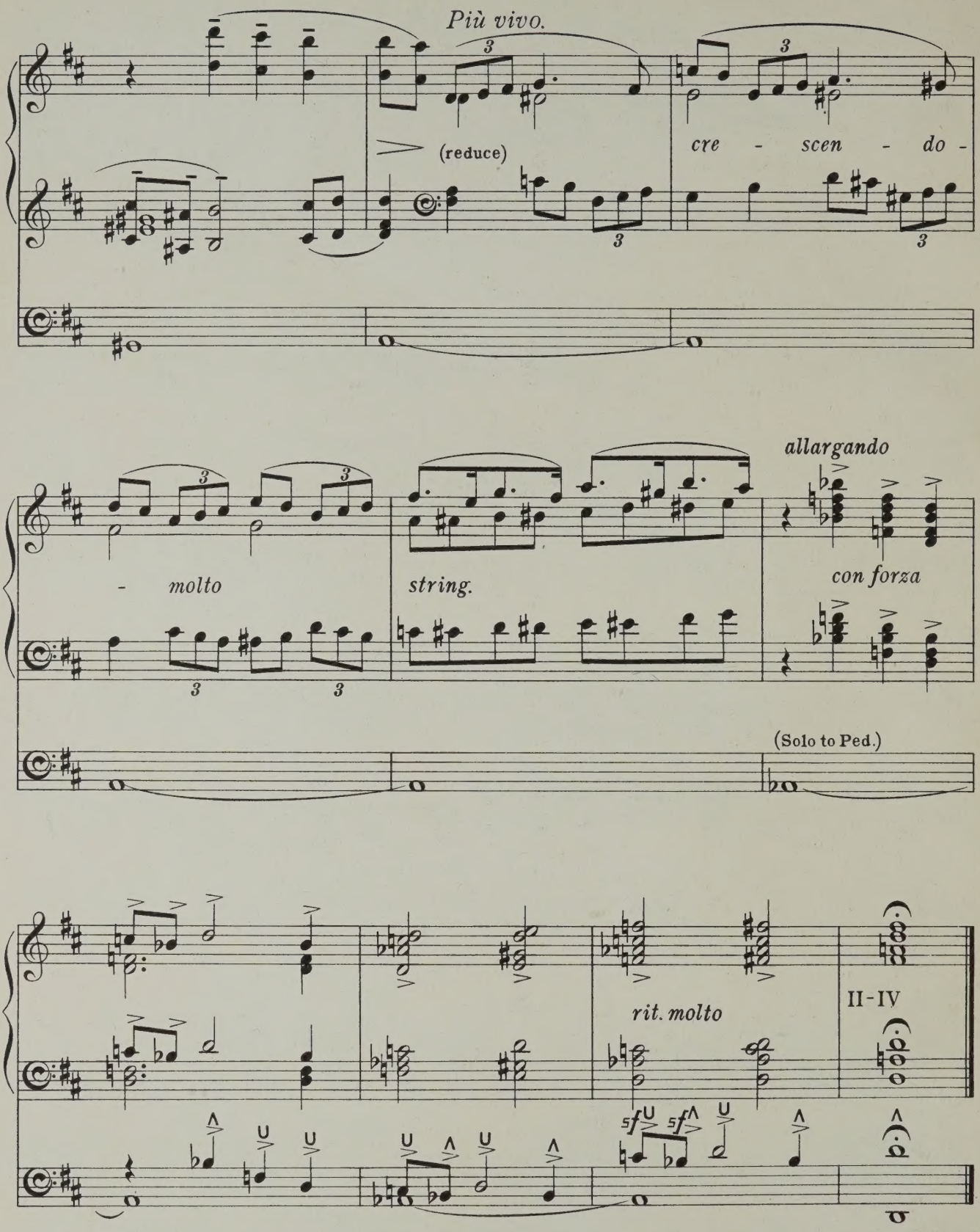

II
(Solo to Ped.)
cre - scen - do molto


fff
string.
sempre staccato
(Solo to Ped. in)
furioso
ff ff ff
con forza
allargando ♩ = 60.
rit. molto
Più mosso. ♩ = 120.
fff
ff IV
II
IV
string.


furioso
II
sf
sf
sempre staccato
(Solo to Ped.)


IV
(Solo to Ped. in)
II
3
(Reeds in)
3
3
3
3
IV
(add Reeds)
II


Grandioso. ♩ = 66.
ff allargando
5f
IV
II
5f
5f
IV
II



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EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 36

PRELUDE AND FUGUE
IN C MINOR

Composed by

Healey Willan.

PRICE
TWO SHILLINGS
NET

LONDON
Novello & Co., Ltd.

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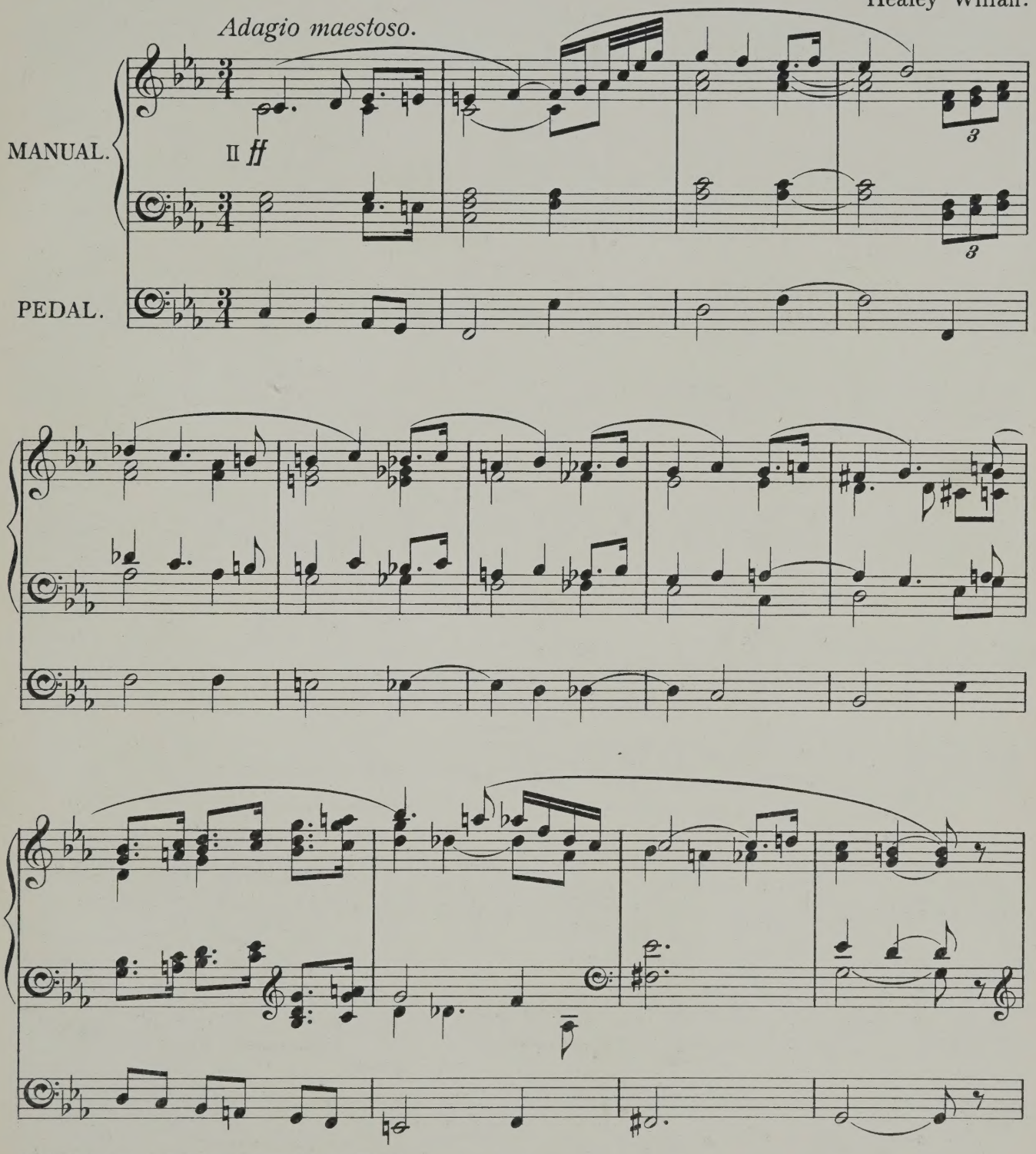
PRELUDE and FUGUE in C minor.

IV. Solo (Reeds *fff*)
III. Swell (Full)
II. Great (Diapasons 16, 8 & 4)- III
I. Choir (8 & 4)
Pedal (Full flue-work) - II-III

Healey Willan.

Adagio maestoso.



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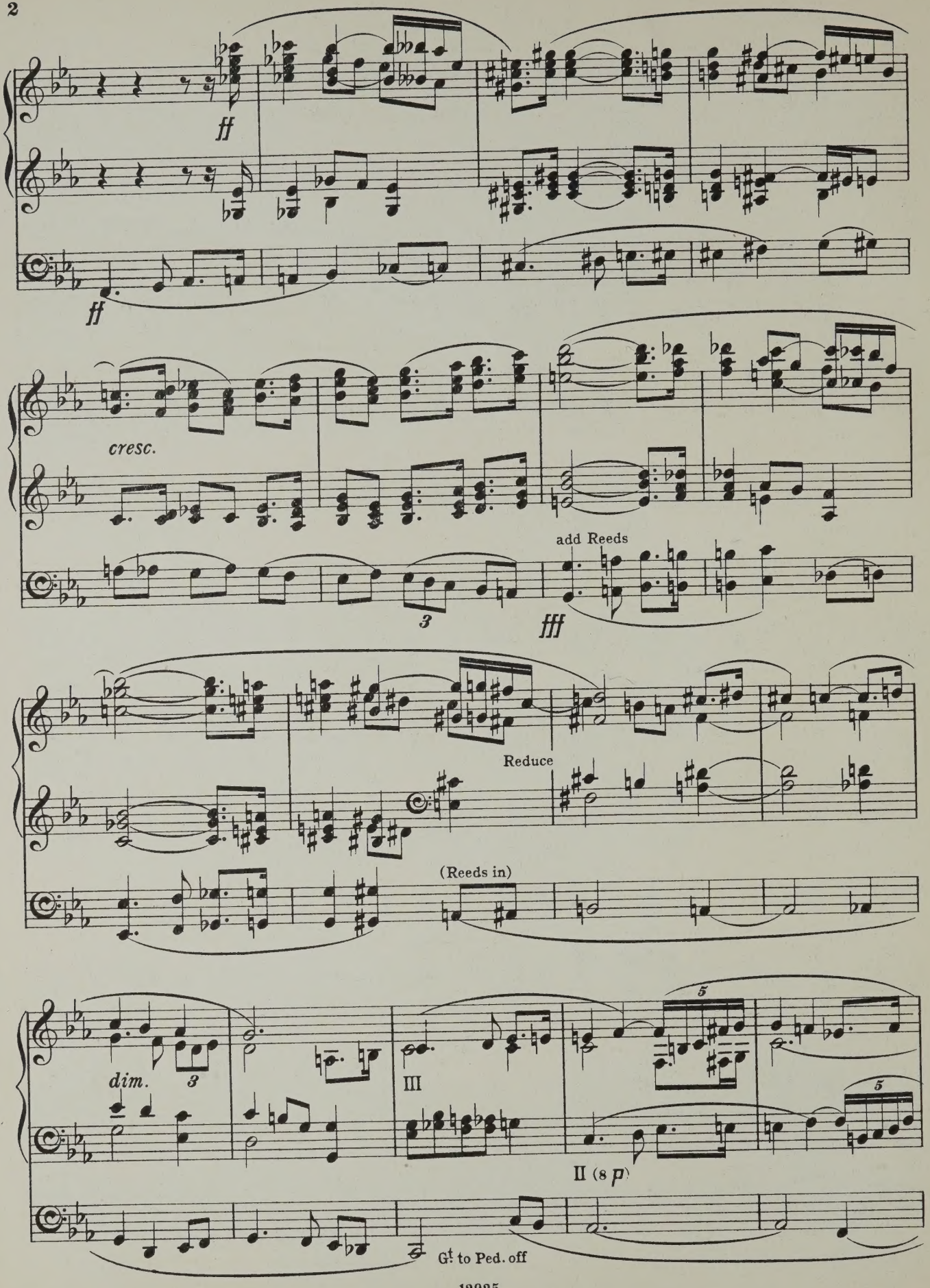
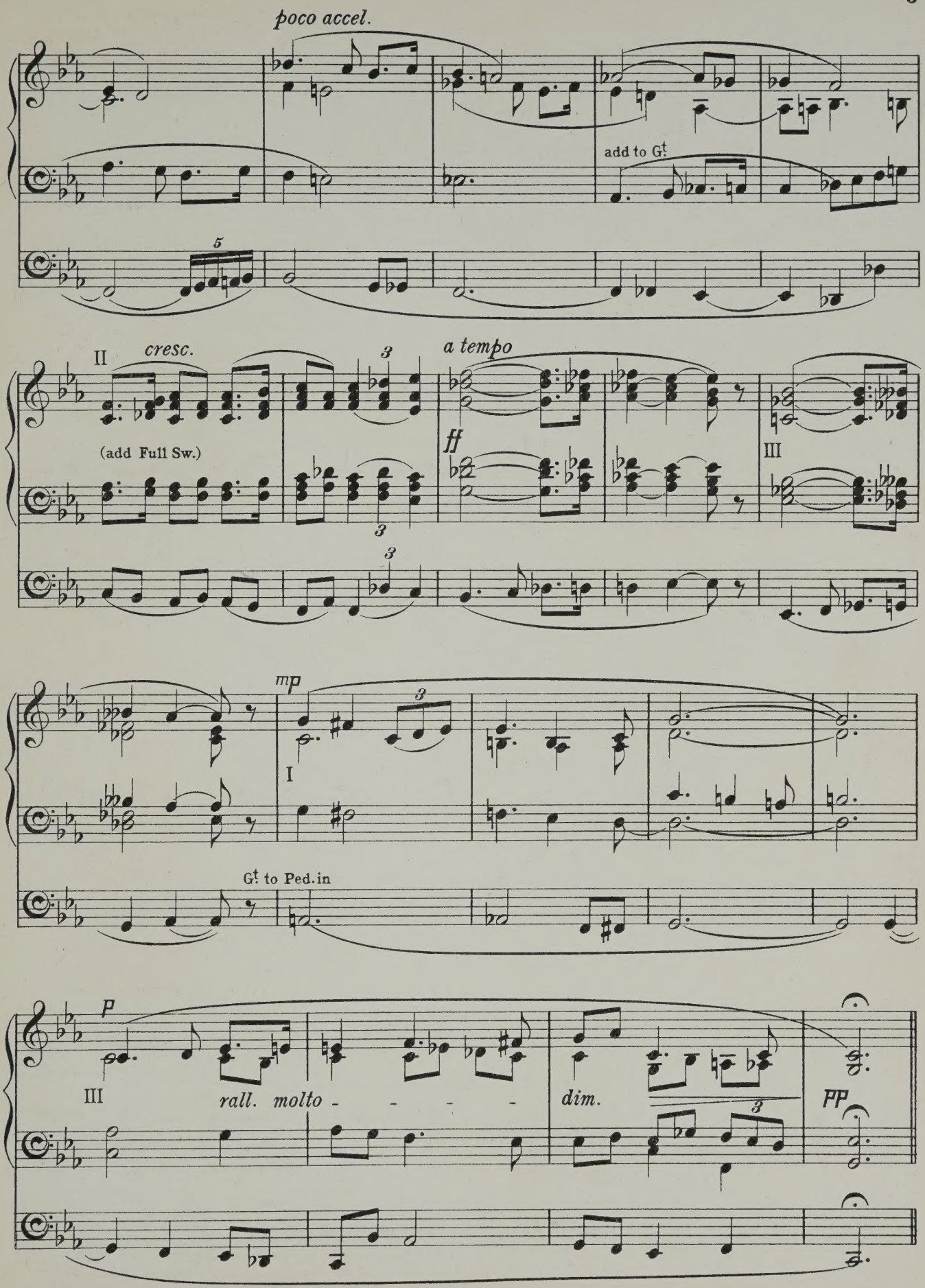
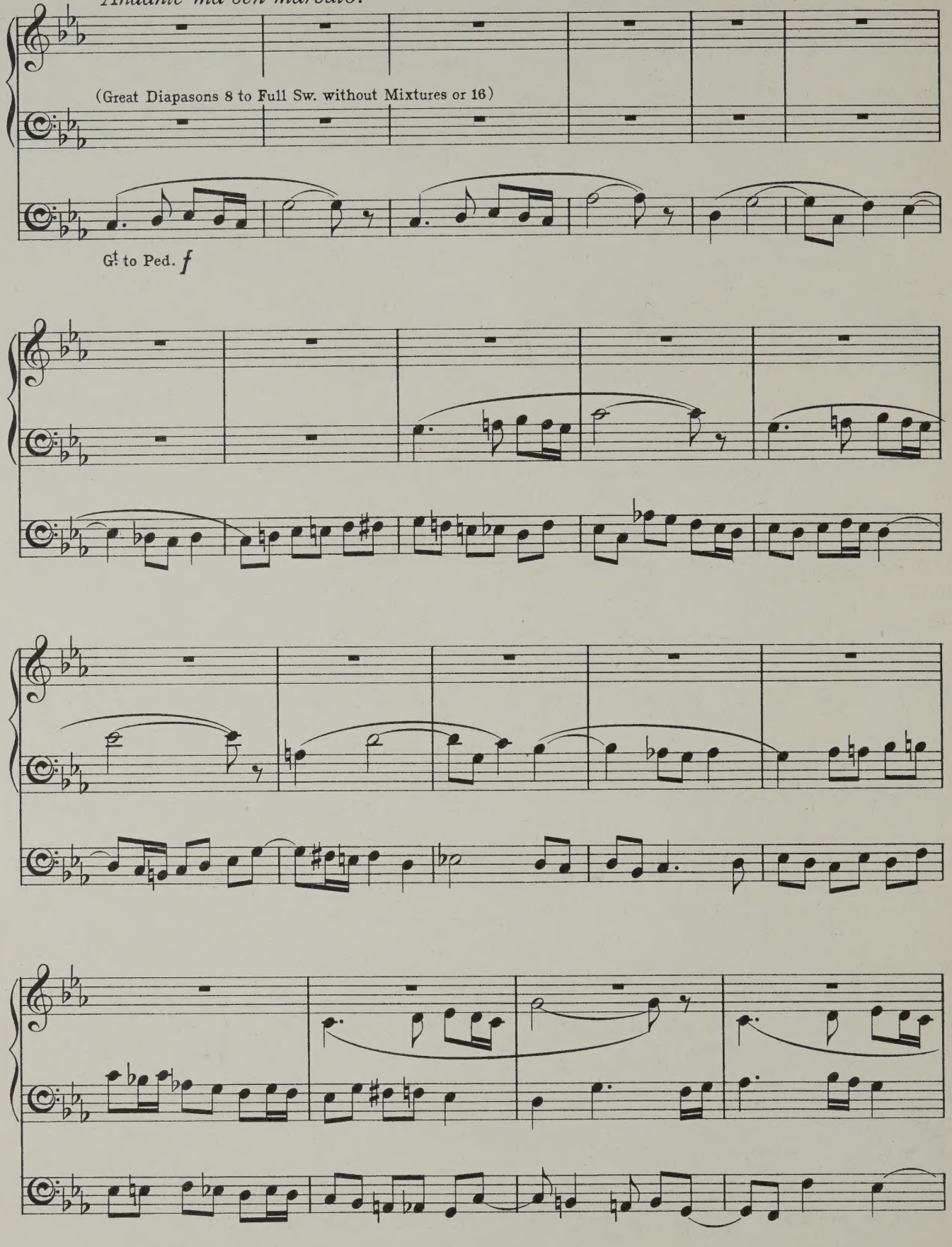
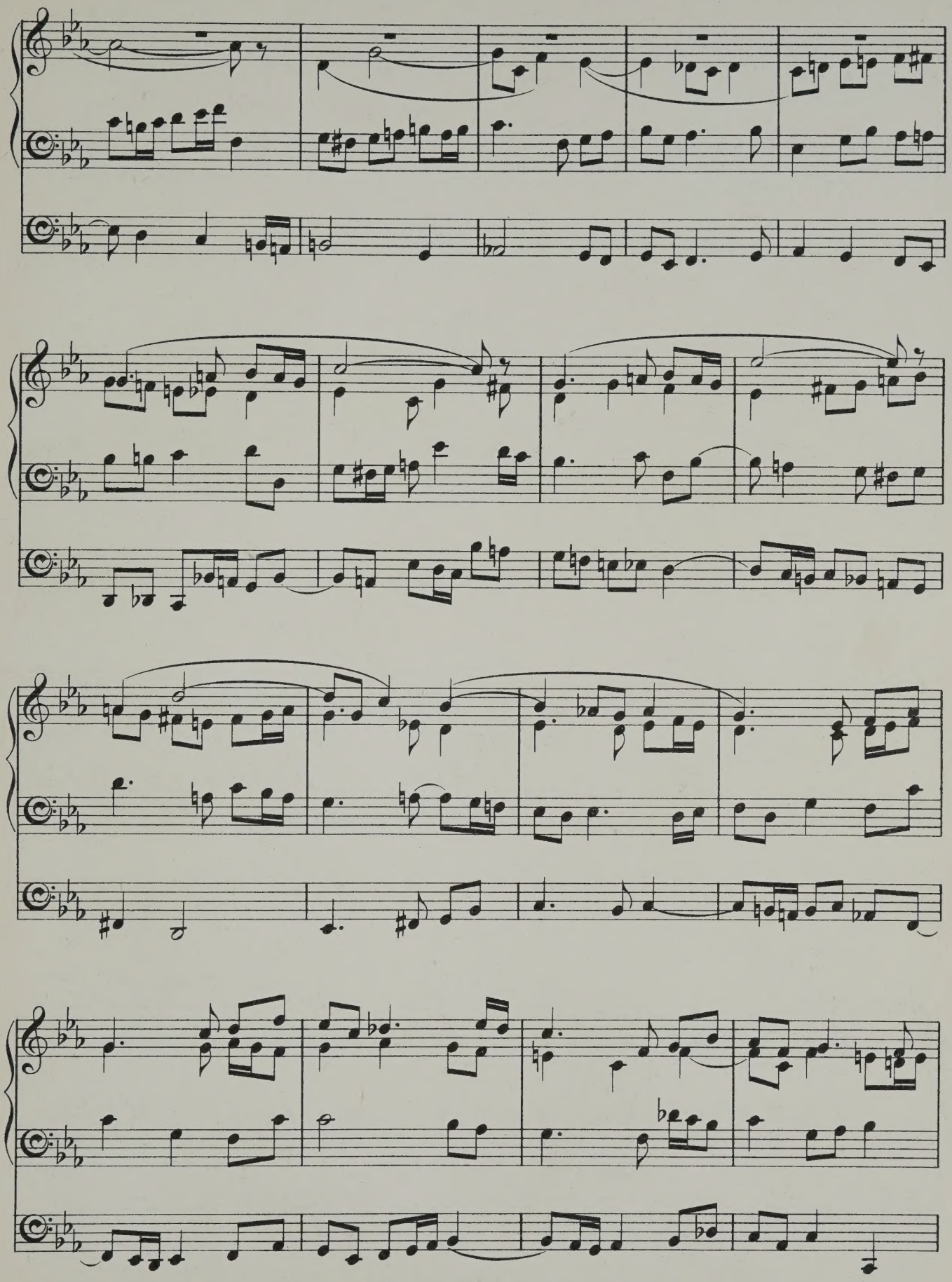

ff
ff
cresc.
3
add Reduce
fff
Reduce
(Reeds in)
dim.
3
III
5
5
II (8 p)
Gt to Ped. off

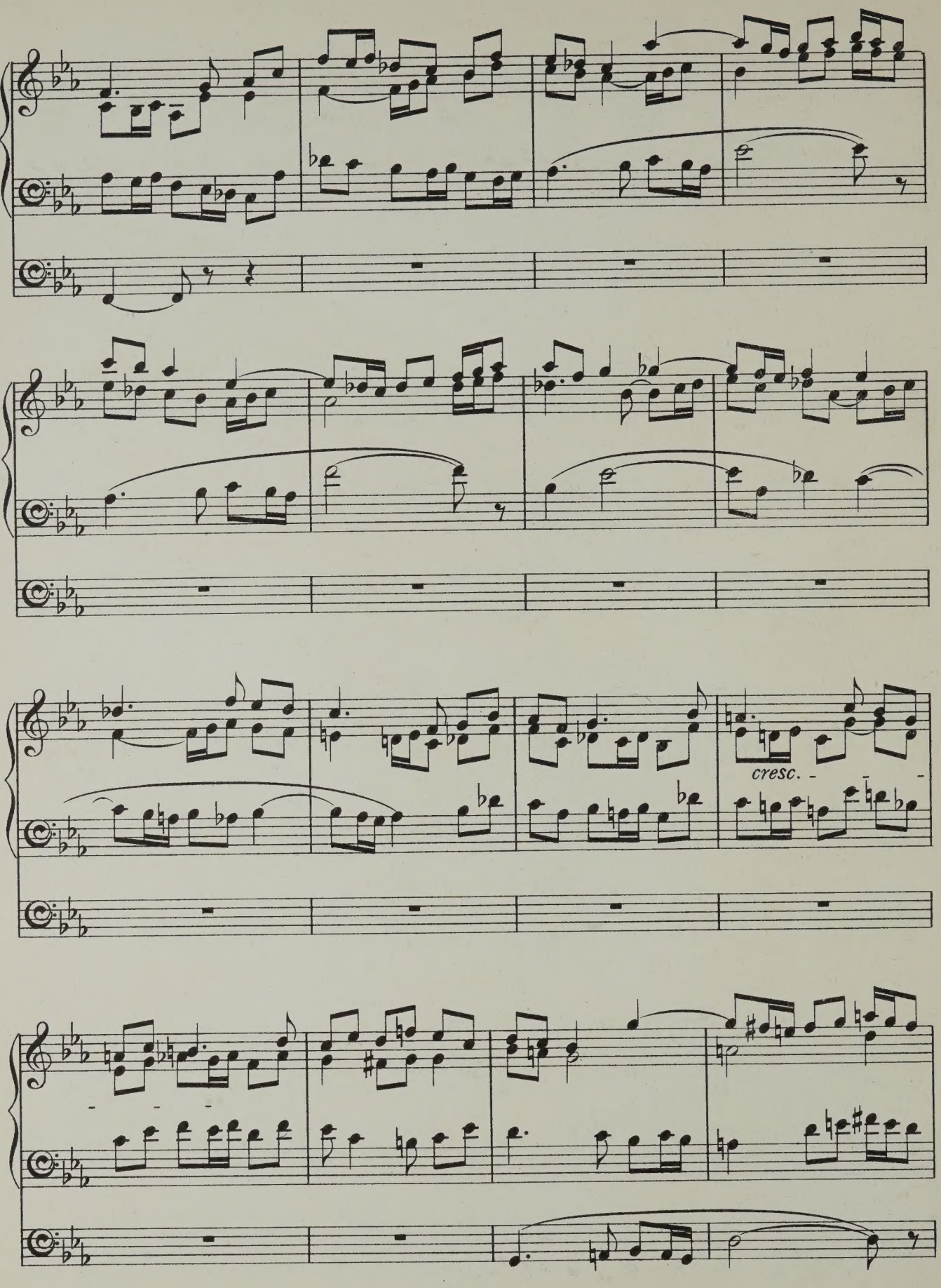

poco accel.
add to G!
II
cresc.
(add Full Sw.)
a tempo
ff
III
mp
I
G! to Ped. in
P
III
rall. molto - - - -
dim.
PP

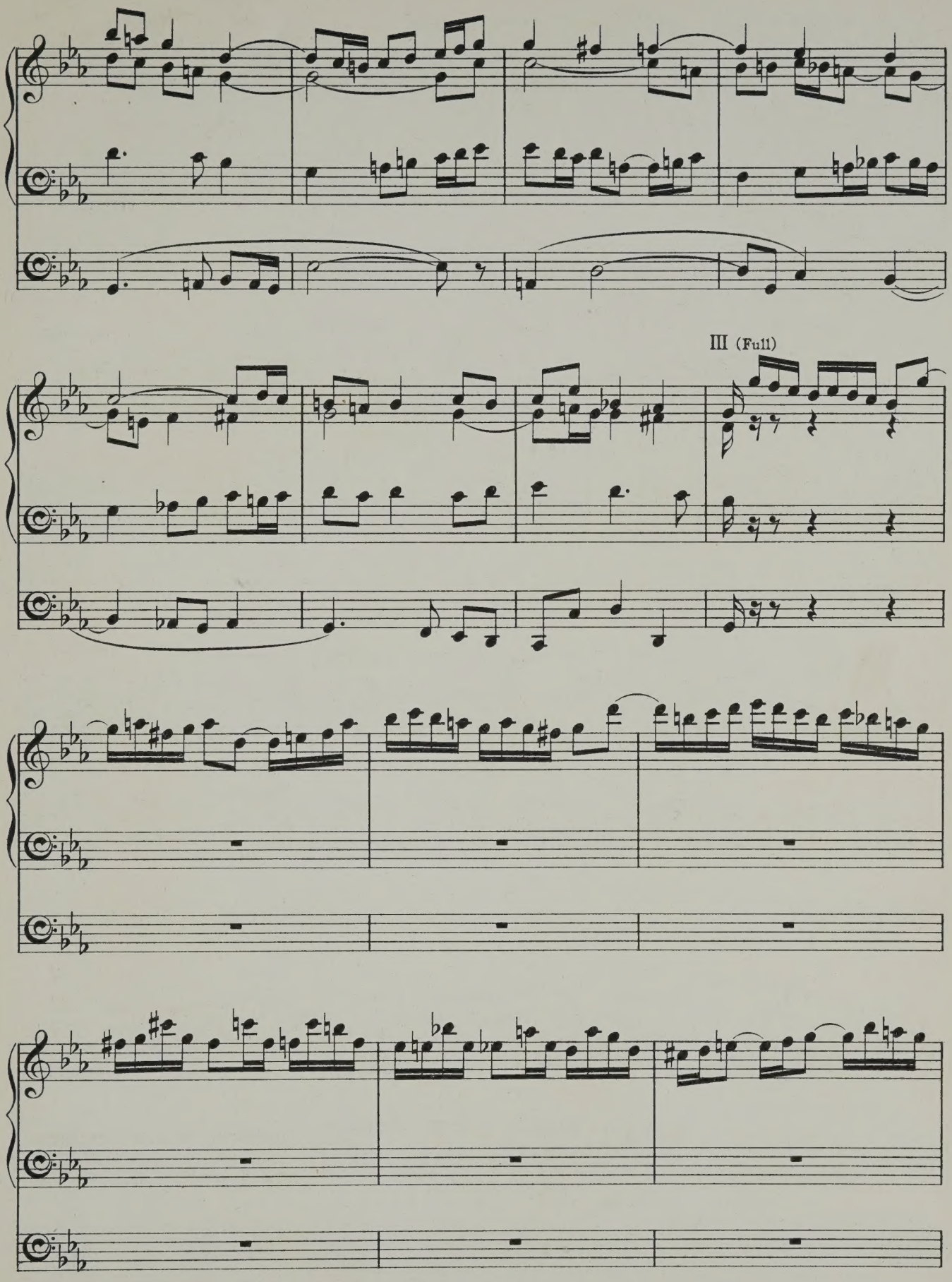
FUGUE.

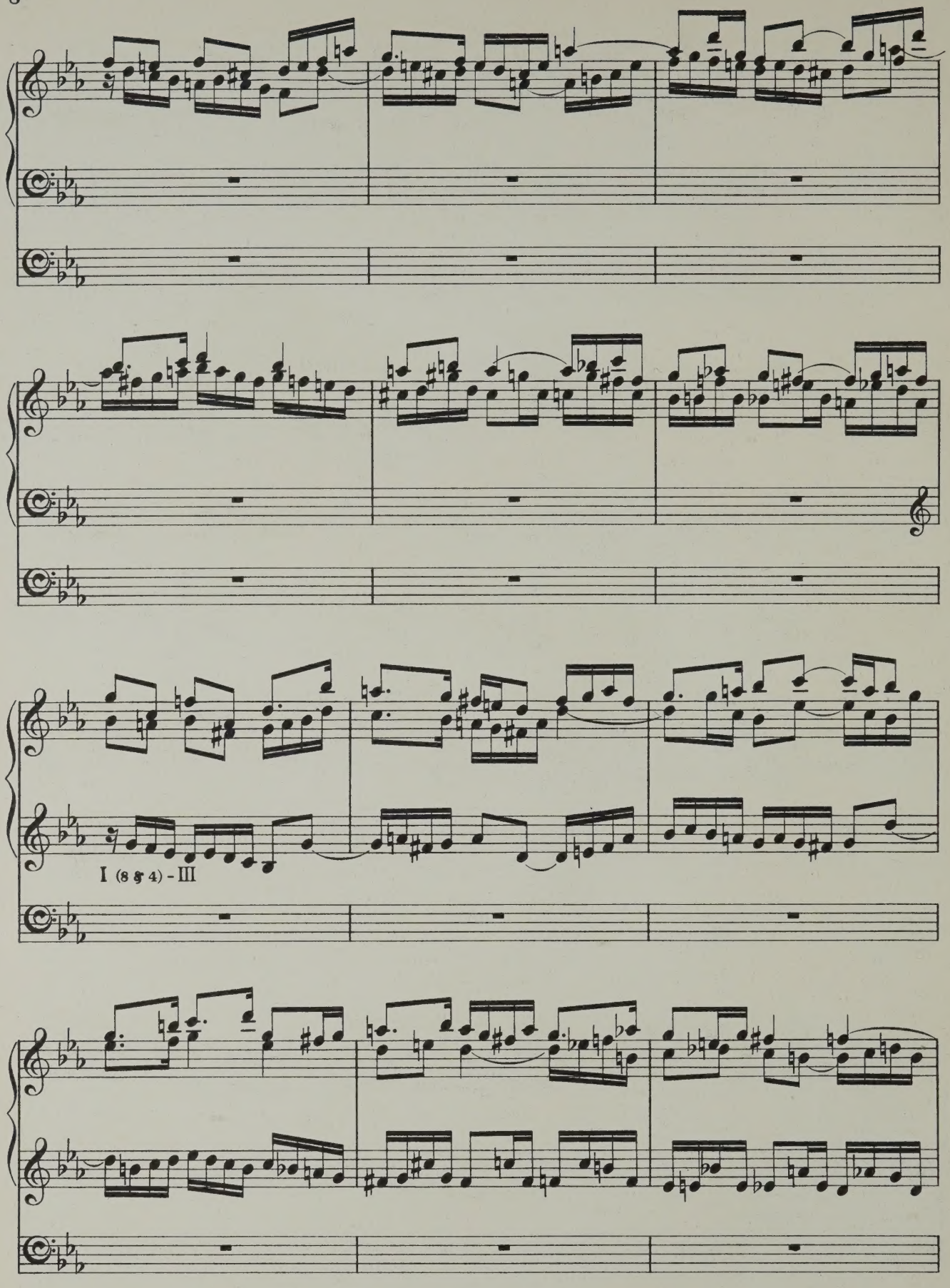
Andante ma ben marcato.

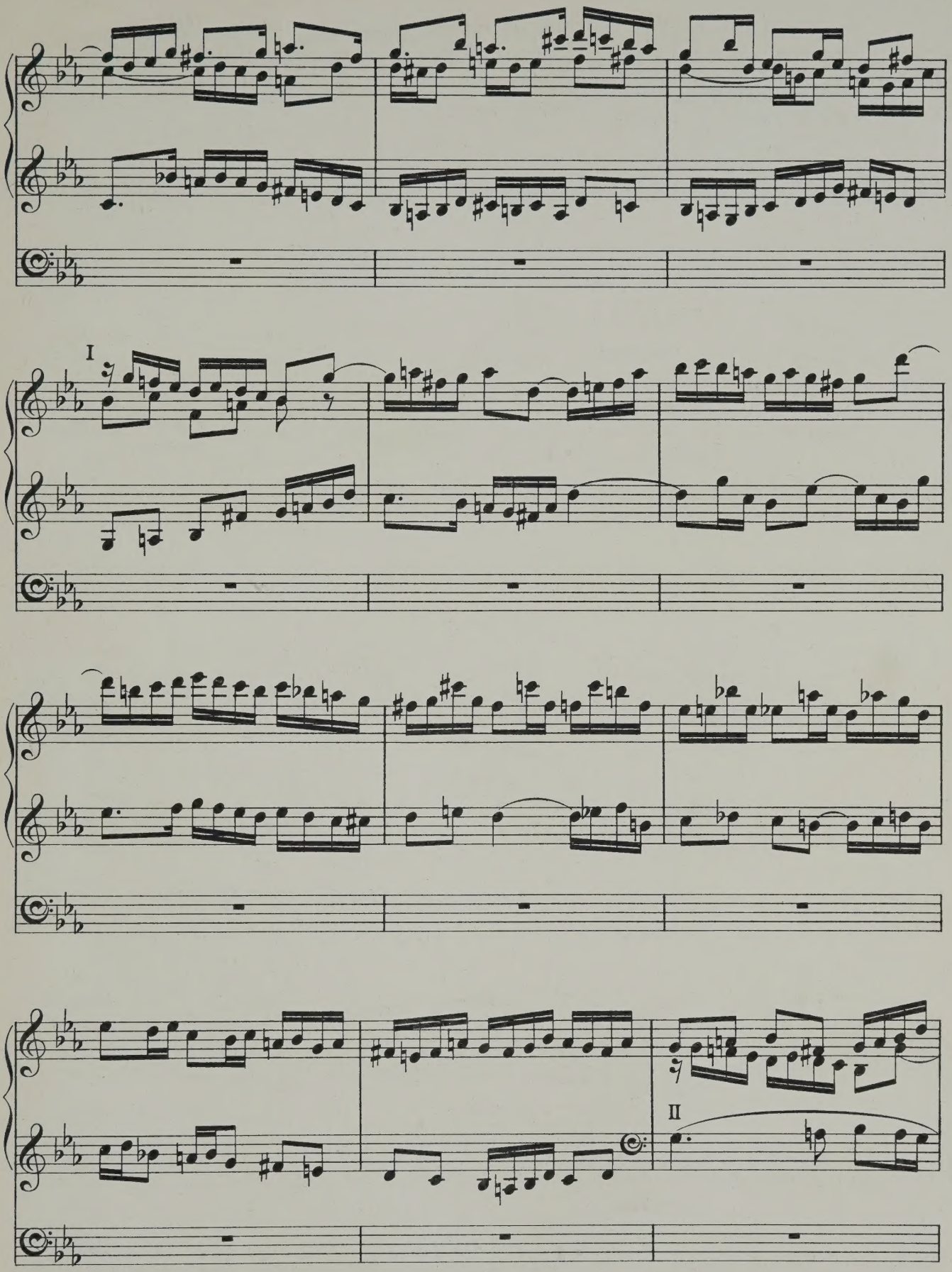


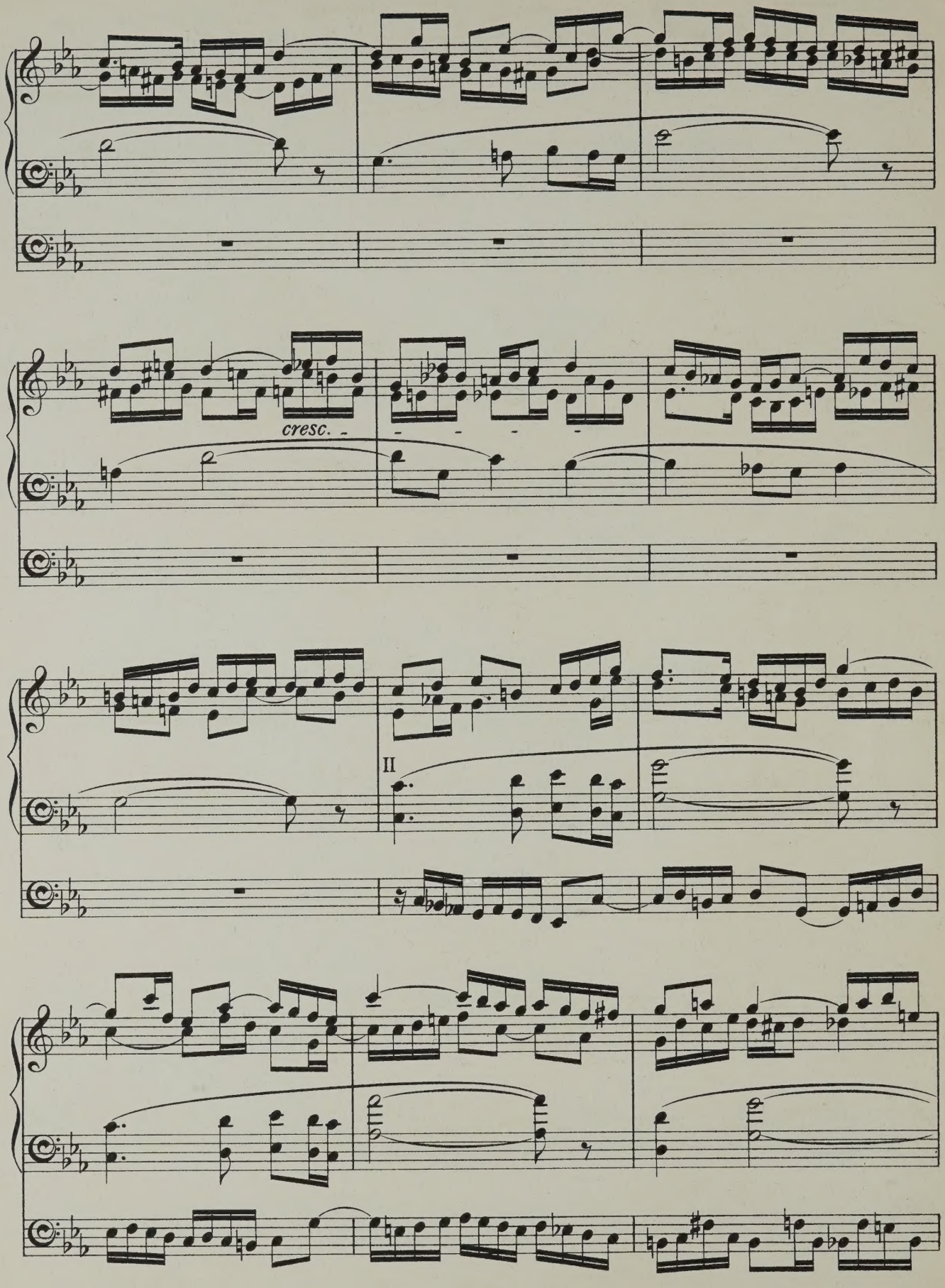


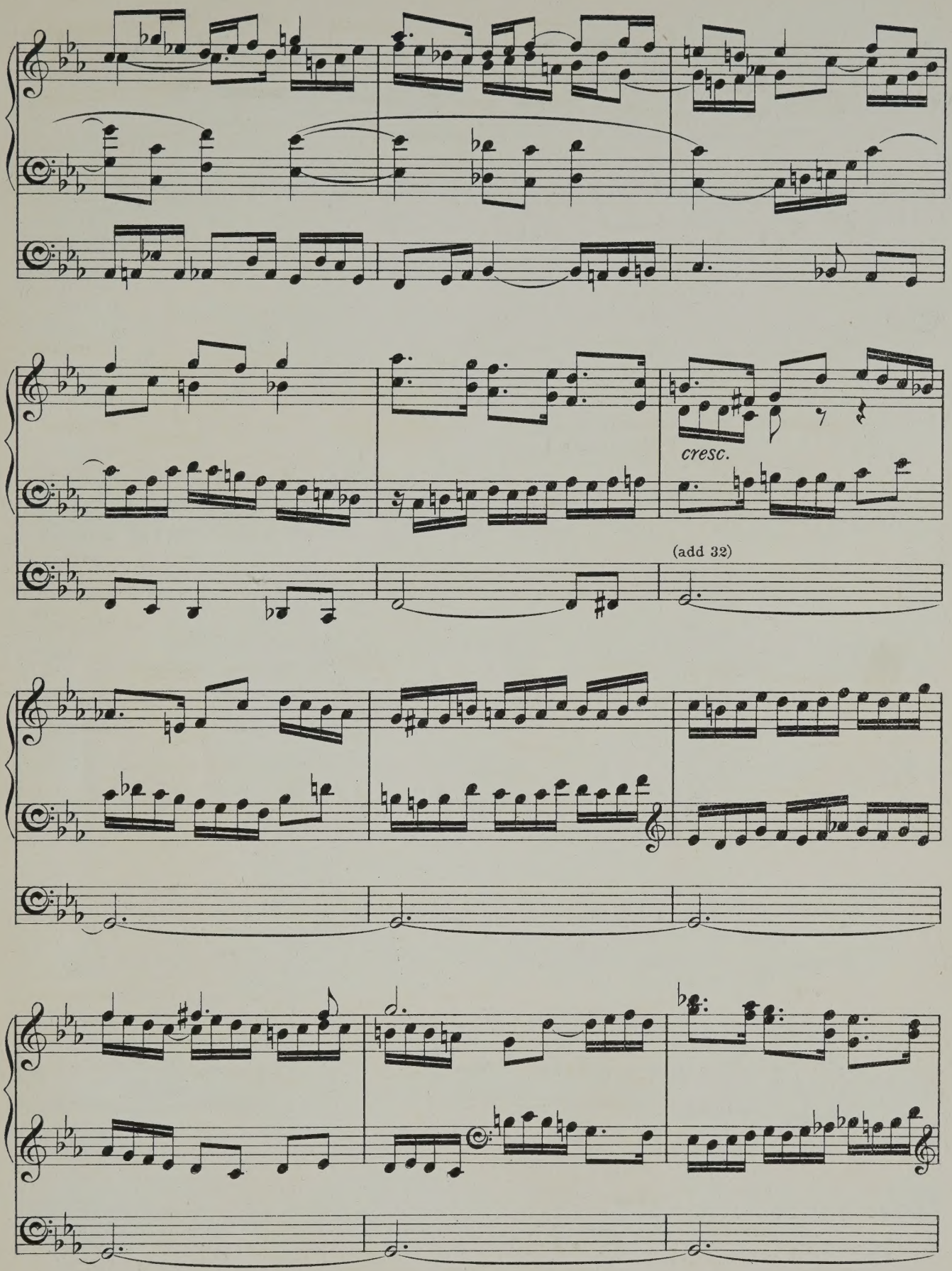

cresc.

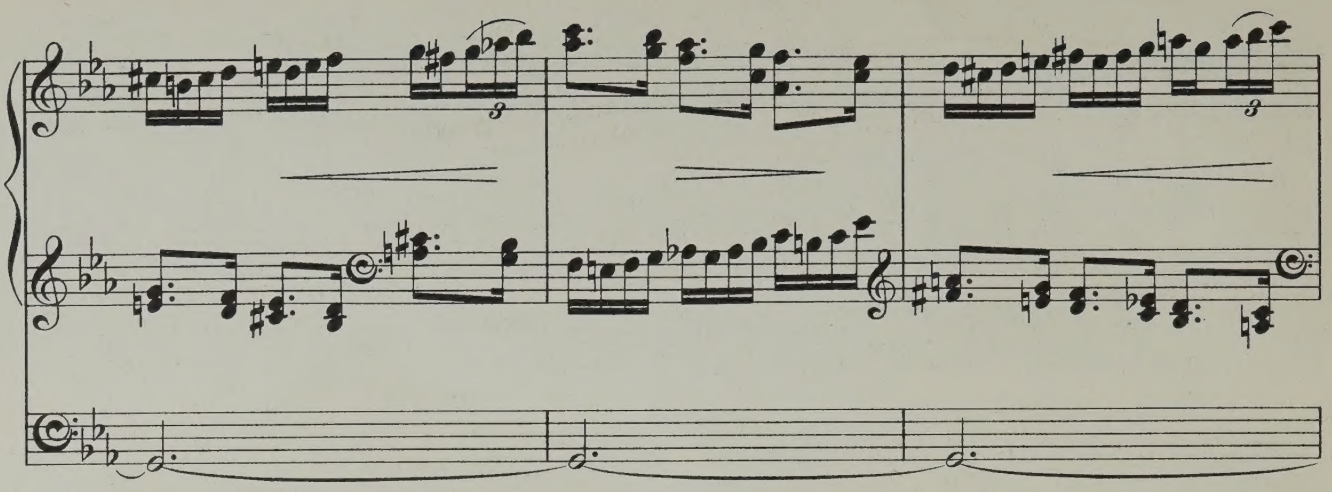

III (Full)

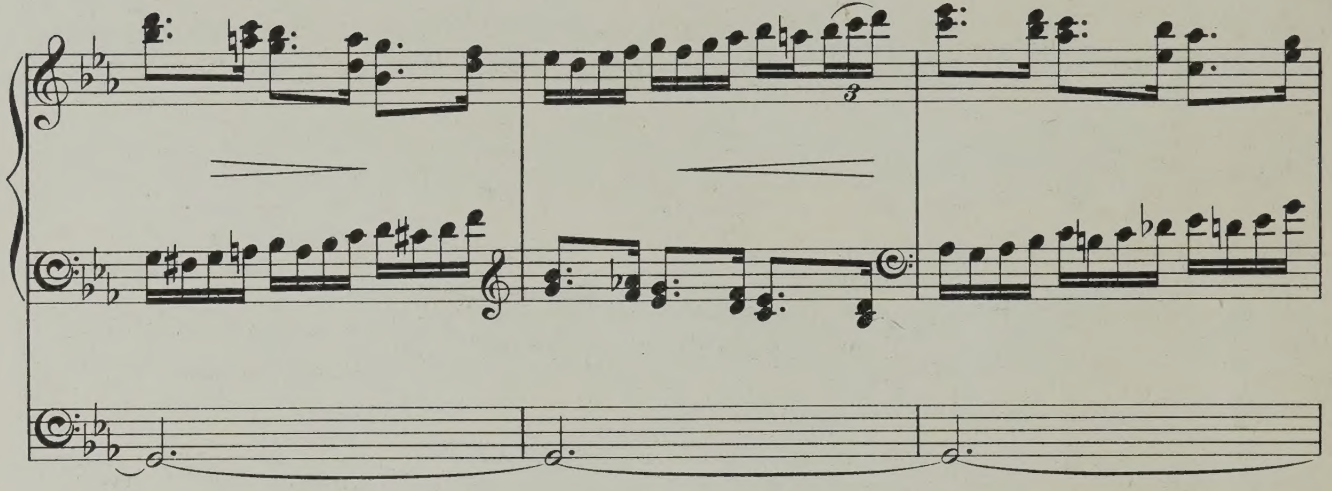

I (8 & 4) - III

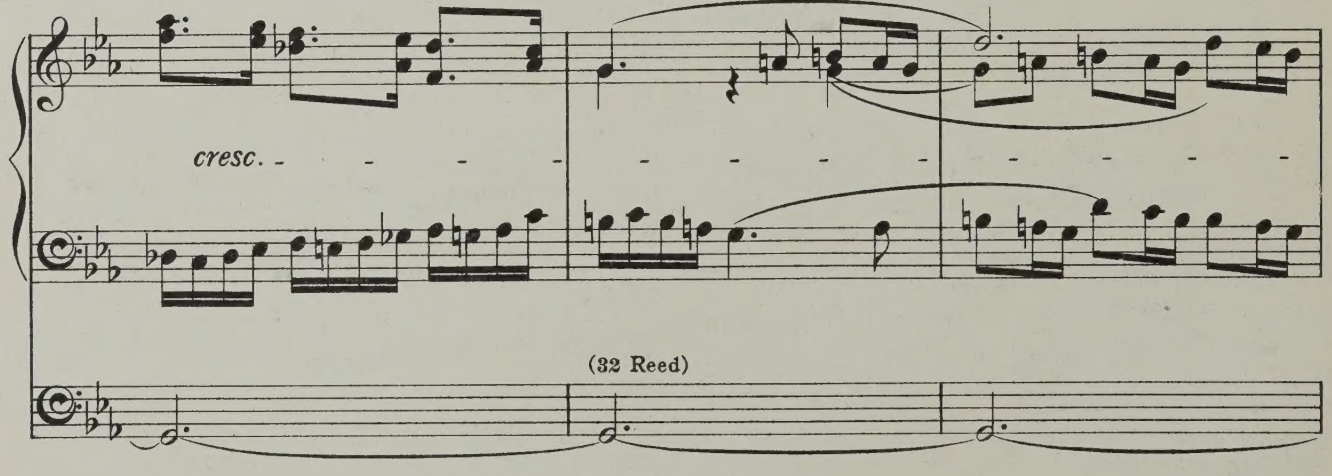

I
II

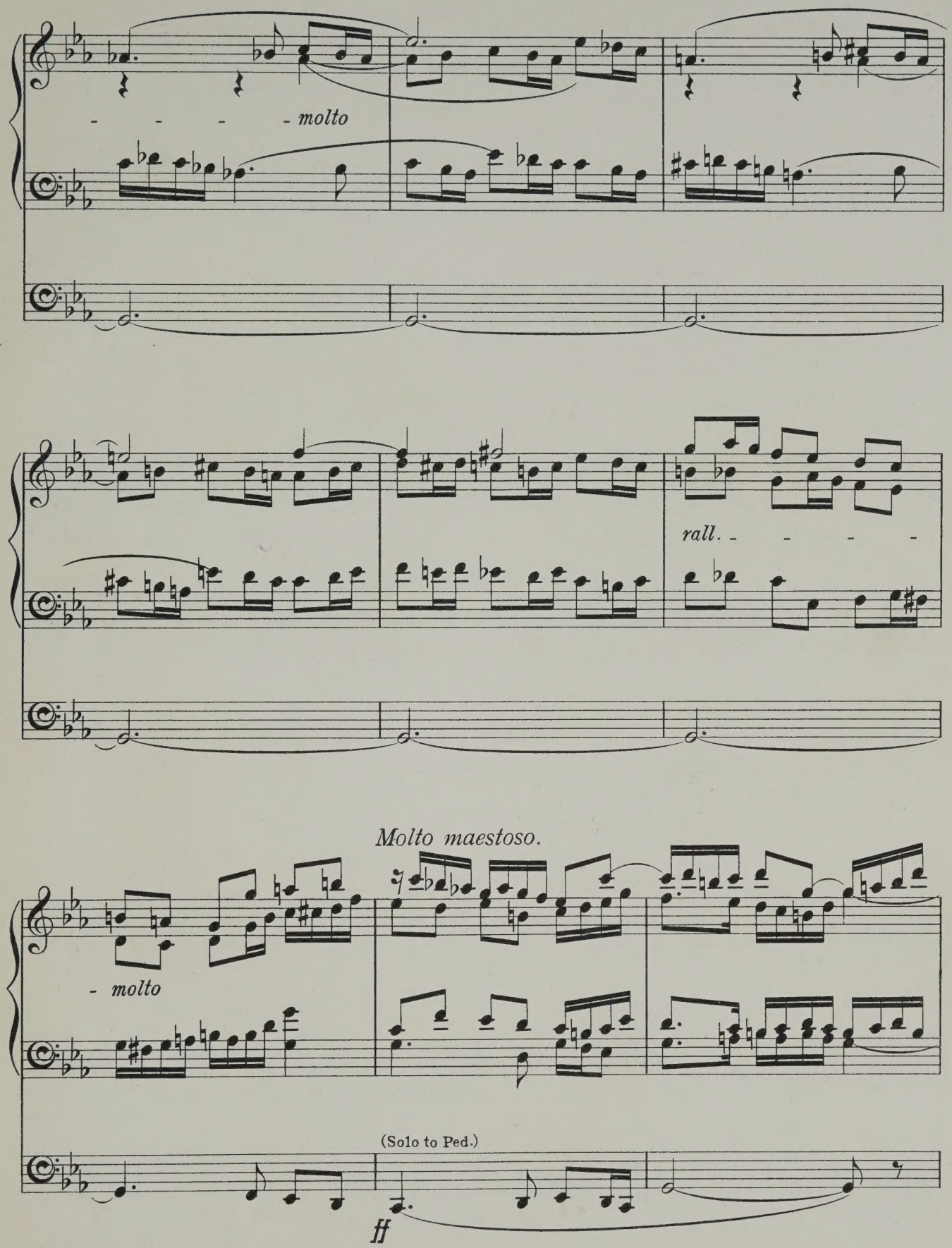

cresc.
II

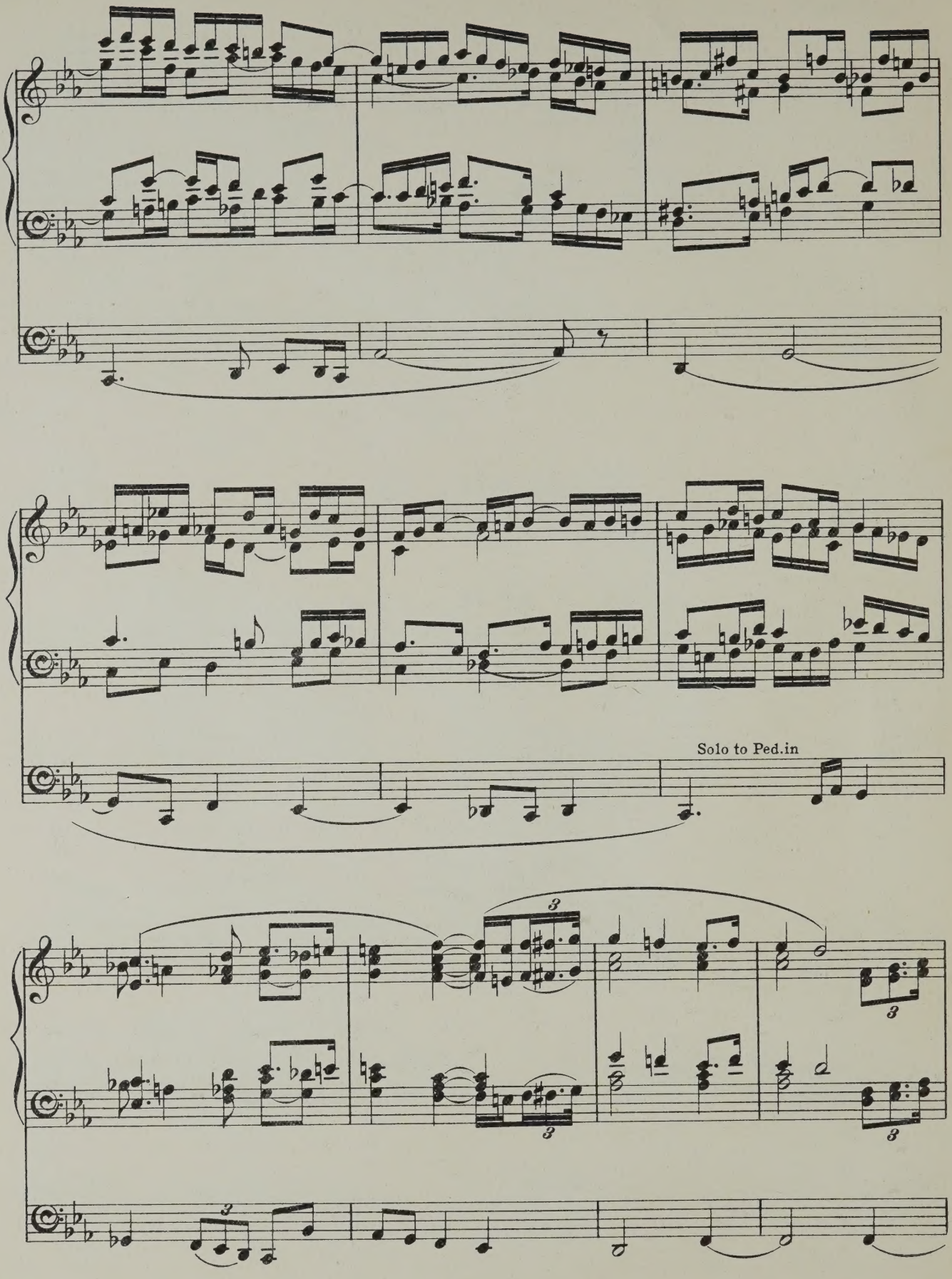

cresc.
(add 32)

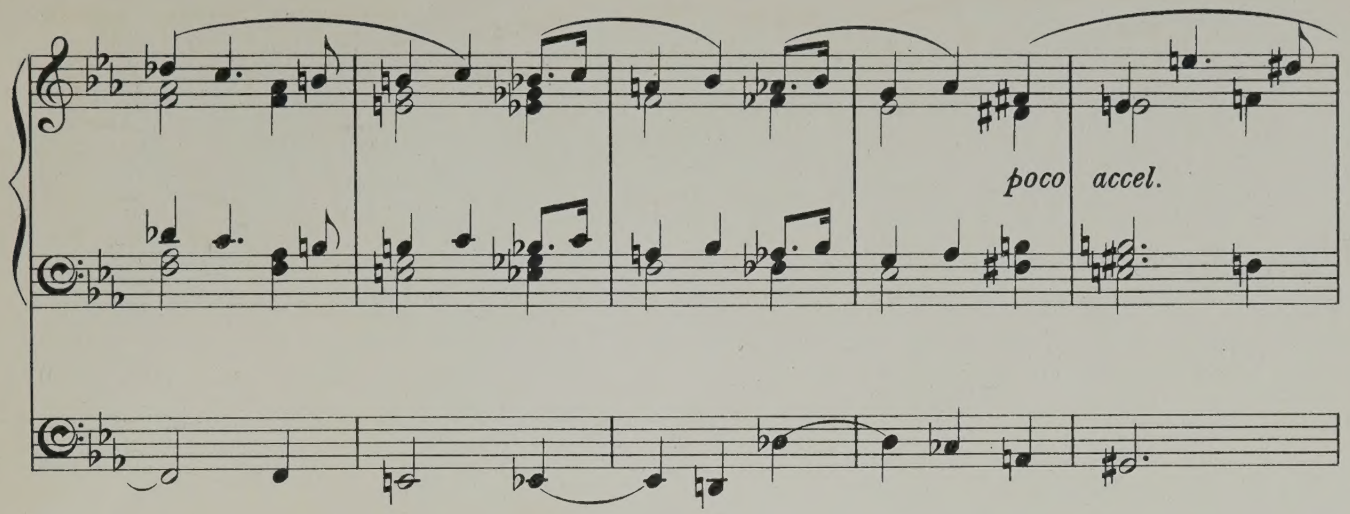


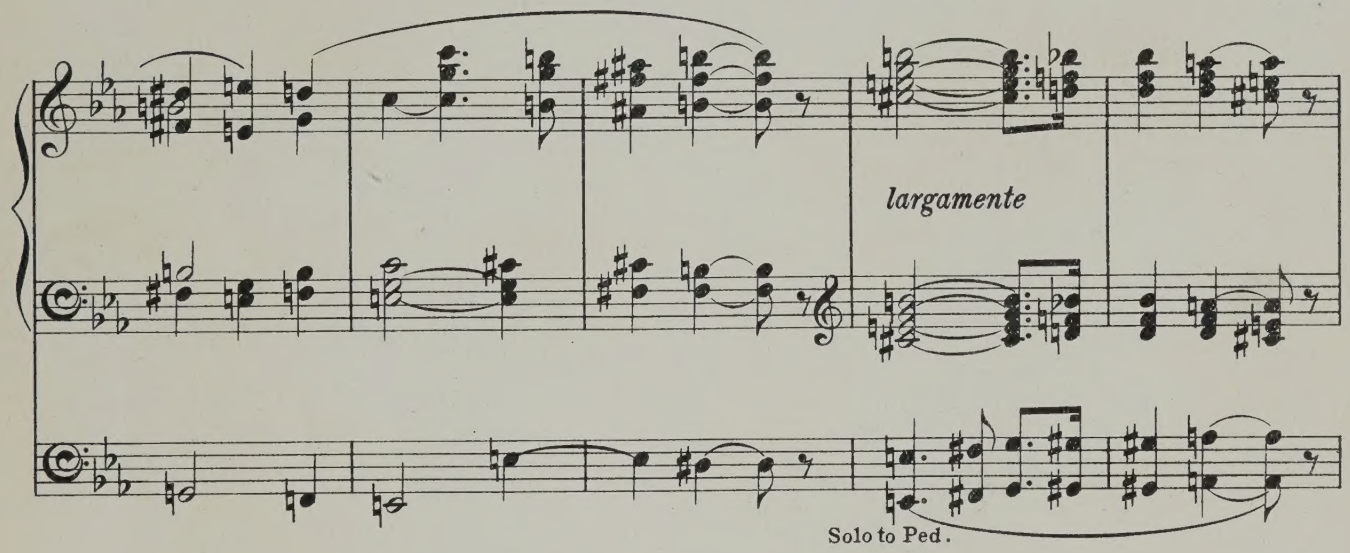


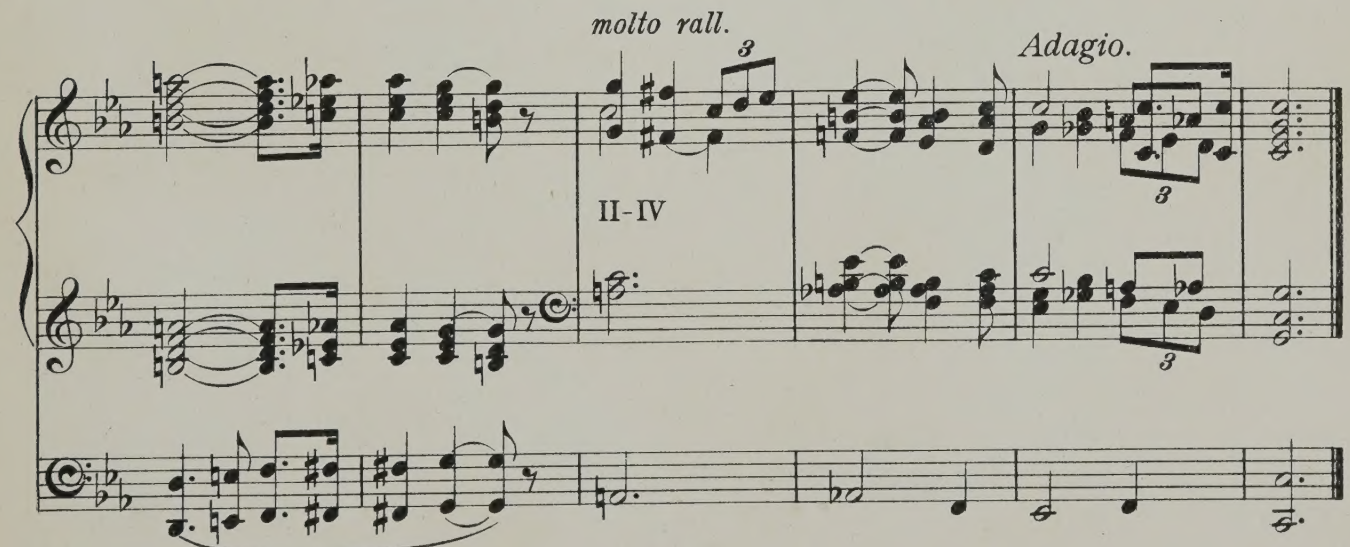

cresc.
(32 Reed)


molto
rall.
Molto maestoso.
molto
(Solo to Ped.)
ff


Solo to Ped.in







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ORGAN TRANSCRIPTIONS

BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

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			s.	d.
1.	INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL"	A. C. MACKENZIE	1	6
2.	PRELUDE.—"LOHENGRIN"	WAGNER	1	0
3.	ANDANTINO.—SYMPHONY (No. 4) in F minor	TSCHAÏKOWSKY	2	0
4.	SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor	,,	1	6
5.	CORONATION MARCH	,,	2	0
6.	THREE MINUETS.—SYMPHONIES in C, G minor, and E flat	MOZART	2	0
7.	MINUET.—SONATA in E flat (Op. 31, III.)	BEETHOVEN	1	0
8.	PRELUDE.—"COLOMBA"	A. C. MACKENZIE	1	6
9.	FINALE ("O MAY WE SOON AGAIN").—"BLEST PAIR OF SIRENS"	C. H. H. PARRY	1	0
10.	NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM"	MENDELSSOHN	1	6

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